

Day With(out) Art 2020

For over thirty years, Visual AIDS has organized annual observances of **Day With(out) Art**, calling on art institutions to respond to the ongoing AIDS crisis. Every year since 2014, Visual AIDS has created and distributed **free video programs** to universities, museums, art institutions, and AIDS organizations to be screened on or around **December 1st, World AIDS Day**.

What: A free video program featuring seven new, short videos about the international AIDS epidemic. (Total runtime: 1 hour)

When: World AIDS Day is Tuesday, December 1, 2020, but screenings can happen any time throughout the first two weeks of December.

Who: Over 100 museums, universities, art institutions, and community organizations around the world.

Where: Anywhere that community can gather to view and discuss video, including theaters, classrooms, lobbies, outdoor screens, and living rooms. Looping presentations are also welcome.

Why: Because AIDS is not over. 38 million people are living with HIV and AIDS across the world, and only 62% have access to antiretroviral medication. In the United States, healthcare remains inaccessible for many, and HIV treatments are skyrocketing in price. Because the epidemic is intertwined with geographically specific issues like poverty, food insecurity, housing, and beliefs about health and medicine, the needs and experiences of communities impacted by the epidemic vary widely across the globe.

How: If you are interested in participating, please email Kyle Croft (kcroft@visualaids.org) and Blake Paskal (bpaskal@visualaids.org).



Visual AIDS' 2019 marquee screening at the Whitney Museum in New York



Visual AIDS is a New York based non-profit that utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, because AIDS is not over. visualaids.org

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Video Program

Day With(out) Art 2020 considers the impact of HIV/AIDS beyond the United States, bringing together artists working across the world: Jorge Bordello (Mexico), Topher Campbell (U.K.), Gevi Dimitrakopoulou and Vasiliki Lazaridou (Greece), Lucía Egaña Rojas (Chile/Spain), Las Indetectables (Chile), Charan Singh (India/U.K.), and George Stanley Nsamba (Uganda).

The program does not intend to give a comprehensive account of the global epidemic, but provides a platform for a diversity of voices from beyond the United States, offering insight into the divergent and overlapping experiences of people living with HIV around the world today. The seven commissioned videos cover a broad range of subjects, such as the erasure of women living with HIV in South America, the neocolonial public health campaigns in India, and the realities of stigma and disclosure for young people in Uganda.

Jorge Bordello will address recent reforms to Mexico's health department that left hundreds without HIV medication and cut funding for AIDS services, prioritizing corporate concerns and economic policy over the needs of people living with HIV.

Topher Campbell will weave together a narrative of intersecting anecdotes about Black people navigating sex and sexual health, using the ubiquitous swipe of dating apps as a formal device to traverse the African diaspora in London.

Gevi Dimitrakopoulou and Vasiliki Lazaridou will create a portrait of Zak Kostopoulos, a well known queer AIDS activist who was publically lynched to death in Athens in 2018. Zak's chosen family and community will highlight Zak's activist life and the response that his murder has galvanized.

Lucía Egaña Rojas will challenge gendered representations of HIV and AIDS, investigating what Lina Meruane has called “female disappearance syndrome”—the erasure of women living with HIV from conversations about the epidemic.

Las Indetectables will produce a video based on the poem “Me cuido” (I take care of myself/I'm careful) by Noelia Shalá, which questions the relationship between colonial paradigms of health, religious guilt, and the stigmatization of people living with HIV in Chile.

Charan Singh will explore the colonial dynamics of HIV services for subaltern “queer” people in India by highlighting the disjuncture between imported Western public health concepts like MSM (men who have sex with men) and local indigenous identities such as kothi (a community encompassing feminine men and trans people).

George Stanley Nsamba will reflect on the experience of producing a film about the lives of teens born with HIV in Uganda and the pervasive stigma that surrounded the project.

A 2018 screening organized by the Krannert Art Museum in Champaign, Illinois



Making it happen

To participate, we ask that you:

- Identify a date and location for a free screening event or looping presentation.
- Collaborate with local organizations to organize additional programming like a panel discussion.
- Publicize and promote your participation and share your event information with Visual AIDS.
- Help spread the word to friends and colleagues who could organize additional screenings.

Visual AIDS will provide:

- A free, one-hour video program about the international AIDS epidemic to be screened on/around Tuesday, December 1, 2020.
- English and Spanish captions for the videos.
- Publicity materials such as video stills, project logo, and event description.
- A discussion guide for you to print and distribute at your screening.



A conversation organized by Coletivo Amem in São Paulo, Brazil



A looping presentation at Rutgers University in New Jersey

There is no cost to participate!

Visual AIDS is proud to offer Day With(out) Art programming free of charge so that these videos can be seen as widely as possible. However, if your institution has a programming budget or a standard screening fee, we would greatly appreciate any contribution or donation. We would be happy to provide an invoice and/or tax deduction information if needed.

For updates and more information, visit visualaids.org/dwa2020