Descriptive Summary

Administrative Information

Access

Visual AIDS is free and open to the public. Access to The Carl George / Felix Gonzalez-Torres / Ross Laycock Archives at Visual AIDS is open to any and all individuals by appointment, regardless of affiliation.

Use & Publication Rights

Only pencils may be used to take notes. Gloves are provided to handle archival materials. Color print outs are permitted and will be printed from previous scans of the material and accompanied by a Visual AIDS stamp. Print outs must be requested from Visual AIDS staff. Print outs may not be used for any purpose other than private study, scholarship or research.

Photography and reproduction of images for presentations and/or publications may be requested. No photography is allowed without permission of Visual AIDS.

Regarding reproduction of material attributed to Carl George or Ross Laycock, the researcher may request photography through Visual AIDS. The researcher is also solely responsible for obtaining permission and appropriate licensing through Visual AIDS to reproduce any information and/or images included in The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS.

Regarding reproduction of materials attributed to Felix Gonzalez-Torres, photography is not permitted. The researcher is solely responsible for obtaining permission and appropriate licensing through the Felix Gonzalez-Torres Foundation to reproduce any information and/or images included in The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS. Reproduction of materials authored by Felix Gonzalez-Torres is subject to licensing through the Felix Gonzalez-Torres Foundation.

The Felix Gonzalez-Torres Foundation has shared information from their records and archives, which shows that Gonzalez-Torres did not want photography of himself to be reproduced, and rarely shared the details of his personal life when discussing his artworks. According to the Foundation, “One of the intentions of Gonzalez-Torres's work is that it always be present and open to new understandings and contexts. Gonzalez-Torres had an awareness of the way in which an audience’s potential understanding of an artwork could be circumscribed by the time frame and context in which the artist lived and influenced by the aura of the artist’s personal history. The artist’s decision to create distance between his personal life and his work can be seen as one of the strategies that he created in and around the artworks that allowed them to continue to exist and be contextually open to new interpretations over time.”

Preferred Citation

The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS. The

**Custodial History**

The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS is a document collection donated to Visual AIDS by artist Carl George. The collection is part of Carl George’s Artist+ Member file, housed within the Visual AIDS Archive Project. In 1994, Visual AIDS launched The Archive Project, the largest image database and archival reference material location dedicated to preserving the legacy of work by artists with HIV/AIDS. The Archive Project was co-founded by David Hirsch and Frank Moore who formed the Archive Committee to work with a group of community-based artists, art administrators, archivists and estates with the goal to create a slide archive documenting the work of HIV+ artists. The Archive Project welcomes any and all professional visual artists living with HIV and the estates of artists who have died of AIDS-related complications. The Archive Project continues as both a service to HIV+ artists and as public resource. The Archive Project is a unique tool to teach about AIDS, art, activism and the lasting importance of HIV+ visual artists. Parts of the Archive Project have been used in curated exhibitions, researched by art historians, writers, educators and students, and reproduced in books, publications and online platforms.

In 2012, Visual AIDS expanded the Archive Project and launched an online registry including digital versions of many of the original slides held in the archive as well as new work added directly by Artist+ Members. The Artist+ Registry provides a forum for HIV+ visual artists to display and share their work with viewers worldwide and provides an opportunity for estates of artists lost to AIDS-related complications to preserve the work of these artists online.

Through the Archive Project and Artist+ Registry, Visual AIDS houses the papers of HIV+ artists and preserves a physical and virtual record of their work. As the Artist+ Registry expands online, the Visual AIDS Archive Project continues to house hard copies of slides, biographic information and artist’s papers in the Visual AIDS office. Both resources are open to the public.

**Biographical Note**

Ross Laycock and Carl George were students at McGill University in Montreal (1977 / 78). The two met while applying for jobs in visual display at Holt Renfrew, a luxury department store in 1979.

Laycock was accepted into the menswear design program at the Fashion Institute of Technology in New York, and moved to New York in the early summer of 1980. George moved to New York in the fall of 1980. The two friends lived in Greenwich Village in a studio apartment on 12th Street and 6th Avenue, then moved to a second apartment located on East 12th Street between Avenues A and B.
George worked in a fashion showroom, then as a freelance display artist. Over time, Laycock moved away from his education in fashion design and began to work in hospitality. In 1983, Laycock met Gonzalez-Torres at the Boybar in the East Village.

For further reference:


Good-Bye To All That: Web Gallery curated by Carl George, May 2016
https://www.visualaids.org/gallery/detail/1125

Scope and Content Note

The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS is a testament to a long-lasting friendship between George, Gonzalez-Torres and Laycock, and presents a window into the love, respect and humor of three friends who shared a deep, personal understanding of how AIDS affected every aspect of their lives.

The 2017 Addendum, which was gifted to Carl George by Georgia Title, Laycock’s sister, includes a collection of correspondence (from 1979–1989) in which Laycock chronicles, in personal letters, his time in New York City and beyond, and reveals information including his HIV infection and subsequent treatment up until his death from AIDS-related complications.

As a whole, the Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS is significant to the preservation of HIV/AIDS history and art history as it provides a window into the life and death of Laycock (b. 1959, Calgary, Canada – d. 1991, Toronto, Canada) and Gonzalez-Torres (b. 1957, Guaimaro, Cuba – d. 1996, Miami), a relationship that inspires the oeuvre of Gonzalez-Torres.

Organization

The collection is organized into seven (7) series. They are:

Series I: Correspondence: Postcards & Letters
Series II: Photographs
Series III: Exhibition Invitations
Series IV: Press Clippings
Series V: Catalog Raisonné (Publications)
Series VI: Addendum: Georgia Title and Ross Laycock correspondence

1.

a. **Recipient:** Carl George  
   **Sender:** Ross Laycock  
   **Date:** May 12, 1979  
   **Postmarked:** n.a.  
   **Addressed To:** Blanche del Ray, #505-1300 Fort St., Montreal Quebec, Canada  
   **Return Address:** N.A. (presumably Spain)  
   **Letter/Postcard:** Postcard with mixed material collage of woman in a dress.  
   **Subject:** Costa Brava, Barcelona, Spain, Monaco, Paris  
   **Notes:** Light staining on the back.

2.

a. **Recipient:** Carl George  
   **Sender:** Ross Laycock  
   **Date:** 1980  
   **Postmarked:** Los Angeles, CA April 1980  
   **Addressed To:** Mr. Carl George, Tompkins Sq. St., Box 20906, New York, NY 10009  
   **Return Address:** n.a.  
   **Letter/Postcard:** Postcard of luchador and a dog.  
   **Subject:** Sex, General Greeting  
   **Notes:** N.A.

3.

a. **Recipient:** Carl George  
   **Sender:** Ross Laycock  
   **Date:** May 3, 1980  
   **Postmarked:** July 3, 1984, Canada.  
   **Addressed To:** Mr. Carl George, c/o ABC No Rio, 156 Rivington St. NYC NY, USA  
   **Return Address:** 12 Lowther Av., T.O. M5R 1c6  
   **Letter/Postcard:** Letter  
   **Subject:** School, Jerk Magazine, Mark D., Warren  
   **Notes:** Written on tri-fold poster that reads “Every Inch a Lady!”  
   **CGNotes:** He mentions Christopher Gillis, another one of his boyfriends who was a premiere dancer with the Paul Taylor Dance Company. Died in 1993-AIDS.

4.

a. **Recipient:** Carl George  
   **Sender:** Ross Laycock  
   **Date:** May 10, 1980  
   **Postmarked:** Illegible. Stamps are from Spain  
   **Addressed To:** Mr. Carl George, #505-1300 Fort, Montreal Quebec, Canada
Return Address: n.a.
Letter/Postcard: Letter
Subject: London, Paris, Toulouse, Sex, Discos, Clive, Nick, Myrtyl, Yves
Notes: Two letters are written on the back of a poster that reads “City Prices, Embassy Gunmen - ‘We’ll Spare Britons’ The Evening Standard.” The letter may not be in the original envelope, as RL discusses being in London.

5.

a. Recipient: Carl George
Sender: Ross Laycock
Date: June 1, 1980
Postmarked: June 9, 1980. Location illegible. Stamps from Italy, envelope from Hotel Villa Medici, Firenze
Addressed To: Mr. Carl George, #505-1300 Fort, Montreal Quebec, Canada
Return Address: n.a.
Letter/Postcard: Letter
Subject: Rome, Florence, Milan, Italy, Love, Luciano, Medici, Valentino (fashion)
Notes: CG wrote “Inside the restaurant receipt is a silk thread [sic.] that Ross pulled from a tapestry in the Palazzo Medici. I almost killed him!!” Contains thread from a tapestry depicting the marriage of Cosmos II and part of a tassel from the Palazzo Vecio.

6.

a. Recipient: Carl George
Sender: Ross Laycock
Date: June 8, 1980
Addressed To: Mr. Carl George, #505-1300 Fort, Montreal Quebec, Canada
Return Address: Lux Hotel, Paris
Letter/Postcard: Letter
Subject: Milan, Italy, Paris, France, Luigi, Disco, Sex,
Notes: CG wrote “Nov 1980, a few weeks before I moved to NYC” on a post-it note on the envelope. Note: Date format switches between American and European. In addition to the letter there is a business card for a pastry shop, a baggage tag, a 1000 lire bill, and a jeweler card for ‘Aldebert.

7.

a. Title: Gloria Swanson’s Autograph
Date: 1982
Description: Mrs. Liza fortuneteller advertisement. Back reads “Greeting [sic.] Gloria Swanson”
Notes: Advertisement folded and torn on edges. In an envelope with post-it notes on which Carl George wrote “Ross and I were walking in mid-town and saw Gloria Swanson leaving Mrs. Liza tarot readings. Ross ran up, grabbed this flyer and got her autograph!”
8.

a. **Recipient**: Carl George
   **Sender**: Ross Laycock
   **Date**: n.a.
   **Postmarked**: May 3, 1984. Canada
   **Addressed To**: Mr. Carl George, c/o ABC No Rio, 156 Rivington St. New York, N.Y.
   **Return Address**: n.a.
   **Letter/Postcard**: Postcard of a man sawing off his leg
   **Subject**: Sex, AV.C, Janice, Harry (Ross’ Dog)
   **Notes**: None.

9.

a. **Recipient**: Carl George
   **Sender**: Ross Laycock
   **Date**: n.a.
   **Addressed To**: Mr. Carl George, PO Box 20906, Tompkins Sq. Station, New York, NY, 10009
   **Return Address**: n.a.
   **Letter/Postcard**: Postcard of Andaman Island chief and his wife
   **Subject**: School, General Greeting
   **Notes**: None

10.

a. **Recipient**: Carl George
   **Sender**: Ross Laycock
   **Date**: n.a.
   **Addressed To**: Mr. Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA
   **Return Address**: n.a.
   **Letter/Postcard**: Postcard with photo booth image of an unknown man. Writing below says “Mona Rossa.”
   **Subject**: General Greeting, Hair, Felix Gonzalez-Torres
   **Notes**: Postcard is handmade.

11.

a. **Recipient**: Carl George
   **Sender**: Ross Laycock
   **Date**: n.a.
   **Addressed To**: Carl George, Box 20906 Tompkins Sq. Stn., New York NY 10009 USA
   **Return Address**: Stamped Felix Gonzalez-Torres, 19 Grove Street 1-B, New York, NY 10014
Letter/Postcard: Advertisement
Subject: General Greeting
Notes: An order form for a scarf/umbrella/tote set FGT has filled out for CG as a joke.

12.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock and Felix Gonzalez-Torres  
**Date:** June 17, 1985. Italy.  
**Postmarked:** Illegible, Italy.  
**Addressed To:** Mr. Carl George, Box 20906 Tompkins Sq. St., New York N.Y. 10009 USA  
**Return Address:** n.a.  
**Subject:** General Greeting, France, Italy  
**Notes:** Has a photo booth picture of Ross and Felix on the front.

13.

a. **Recipient:** Carl George  
**Sender:**  
**Date:** September 2, 1985  
**Postmarked:** n.a.  
**Addressed To:** n.a.  
**Return Address:** n.a.  
**Letter/Postcard:** Letter/Poem  
**Subject:**  
**Notes:**

14.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** n.a. (1985 or later)  
**Postmarked:** n.a.  
**Addressed To:** n.a.  
**Return Address:** n.a. (Presumably Toronto)  
**Letter/Postcard:** Letter  
**Subject:** CG film, Felix Gonzalez-Torres’ art, HIV/AIDS, RL’s health,  
**Notes:** Printed from a computer. Not in an envelope.

15.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** March 29, 1986. San Juan, Puerto Rico.  
**Addressed To:** Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of Caonillas Lake in Jayuya
Subject: General Greeting,
Notes: Simply reads, “Life is Pretty. F.”

16.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock and S.  
**Date:** n.a.  
**Postmarked:** April 8(?), 1986  
**Addressed To:** Mr. Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard of a sex shop taped to the front and writing that reads “Easter Greetings from J.P. II- il papa – il douce ; ‘Urbi et Orbi’”  
**Subject:** General Greeting, School, Travel  
**Notes:** Postcard is handmade.

17.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** July 22, 1986  
**Postmarked:** Illegible.  
**Addressed To:** Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard of The Martyrdom of S. Eustace at Vital of Bologna, 1300  
**Subject:** General Greeting, Reply, Ross Laycock, Travel  
**Notes:** None  
**CGNotes:** Postcard from Felix after we had been together in Venice for a month.

18.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** August 4, 1986  
**Postmarked:** August 8, 1986. Italy  
**Addressed To:** Mr. Carl George, Tompkins Sq. Station, Box 20906 NYC, NY 10009 USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard a doodle of Cuba by Felix  
**Subject:** Ischia, Italy, Venice  
**Notes:** None  
**CGNotes:** Postcard from Felix after we had been together in Venice for a month.
19.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** n.a.  
**Postmarked:** November 25(?), 1986.  
**Addressed To:** Mr. C. George, Box 20906 Tompkins Sq. St., New York NY 10009 USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard of Mullen’s Alley, NYC, c. 1889  
**Subject:** General Greeting, Visit, Roommate, Felix Gonzalez-Torres  
**Notes:** None.  
**CGNotes:** When Ross talks about ‘the wife’ he is usually, though not always, talking about Sharron Campeau, a mutual friend, who at one point, lived with him as a roommate in Toronto. When he mentions ‘Tennessee’ he mistakes Tennessee Williams with Noel Coward. On the previous trip to NY he and I were in a cab near Times Square, stuck in traffic with a huge crowd waiting outside a theater stage door. When our cab finally reached the middle of the mob, out walked Liz Taylor and Richard Burton, who were appearing in *Private Lives.*

20.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres and Ross Laycock  
**Date:** n.a.  
**Postmarked:** December 17, 1986. New York.  
**Addressed To:** Mr. Carl George, Tompkins Sq. Station, Box 20906, NYC NY 10009 USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard of a man on a stoop.  
**Subject:** Christmas, New Year’s Greeting  
**Notes:** Postcard handmade. Drawing of a Christmas tree with a disco ball on the back.

21.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** December 25, 1986  
**Postmarked:** n.a.  
**Addressed To:** n.a.  
**Return Address:** n.a.  
**Letter/Postcard:** Homemade BDSM card  
**Subject:** Christmas  
**Contents:** n.a.  
**Notes:** No envelope
22.  
   a. **Recipient:** Carl George  
      **Sender:** Felix Gonzalez-Torres and Ross Laycock  
      **Date:** n.a.  
      **Postmarked:** December 30, 1986. San Juan, Puerto Rico.  
      **Addressed To:** Mr. Carl George, Tompkins Sq. Station, Box 20906, NYC NY 10009  
      **Return Address:** n.a.  
      **Letter/Postcard:** Postcard with a sunset on the front.  
      **Subject:** Christmas, New Years, General Greetings  
      **Notes:** FGT has drawn a disco ball hanging from a tree on the front and changed ‘Beautiful Sunset’ to “Disco Beautiful Sunset Yeah”.

23.  
   a. **Recipient:** Carl George  
      **Sender:** Ross Laycock and Felix Gonzalez-Torres  
      **Date:** n.a.  
      **Postmarked:** 1986. Alberta, Canada.  
      **Addressed To:** Srta. Carl Jorge, Box 20906 Tompkins Sq. St., New York NY 10009 USA  
      **Return Address:** n.a.  
      **Letter/Postcard:** Postcard of Royal Canadian Mounted Police in a circle. Felix has drawn a disco ball hanging from the top and a man lying naked in the circle of police. He has written “A Queen’s Dream” on the front.  
      **Subject:** Freelancing, Art, Canadian Forests  
      **Notes:** First portion of the postcard is written by RL, the lower part is written by FGT.

24.  
   a. **Recipient:** Carl George  
      **Sender:** Ross Laycock  
      **Date:** n.a.  
      **Postmarked:** (?) 7th, 1986. Canada  
      **Addressed To:** Mr. Carl George, Box 20906 Tompkins Sq. St., New York NY, 10009, USA  
      **Return Address:** n.a.  
      **Letter/Postcard:** Postcard with Barbara Krueger, *Untitled*, 1982 (“You invest in the divinity of the masterpiece”)  
      **Subject:** Felix Gonzalez-Torres, Sex, Art  
      **Notes:** None  
      **CGNotes:** Ross talks about a crucifix- Felix and he bought, or were given, *Piss Christ*, Andreas Serrano.

25.  
   a. **Recipient:** Carl George  
      **Sender:** Felix Gonzalez-Torres and Ross Laycock
Date: n.a.
Addressed To: Mr. Carl George, Box 20906, Tompkins Sq. Station, NYC, NY, 10009
Return Address: n.a.
Letter/Postcard: Postcard of tulips in front of Niagara Falls
Subject: Niagara Falls, Tourism
Notes: None.

26.

a. Title: Empty Envelope #1
   Description: Addressed to Senore C. Jorge, PO Box 20906, Tompkins Sq Stn, New York NY 1009. Return address reads Laycock, 256 Ontario T.O. M5A 2V5.
   Notes: Postmarked Canada, January 30, 1986.

27.

a. Recipient: Carl George
   Sender: Felix Gonzalez-Torres
   Date: April 28, 1987
   Postmarked: n.a.
   Addressed To: n.a.
   Return Address: n.a.
   Letter/Postcard: Typewritten letter on onionskin paper.
   Subject: Thank you letter
   Notes: No envelope

28.

a. Recipient: Carl George
   Sender: Felix Gonzalez-Torres
   Date: August 27, 1987
   Addressed To: Mr. Carl George, Tompkins Sq. St., Box 20906, NYC NY, 10009
   Return Address: n.a.
   Letter/Postcard: Postcard with drawing found in Miami taped to the front.
   Subject: Father, Puerto Rico, Toronto, Travel
   Notes: None.

29.

a. Recipient: Carl George
   Sender: Ross Laycock and Felix Gonzalez-Torres
   Date: n.a.
   Addressed To: Twirly Lens % Carl George, Box 20906, Tompkins Sq. Station, New York, New York, 10009
   Return Address: n.a.
Letter/Postcard: Postcard of two deer
Subject: General Greeting, Canadians
Notes: Felix and Ross have added a disco ball, eyelashes on the deer, and written “Loco de Amor.”

30.

a. Title: Empty Envelope #2
Description: Addressed to Mr. Carl George, Tompkins Sq. Stn., PO Box 20906, N.Y.C. NY, 10009. Stamped return address reads Felix Gonzalez-Torres, 19 Grove Street 1-B, New York, N.Y. 10014

31.

a. Recipient: Carl George
Sender: Felix Gonzalez-Torres
Date: January 9, 1988
Addressed To: Carl George, Tompkins Sq. St. Box 20906, NYC NY 10009
Return Address: n.a.
Letter/Postcard: Postcard of ‘The Legend of the Crucifix Fish’
Subject: Miami, Poetry.
Notes: None.
CGNotes: Felix mentions Ollie for president (Oliver North – the Iran Contra scandal)

32.

a. Recipient: Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Addressed To: Carl George, Tompkins Sq. St., Box 20906, NYC NY, 10009
Return Address: n.a.
Letter/Postcard: Postcard of Coconut Grove Guest House, Florida.
Subject: Ross Laycock, General Greeting
Notes: None.

33.

a. Recipient: Carl George
Sender: Sharron Campau, Ross Laycock
Date: February 3, 1988
Addressed To: The Bogy-queen, % Mrs. Carl George, P.O. Box 20906, Tompkins Sq. STN, New York, New York, 10009
Return Address: n.a.
Letter/Postcard: Postcard of woman with a credit card that reads “Become the woman you really want to be.”
Subject: Drugs, Felix Gonzalez-Torres
Notes: Postcard is homemade.

34.

a. **Recipient:** Carl George
   **Sender:** Ross Laycock
   **Date:** n.a.
   **Postmarked:** February 9, 1988. Canada.
   **Addressed To:** Mr. Carl George, P.O. Box 20906, Tompkins Sq. St., New York, NY, 10009 USA
   **Return Address:** n.a.
   **Letter/Postcard:** Postcard of Lisette Model
   **Subject:** Reminiscing, Friendship, Valentine’s Day
   **Notes:** Writing smeared/water-stained.

35.

a. **Recipient:** Carl George
   **Sender:** Felix Gonzalez-Torres
   **Date:** May 12, 1988
   **Postmarked:** April 9, 1987. Canada.
   **Addressed To:** n.a.
   **Return Address:** n.a.
   **Letter/Postcard:** Letter/Poem
   **Subject:** Love, Ross Laycock, HIV/AIDS
   **Notes:** Typewritten. No envelope.

36.

a. **Recipient:** Carl George
   **Sender:** Unknown
   **Date:** n.a.
   **Addressed To:** Occupant, Box 20906, Tompkins Sq. Stn, NYC NY 10009 USA
   **Return Address:** n.a.
   **Letter/Postcard:** Postcard that reads, “The AIDS Crisis is Now”
   **Subject:** n.a.
   **Notes:** Blank postcard.

37.

a. **Recipient:** Carl George
   **Sender:** Felix Gonzalez-Torres
   **Date:** n.a.
   **Addressed To:** Mr. Carl George, Box 20906, Tompkins Sq. Stn., NYC NY 10009
   **Return Address:** Stamped Felix Gonzalez-Torres, 19 Grove Street 1-B, New York, N.Y. 10014
**Letter/Postcard**: Letter  
**Subject**: Reminiscing, Poetry  
**Notes**: Typewritten on translucent paper. Reads: “everytime you look at the picture of the two statues holding each other for ever at the Champs Elysees I want you to always think about how happy I was, there at that precise moment, right there.”

38.  

a. **Recipient**: Carl George  
**Sender**: Ross Laycock and Felix Gonzalez Torres  
**Date**: July 29, 1988  
**Postmarked**: Illegible  
**Addressed To**: La Immanent Exceptional, Box 20906, Tompkins Sq. St., New York, N.Y., 10009, USA  
**Return Address**: n.a. Has a Canadian stamp.  
**Letter/Postcard**: Postcard with “We’re Talking Vulva”, Shawna Dempsey, on front  
**Subject**: Love, HIV/AIDS, Friendship  
**Notes**: None.  
**CGNotes**: The ‘package’ Ross and Felix refer to, are drugs I sent to Ross disguised as a birthday gift and stuffed inside a teddy bear. I was volunteering at the PWA Health Group – an AIDS drug buyers club. This was early in the epidemic. We were importing drugs that other countries were testing to see if they’d be effective in treating HIV – egg lipids from Israel, enzymes from Germany, dextran sulfate from Japan. Since the US was not doing anything we took it upon ourselves to bring in drugs that were approved in other industrialized nations. All of this was illegal, of course, since the FDA here had not approved any of these drugs. We had hundreds of people a week coming to pick up various drugs – none of which worked, of course, but we didn’t know that and it didn’t matter because we were willing to try anything. I was at that time living in the US illegally, having come here with a one way train ticket and just not returning to Canada. Of course, as Canadians, we didn’t need a visa to come here but it wasn’t legal to stay indefinitely. Nonetheless, I was importing dextran sulfate from Japan, in my name, hidden inside of Japanese tea services. I’d go to Kennedy airport and pick up dozens of boxes. You can imagine how frightening it was – considering I would have gone to prison for decades had I been caught. Ross wanted to try German enzymes – 90 pills a day!! So I sent him several thousand pills sewn inside of various stuffed animals and marked as “birthday gifts”…

39.  

a. **Recipient**: Carl George  
**Sender**: Ross Laycock and Felix Gonzalez-Torres  
**Date**: August 8, 1988  
**Addressed To**: Mr. Carl George, Tompkins Square St., Box 20906, NYC NY 10009, USA
Return Address: Ross Laycock-Gonzalez, 59 Roncesvalles #1(3 or 5), Toronto Ontario, M6R 2K5, Canada
Letter/Postcard: Letter
Subject: General Greeting, Chemical and Biological Weapons, HIV/AIDS
Notes: Has a label for phosphatidyl choline granules inside and a newspaper clipping for chemical and biological weapons.
CGNotes: Another ‘birthday gift’ refers to me sending another package of drugs to Toronto.

40.

a. **Recipient:** Carl George
   **Sender:** Ross Laycock and Felix Gonzalez-Torres
   **Date:** n.a.
   **Addressed To:** Don Jorge, Box 20906, Tompkins Sq. St., New York, NY 10009
   **Return Address:** n.a.
   **Letter/Postcard:** Postcard of Harvey Milk
   **Subject:** Fashion, General Greeting
   **Notes:** RL’s message on the top, FGT’s on the bottom.

41.

a. **Recipient:** Carl George
   **Sender:** Felix Gonzalez-Torres
   **Date:** n.a.
   **Postmarked:** January 24, 1989. San Juan, Puerto Rico.
   **Addressed To:** Mr. Carl George, Tompkins Sq. St., Box 20906, NYC NY 10009
   **Return Address:** n.a.
   **Letter/Postcard:** Postcard with San Juan beach house on the front
   **Subject:** General Greeting, Travel
   **Notes:** Reads: “Carlito: I’m here. [heart] F.”

42.

a. **Recipient:** Carl George
   **Sender:** Ross Laycock and Felix Gonzalez-Torres
   **Date:** March 10
   **Addressed To:** Mr. Carl George, Leonard Beach Hotel, 54 Ocean Drive, Miami Beach FLA., USA 33139
   **Return Address:** n.a.
   **Letter/Postcard:** Postcard with woman looking at a telephone on the front
   **Subject:** Travel, Paris, France, Mourning, Light
   **Notes:** Large brown mark across the front.
   **CGNotes:** They both talk about the lights – they were in Paris, city of light. They also always talked about the beautiful light in Los Angeles, a city they both loved.
44.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock and Felix Gonzalez-Torres  
**Date:** March 15, 1989  
**Postmarked:** March 17, 1989. Paris, France.  
**Addressed To:** Mr. Carl George, c/o Leonard Beach Hotel, 54 Ocean Drive, Miami Beach, Florida, 33139, USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard with Picasso’s *Salvatore the Harlequin*, 1923 on the front  
**Subject:** France, Louvre, General Greetings  
**Notes:** None

45.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock and Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** March 17, 1989. Paris, France.  
**Addressed To:** Mme. Carl George, c/o Leonard Beach Hotel, 54 Ocean Drive, Miami Beach, FLA. USA 33139  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard with ‘Thierry Mugler’ text on the front  
**Subject:** General Greeting  
**Notes:** None

46.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** March 27, 1989  
**Postmarked** n.a.  
**Addressed To:** n.a.  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard with Walter de Maria’s *Broken Kilometer*, 1979 on the front.  
**Subject:** Travel, Return, Work, ACT UP, Mayor Koch  
**Notes:** Presumably, was in an envelope with a newspaper clipping – now missing.

46.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** n.a.  
**Postmarked:** May 8, 1989. Canada  
**Addressed To:** Mr. Carl George, P.O. Box 20906, Tomkins Sq. St., New York, New York, 10009, USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard with *Ganymede Filling the Cup*, 1816 on front.
47. 

**Title:** Empty Envelope #3  
**Description:** Addressed to Mr. Carl George, PO Box 20906, Tompkins Sq Stn, New York NY 10009. Return address reads Laycock, 59 Roncesvalles, T.O. M6R 2K5.  
**Notes:** Postmarked Canada, April 29, 1989.

48. 

**Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** November 14, 1989. Houston, TX.  
**Addressed To:** Mr. Carl George, Box 20906, Tompkins SQ. STN., Box 20906, NYC, New York, 10009  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard of The Supremes  
**Subject:** General Greeting, Southern Florida  
**Notes:** None.

49. 

**Recipient:**  
**Sender:** Ross Laycock  
**Date:** 1989  
**Postmarked:** n.a.  
**Addressed To:** n.a.  
**Return Address:** n.a.  
**Letter/Postcard:** Draft for poem and letter  
**Subject:**  
**Contents:**  
**Notes:**

50. 

**Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** 1989 (?) Calgary  
**Addressed To:** Mr. Carl George, Tompkins Sq. St., Box 20906, NYC NY 10009 USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard with drawing of a beaver dam and title “together they saw beaver’s homes” by Felix Gonzalez-Torres  
**Subject:** General Greeting  
**Notes:** Ink marks on postcard.
51.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** January 25, 1990  
**Postmarked:** January (?), 1990, Los Angeles, CA.  
**Addressed To:** Carl George, P.O. Box 20906, Tompkins Sq. STN., New York, NY, 10009  
**Return Address:** n.a  
**Letter/Postcard:** Postcard with Mapplethorpe’s Auto portrait, 1983 on front.  
**Subject:** New York, California, Moving  
**Notes:** None.  
**CGNotes:** They stayed at Ravenswood, formerly owned by Mae West, on North Rossmore in Larchmont, Los Angeles. This was their favorite place in LA.

52.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** March 10, 1990  
**Postmarked:** March 14, 1990, Los Angeles, CA.  
**Addressed To:** Mr. Carl George, Tompkins Sq. STN., P.O. Box 20906, New York, NY, 10009.  
**Return Address:** Laycock #407, 570 N. Rossmore, LA CA 90004  
**Letter/Postcard:** Letter  
**Subject:** Birthday, DHPG Mon Amour, Felix Gonzalez-Torres, Teaching, Art, Los Angeles, California,  
**Notes:** None.

53.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** March 31, 1990  
**Postmarked:** March 31, 1990. Los Angeles, CA.  
**Addressed To:** Mr. Carl George P.O. Box 20906, Tompkin Sq. STN., New York, NY, 10009.  
**Return Address:** Stamped Laycock/Gonzalez-Torres, The Ravenswood Suite 407, 570 Rossmore, Los Angeles, CA., 90004  
**Letter/Postcard:** Letter  
**Subject:** Old Rosa, Felix Gonzalez-Torres, General Greeting  
**Notes:** Ross has drawn a sun on the letter.

54.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** April 27, 1990, Los Angeles, CA.  
**Addressed To:** Carl George, Tompkins Sq. STN., P.O. Box 20906, NYC 10009.
Return Address: n.a.
Letter/Postcard: Postcard with Seattle skyline on the front
Subject: Dancing, General Greetings
Notes: None.

55.

a. Recipient: Carl George
Sender: Ross Laycock
Date: May 1, 1990
Postmarked: May 2, 1990. Los Angeles, CA.
Addressed To: C. Daddy Run, Tompkins Sq. STN., P.O. Box 20906, New York, NY, 10009.
Return Address: n.a.
Letter/Postcard: Postcard with Liberace’s Tivoli gardens on the front
Subject: Las Vegas, Felix Gonzalez-Torres, Ross’ Dog Harry, General Greeting
Notes: None.

56.

a. Recipient: Carl George
Sender: Ross Laycock
Date: May 11, 1990
Addressed To: C. George, P.O. Box 20906, Tompkins Sq. STN., New York, NY, 10009.
Return Address: n.a.
Letter/Postcard: Postcard with redwoods on the front.
Subject: Travel, General Greeting
Notes: None.

57.

a. Recipient: Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: June 3, 1990
Postmarked: June 6, 1990. Los Angeles, CA.
Addressed To: Mr. C. M. George, P.O. Box 20906, Tompkins Sq. STN., New York, New York, 10009, USA
Return Address: n.a.
Letter/Postcard: Postcard with Eartha Kitt on the front
Subject: Cannes Film Festival, Los Angeles, General Greeting, Birthday
Notes: None.

58.

a. Recipient: Carl George
Sender: Ross Laycock
Date: November 24
Postmarked: November 27, 1990, Seattle, WA.
Addressed To: Mr. C.M. George, P.O. Box 20906, Tompkins Sq. STN., New York, NY
Return Address: n.a.
Letter/Postcard: Postcard with ACT-UP photograph on the front
Subject: Weather, Ross’ Dog (Harry), Thanksgiving, Felix Gonzalez-Torres, Travel
Notes: None

59.

a. Recipient: Carl George
Sender: Felix Gonzalez-Torres
Date: 1992
Postmarked: August 21, 1992
Addressed To: Carl George, Tompkins Sq. St. Box 20906, NY NY 10009
Return Address: F G-T, 215 W. 10th St., 5-D, NY NY 10014
Letter/Postcard: Letter
Subject: Photographs
Contents: Four photographs of Carl George sitting on a windowsill with a cat and a portrait of a young girl.
Notes: Paper folded around photographs reads “Those were the days.” Printer’s watermark on the back of the photographs has date of October 1985. Back of the envelope has a “Silence=Death” sticker.
CGNotes: I vaguely remember Felix living briefly at 215 West 10th Street. It must have been in-between the Grove St. apartment and the London Terrace apartment on 24th St. Me with Bruno or Pebbles in the window of Felix’s Grove St. apartment. Photo by Felix. 001f is the official portrait.

60.

a. Recipient: Carl George
Sender: Felix Gonzalez-Torres
Date: November 10, 1992
Addressed To: Carl George, Tompkins Sq. Station, Box 20906, NY NY 10009
Return Address: F-G-T, 420 W. 24th #16B, NY NY 10011
Letter/Postcard: Postcard with one of FGT’s bird photographs on the front
Subject: General Greeting
Notes: FGT has written “to ten Pedro Zamoras, now that hope is harder to find.” Has a Snow White sticker on the back.
CGNotes: Felix told me he took these photos of birds and clouds in Miami. He said the birds are a kind of vulture particular to south Florida. He seemed to be serious when he said it so I suspect he was telling me the truth, but it could have been a metaphor for the right wing republican Miami Cubans who Felix despised. I think he identified with and admired Pedro Zamora in so many ways, as we all did. That kid was so smart and brave – way ahead of his brief time. But I know that he, being a young, gay Cuban kid, really touched Felix.
61.

   a. **Title:** Blank Postcard  
      **Date:** 1993  
      **Description:** Image of the Parade of the Flamingos.  
      **Notes:** None.

62.

   a. **Title:** “Untitled” (Morning), 1993 Postcard  
      **Artist:** Felix Gonzalez-Torres  
      **Description:** Blank postcard with image of Felix Gonzalez-Torres’ and Ross Laycock’s four cats (Pebbles, Biko, Bruno, and Mary) on their bed.  
      **Notes:** From Hotel Carlton Palace, Chambre 763, 207 boulevard Raspail, Paris.  
      **CGNotes:** The two black cats, found by Ross in Toronto, were Bruno (after Ross’ favorite ‘80s porn star) and Mary.

63.

   a. **Title:** “Untitled” (Morning), 1993 Postcard  
      **Artist:** Felix Gonzalez-Torres  
      **Description:** Blank postcard with image of Felix Gonzalez-Torres’ and Ross Laycock’s four cats (Pebbles, Biko, Bruno, and Mary) on their bed.  
      **Notes:** From Hotel Carlton Palace, Chambre 763, 207 boulevard Raspail, Paris.

64.

   a. **Recipient:** Carl George  
      **Sender:** Felix Gonzalez-Torres  
      **Date:** March 15, 1994  
      **Postmarked:** March 16, 1994, New York, NY.  
      **Addressed To:** Carl Michael George, Tompkins Square Station, Box 20479, New York, NY 10009  
      **Return Address:** n.a.  
      **Letter/Postcard:** Postcard with Eartha Kitt on the front.  
      **Subject:** Kaposi Sarcoma, HIV/AIDS  
      **Notes:** None  
      **CGNotes:** Felix is referring to the script for my feature film Old Rosa based on the novel by Cuban author Reinaldo Arenas. It was at an early stage of development and was really not good, but he wanted to read it.

65.

   a. **Recipient:** Carl George  
      **Sender:** Felix Gonzalez-Torres  
      **Date:** n.a.  
      **Postmarked:** August 24, 1994  
      **Addressed To:** Carl George, Tompkins Square Stn., Box 20906, NY NY 10009  
      **Return Address:** F G-T, 1545 Euclid #6-G, Miami Beach FL 33139  
      **Letter/Postcard:** Envelope with 3 photographs, a blank postcard, a Christian comic
Subject: n.a.
Notes: 1 photo of 2 cats in bed with a Fred Flintstone doll, two intimate images of (presumably) FGT
CGNotes: The address was the apartment/condo he bought in Miami Beach. This is Felix’s butt – he took the picture and sent it to me.

66.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** September 1, 1994  
**Addressed To:** Mr. Carl George, Tompkins SQ. Station, Box 20906, NY NY 10009  
**Return Address:** F G-T, 1545 Euclid Ave #6-G, Miami Beach FL 33139  
**Letter/Postcard:** Misc. Items  
**Subject:** n.a.  
**Notes:** Envelope with a menu, an ‘Amnesty International’ bumper sticker, 5 queer organization advertisements, a gift certificate to ‘The World of Video, and temporary tattoo that reads “NYA Fine Arts Services”

67.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** September 15, 1994. Helsinki, Finland.  
**Addressed To:** Mr. Carl M. George, Tompkins Sq. Station, Box 20906, NY NY 10009, USA  
**Return Address:** n.a.  
**Letter/Postcard:** Postcard with Lappi Lapland on the front  
**Subject:** General Greeting  
**Notes:** Reads “thinking of you.” Felix has drawn a disco ball on an image of a moose, ‘Helter Skelter’ on the image of a log cabin, and a hiker saying, “do me.”

68.

a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** September 30, 1994. New York, NY.  
**Addressed To:** Carl George, Tompkins Sq. St., Box 20906, NY NY 10009  
**Return Address:** F G-T, 420 W. 24th, #16B, NYC, 10011  
**Letter/Postcard:** Envelope with a personal ad taped to a notecard  
**Subject:** n.a.  
**Notes:** Reads “Wanted: Weal. GWM, 26, blonde/green, very hansome [sic.] seeks sugar daddy with a heart of gold. If you are handsome and generous, perhaps we should meet. This ad is not as mercenary as it sounds. Please be sincere and wonderful. 6034.”
69. a. **Title:** Passport  
**Artist:** Felix Gonzalez-Torres  
**Description:** 6 page cardstock ‘passport’ with FGT photographs of skies and birds to accompany “Travels” exhibition  
**Notes:** Put in envelope with the other Passport.  
**CGNotes:** These are Miami vultures. They look like seagulls to me…

70. a. **Title:** Passport  
**Artist:** Felix Gonzalez-Torres  
**Description:** 6 page cardstock ‘passport’ with FGT photographs of skies and birds to accompany “Travels” exhibition.  
**Notes:** Same as previous passport but accompanied by an invitation to an opening reception (Sunday, October 2, 1994 Bergman Gallery, Chicago), and artist talk (Monday, October 3, 6:00 PM at School of Art Institute of Chicago), as well as a translucent paper with a Langston Hughes quote: “There’s a certain amount of traveling in a dream deferred.” Front of invitation has very light marks. In envelope addressed to Carl George, Tompkins Sq. Stn, Box 20906, NY, NY. Return address on envelope and invitation is The Renaissance Society at the University of Chicago, 5811 South Ellis Avenue, Bergman Gallery, Cobb Hall 418, Chicago, Illinois 60637.

71. a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Addressed To:** Mr. Carl George, Tompkins Square Station, Box 20906, NY NY 10009  
**Return Address:** F-G-T, 420 W. 24th #16B, NY NY 10011  
**Letter/Postcard:** Envelope an advertisement and a photograph  
**Subject:** n.a.  
**Notes:** Advertisement for Judaica Auction and an intimate photo of (presumably) FGT.

72. a. **Recipient:** Carl George  
**Sender:** Felix Gonzalez-Torres  
**Date:** n.a.  
**Postmarked:** November (3 or 7), 1994. New York, NY.  
**Addressed To:** Mr. Carl M. George, Tompkins Square Station, Box 20906, NY NY 10009  
**Return Address:** F G-T, 420 W. 24th #16B, NY NY, 10011  
**Letter/Postcard:** Envelope with dan advertisement
Subject: n.a.
Notes: Advertisement for red ribbon items. FGT has written, “Carl, Christmas is around the corner, order soon!”

73.

    a. Recipient: Carl George
       Sender: Felix Gonzalez-Torres
       Date: n.a.
       Addressed To: Carl M. George, Box 20906, Tompkins Square Station, NY NY 10009
       Return Address: 420 W. 24th #16B, NYC, 10011
       Letter/Postcard: Envelope with a car and limo service coupon
       Subject: Christmas
       CGNotes: I have to laugh at all these hilarious things he sent me, especially in ’94 and ’95. So funny.

74.

    a. Recipient: Carl George
       Sender: Felix Gonzalez-Torres
       Date: n.a.
       Addressed To: Ms. Pataki, c/o Carl George, Box 20479, Tompkins SQ. STN., NY, NY, 10009.
       Return Address: n.a.
       Letter/Postcard: Postcard with Dachau Concentration Camp
       Subject: Christmas, Miami
       Notes: None.

75.

    a. Recipient: Carl George
       Sender: Felix Gonzalez-Torres
       Date: n.a.
       Addressed To: Carl M. George, Tompkins SQ Station., Box 20479, NY NY 10009
       Return Address: F G-T, 420 W. 24th, #16b, NYC, 10011
       Letter/Postcard: Letter/Article
       Subject: “Gay Identity in the Middle of a Media Blitz: Coverage or Containment?”
       Notes: Post-it note on front from Carl reads, “Felix READS Sarah Schulman – and he’s right.” Photocopy of the article is slanted.
76.

a. **Recipient**: Carl George  
   **Sender**: Felix Gonzalez-Torres  
   **Date**: n.a.  
   **Addressed To**: Carl M. George, Tompkins Square St., Box 20479, NY, NY 10009  
   **Return Address**: n.a.  
   **Letter/Postcard**: Postcard with The NAMES Project Quilt on the front  
   **Subject**: Valentine’s Day  
   **Notes**: Unsigned.

77.

a. **Recipient**: Carl George  
   **Sender**: Felix Gonzalez-Torres  
   **Date**: n.a.  
   **Postmarked**: February 6, 1995  
   **Addressed To**: Carl M. Georgette-Mosbacher, Box 20479, Tompkins Sq. Station, NY NY 10009  
   **Return Address**: F G-T, 420 W. 24th #16B, NY NY 10011  
   **Letter/Postcard**: Envelope with comic inside  
   **Subject**: n.a.  
   **Notes**: Far Side comic inside depicting Giorgio Armani at home.  
   **CGNotes**: Georgette Mosbacher was a NY socialite in the ‘80s most famous for having pots of money and having her eyeliner permanently tattooed.

78.

a. **Recipient**: Carl George  
   **Sender**: Felix Gonzalez-Torres  
   **Date**: n.a.  
   **Postmarked**: April 19, 1995  
   **Addressed To**: Carl Michael George, Tompkins Sq. St., Box 20479, NY, NY 10009  
   **Return Address**: n.a.  
   **Letter/Postcard**: Postcard with invitation to Lupe & Friends grand opening of “Euro-X-otica”  
   **Subject**: n.a.  
   **Notes**: FGT has written, “wishing you were here, Disco Mama.” on the back.

79.

a. **Recipient**: Carl George  
   **Sender**: Felix Gonzalez-Torres  
   **Date**: n.a.  
   **Postmarked**: August 17, 1995. Miami, FL.  
   **Addressed To**: Carl George, Tompkins Sq. Station, Box 20479, NY NY 10009  
   **Return Address**: Shanna Moskowitz, 1545 Euclid Ave #6G, Miami Beach. FL
Letter/Postcard: Envelope an advertisement
Subject: n.a.
Notes: Advertisement for condos at South Beach. FGT has attached a post-in that reads, “Carl: I advice [sic.] you not to waste anytime – you must act now – apts. are going like hot cakes. Finally your type of lifestyle has arrived to M.B. Love you, Shanna Moskowitz”

FOLDER: PHOTOGRAPHS

1.
   a. Persons: Ross Laycock
      Depictions: RL taking a photo of the photographer from outside a glass door
      Additional Notes: n.d.
      CGNotes: Ross with camera shooting into a window across from the Met Museum, NYC with me and Sharron in the background.
      Year: 1982

2.
   a. Persons: Ross Laycock and Unidentified Woman
      Depictions: RL and woman embracing in front of wall with graffiti
      Additional Notes: n.d.
      CGNotes: Ross and Sharron/ No Way Norway graffiti wall in Lower East Side, NY
      Year: 1982

3.
   a. Persons: Carl George
      Depictions: CG listening to music
      Additional Notes: n.d. (1985 or later). Felix Gonzalez-Torres (presumably) drawing of word bubble with disco ball and penises on front. Writing on back reads, “Send this one to Ms. Banana Caliente of Loisaida.”
      CGNotes: Me in Felix’s apt on Grove St. corner of Bedford, NYC. Felix drew the disco ball and penises. Loisaida is another name for the Lower East Side – a name/ portmanteau invented by Puerto Rican NYers, specifically the poets Bimbo Rivas and Miguel Pino of the Nuyorican Poets Café, itself a portmanteau of the terms “New York” and “Puerto Rican” and refers to the members or culture of the Puerto Rican diaspora located in or around New York City, or of their descendants (especially those raised or still living in the New York area).
      Year: 1985

4.
   a. Persons: Felix Gonzalez-Torres, Ross Laycock, and Tommie Venable2
      Depictions: Three men posing at an outside table
CGNotes: Felix, Ross, and Tommie Venable in Paris at La Cupole or Café Flor? Writing on back is Ross’.
Year: 1985

5.

a. **Persons**: Felix Gonzalez-Torres and Ross Laycock  
**Depictions**: FGT and RL on a beach  
**Additional Notes**: n.d. (after 1985)  
CGNotes: Felix and Ross at Jones Beach, Long Island. Photo by CG.  
Year: 1985

6.

a. **Persons**: Ross Laycock  
**Depictions**: Ross Laycock and his dog, Harry, sitting outside a Volkswagen Bus.  
**Additional Notes**: Photo taken by Felix.  
Year: 1986

7.

a. **Persons**: Ross Laycock  
**Depictions**: RL crouching by doghouse  
**Additional Notes**: n.d. In envelope with photos CGPhoto002- CGPhoto008  
CGNotes: Ross and Harry, his black Labrador who traveled everywhere with Ross and Relix. Backyard of Ross’ Toronto apartment.  
Year: 1986

8.

a. **Persons**: n.a.  
**Depictions**: Sign for men’s restroom  
**Additional Notes**: “Newark Airport, 1986” written on the back. Photo taken by Felix.  
Year: 1986

9.

a. **Persons**: Unidentified Woman  
**Depictions**: Woman petting a dog  
**Additional Notes**: n.d. In envelope with photos CGPhoto002- CGPhoto008  
CGNotes: Sharron Campeau with Harry. Sharron was Ross’ roommate for a while in Toronto.  
Year: 1987

10.

a. **Persons**: None  
**Depictions**: Blue Volkswagen Bug  
**Additional Notes**: n.d. In envelope with photos CGPhoto002- CGPhoto008  
CGNotes: Sharron’s VW Beetle, Toronto  
Year: 1987
11. a. **Persons:** None  
**Depictions:** Blue Volkswagen Bug  
**Additional Notes:** n.d. In envelope with photos CGPhoto002- CGPhoto008  
**Year:** 1987

12. a. **Persons:** None  
**Depictions:** Blue Volkswagen Bug  
**Additional Notes:** n.d. In envelope with photos CGPhoto002- CGPhoto008  
**Year:** 1987

13. a. **Persons:** None  
**Depictions:** Apartment/house window from exterior  
**Additional Notes:** n.d. In envelope with photos CGPhoto002- CGPhoto008  
**CGNotes:** Ross’ Toronto apartment  
**Year:** 1987

14. a. **Persons:** Unidentified Woman  
**Depictions:** Woman sitting outside  
**Additional Notes:** n.d. In envelope with photos CGPhoto002- CGPhoto008  
**CGNotes:** Ross’ Toronto apartment  
**Year:** 1987

15. a. **Persons:** Carl George  
**Depictions:** CG riding a bike with a dog in the basket  
**Additional Notes:** Post-it note on the back reads: “Queen-B and a dog in N.Y.C. (alright)”.  
**CGNotes:** Me on bike with my jack russel terrier, Lulu, on Grove St. in front of Felix’s apartment. Photo by Felix. NOTE: Felix also photographed, and I videotaped Lulu on his disco platform sculpture at Rosen gallery on Prince St. Felix’s writing on post-in note on the back  
**Year:** 1987

16. a. **Persons:** Felix Gonzalez-Torres  
**Depictions:** FGT looking through toys  
**Additional Notes:** n.d.  
**CGNotes:** Felix shopping for Disney figures at Chelsea Flea Market, 6th Avenue and 26th Street. Coming home from Chelsea Flea Market – unpacking Disney treasures.  
**Year:** 1987
17. a. **Persons**: Felix Gonzalez-Torres  
**Depictions**: FGT holding his pug in front of his Disney collection  
**Additional Notes**: n.d.  
**CGNotes**: Felix with his bulldog, can’t remember his name. London Terrace, NYC. See Disney and Warner Bros. figures behind him. He left those to me with the provision that I never sell them…no thanks.  
**Year**: 1987

18. a. **Persons**: Felix Gonzalez-Torres  
**Depictions**: FGT holding his pug in front of his Disney collection  
**Additional Notes**: n.d.  
**Year**: 1987

19. a. **Persons**: Felix Gonzalez-Torres  
**Depictions**: FGT rubbing noses with Ross Laycock’s black cat (Bruno or Mary)  
**Additional Notes**: n.d.  
**Year**: 1987

20. a. **Persons**: Felix Gonzalez-Torres  
**Depictions**: FGT unpacking bags  
**Additional Notes**: n.d.  
**Year**: 1987

21. a. **Persons**: n.a.  
**Depictions**: Solo plumbing cleaner  
**Additional Notes**: “NYC, 1987” written on the back. Photo taken by Felix.  
**Year**: 1987

22. a. **Persons**: Carl George and Ross Laycock  
**Depictions**: CG and RL sitting in formalwear  
**Additional Notes**: n.d.  
**CGNotes**: Ross and me at my sister Joanne’s wedding, London, Ontario  
**Year**: 1989

23. a. **Recipient**: Carl George  
**Sender**: Felix Gonzalez-Torres  
**Date**: 1992  
**Letter/Postcard**: Pho. o of a black cat [Bruno or Mary] in a bag.
**Subject:** Jack, Riots

**Notes:** FGT has written “Carl: the piece Jack wrote on the riots is excellent. [heart] F.” Marker is smeared on the back.

**CGNotes:** Felix is referencing a piece written by Jack Waters about the Tompkins Sq. Park riots.

**FOLDER: EXHIBITION INVITATIONS**

1. a. **Exhibition:** The Culminating Experience and other stories
   **Artist(s):** Felix Gonzalez-Torres
   **Location:** 80 Washington Square E. Galleries. 566 La Guardia Place, New York
   **Date:** Opening Reception: Tuesday, March 10th, 1986. 6-8 p.m.
   **Graphics:** Circular image crowd on front of card,
   **Notes:** In blank white envelope. Envelope has marks/staining.

2. a. **Exhibition:** Felix Gonzalez-Torres: New Works
   **Artist(s):** Felix Gonzalez-Torres
   **Location:** Intar Latin American Gallery. 420 West 42nd St., NYC
   **Date:** March 1 - April 8, 1988
   **Graphics:** One of FGT’s portraits: “Alabama 1964 Safer Sex 1985 Disco Donuts 1979”
   **Notes:** Advertisement is a folded poster of a FGT portrait. Addressed to Carl George, Tompkins Square St. Box 20906, NYC, NY, 10009. Opening: Tuesday, March 1, 5-7 PM. Some staining on back of poster.

3. a. **Exhibition:** Inserts
   **Artist(s):** Group Material: Mike Glier, Hans Haacke, Jenny Holzer, Barbara Kruger, Louise Lawler, Nancy Linn, Richard Prince, Nancy Spero, Felix Gonzalez-Torres, Carrie Mae Weems
   **Location:** Sunday New York Times
   **Date:** May 22, 1988
   **Graphics:** None
   **Notes:** Writing in pencil on back reads: “Kembra”.

4. a. **Exhibition:** Inserts
   **Artist(s):** Group Material: Mike Glier, Hans Haacke, Jenny Holzer, Barbara Kruger, Louise Lawler, Nancy Linn, Richard Prince, Nancy Spero, Felix Gonzalez-Torres, Carrie Mae Weems
   **Location:** Sunday New York Times
   **Date:** May 22, 1988
   **Graphics:** None
   **Notes:** Addressed to Carl M. George, Tompkins Square St., Box 20906, NYC
NY 10009. Has a heart by Felix Gonzalez-Torres’ name – possibly drawn by FGT.

5.

a. Exhibition: Felix Gonzalez-Torres  
   Artist(s): Felix Gonzalez-Torres  
   Location: Rastovski, 560 Broadway, New York NY 10012  
   Date: May 27- June 24, 1988  
   Graphics: None  
   Notes: Envelope addressed to Carl George, Tompkins Square St., Box 20906, NYC NY 10009. One side of the cardboard card has artist’s name. The reverse has all additional information. Reception for artist Saturday, May 28, 6 to 8 PM.  
   CGNotes: This was the gallery where Felix had his first show, but they were originally in the East Village. I think on 10th Street – and that is where he had his first show.

6.

a. Exhibition: Real World  
   Artist(s): Felix Gonzalez-Torres, Lorna Simpson, and Jon Tower  
   Location: White Columns, 325 Spring Streets, New York, NY, 10013.  
   Date: October 13- November 5, 1988  
   Graphics: White Columns logo on front with brush-marks by text  
   Notes: Artists’ Receptions October 13 & 25, 6-8 PM.

7.

a. Exhibition: Inaugural Exhibition: Felix Gonzalez-Torres  
   Artist(s): Felix Gonzalez-Torres  
   Location: Andrea Rosen Gallery, 130 Prince St., New York, NY 10012  
   Date: January 20- February 24 1990  
   Graphics: Image of a boy swimming and image of girl laughing on grass  
   Notes: Reception January 20, 6-8 PM. Two single-sided cards in envelope, each with one image centered on it. Addressed to Carl George, Tompkins Square Station, BOX 20906, NYC NY 10009. Heavy staining on envelope.

8.

   Artist(s): Various.  
   Location: Various  
   Date: December 1, 1990  
   Notes: postmarks on image. Addressed to Carl George, Tompkins Square Station, Box 20906, NY NY 10009.

9.
a. **Exhibition:** Felix Gonzalez-Torres  
**Artist(s):** Felix Gonzalez-Torres  
**Location:** Andrea Rosen Gallery  
**Date:** April 24-May 29, 1993  
**Graphics:** None  
**Notes:** Envelope has thirteen translucent sheets of paper that are ‘Ross Blue’ with the top sheet carrying the information about the show.

10.  

a. **Exhibition:** Travels  
**Artist(s):** Felix Gonzalez-Torres  
**Location:** Travel #1, Galerie Ghislaine Hussenot, 5 bis, rue des Haudriettes, 75003 Paris. Travel #2 Galerie Jennifer Flay, 7, rue Debelleyme, 75003 Paris  
**Date:** October 30- December 1, 1993  
**Graphics:** FGT image of a bird in flight  
**Notes:** In envelope with grey interior. Envelope is blank and has some very light staining.

11.  

a. **Exhibition:** Felix Gonzalez-Torres ; Ross Bleckner  
**Artist(s):** Felix Gonzalez-Torres ; Ross Bleckner  
**Location:** Solomon R. Guggenheim Museum  
**Date:** FGT show: March 3- May 10, 1995; RB show: March 3- May 14, 1995  
**Graphics:** None  
**Notes:** Envelope (not original) has three cards inside: Felix Gonzalez-Torres exhibition card; Ross Bleckner exhibition card; and invitation to Andrea Rosen’s post-opening party as Mr. Chow’s, March 2, 1995 in honor of Felix Gonzalez-Torres and Andrea Rosen Gallery’s fifth anniversary.

12.  

a. **Exhibition:** Felix Gonzalez-Torres ( Possible Landscape)  
**Artist(s):** Felix Gonzalez-Torres  
**Location:** CGAC  
**Date:** December 12, 1995 – March 3, 1996  
**Graphics:** A simple folded paper with the title on the cover and information inside. Place inside is a translucent piece of paper with ‘Felix Gonzalez-Torres’ written on it.  
**Notes:** None

13.  

a. **Exhibition:** Memorial Honoring Felix Gonzalez-Torres  
**Artist(s):** Felix Gonzalez-Torres  
**Location:** Solomon R. Guggenheim Museum  
**Date:** Sunday, March 17, 1996  
**Graphics:** None- text of invitation is ‘FGT-Blue’
Notes: In envelope addressed to Carl George, Tompkins Square Station, PO Box 20479, New York NY 10009. Return address is the Andrea Rosen Gallery.

14.

a. **Exhibition:** Felix Gonzalez-Torres  
**Artist(s):** Felix Gonzalez-Torres  
**Location:** Sprengel Museum Hannover  
**Date:** June 1- August 24, 1997  
**Notes:** Text in German. Addressed to Mr. Carl George, Tompkins Square Station PO Box 20479, USA New York NY 10009. Included in envelope is an advertisement for FGT catalogue

**FOLDER: PRESS CLIPPINGS**

1.

a. **Recipient:** Carl George  
**Sender:** Ross Laycock  
**Date:** August 5, 1987. Canada.  
**Addressed To:** Mr. Carl Michael George, 6958 Patterson Ave, Burnaby, B.C., V5J 3T8  
**Return Address:** Laycock 59 Roncesvalles, T.O. M6R 2K5  
**Letter/Postcard:** News clipping from The New York Times August 3, 1987 and sex advertisement  
**Subject:** Death of Pola Negri  
**Notes:** Newspaper clipping has a sticker. No letter/writing. Has a “Beauty in the eye of the beholder” sticker on the back.

2.

a. **Title:** Inserts  
**Artist:** Group Material  
**Description:** Artwork published in a pamphlet to accompany The New York Times  
**Date:** May 22, 1988.  
**Notes:** Yellowed from age.

3.

a. **Exhibition:** Forbidden Colors, 1988, installation at the New Museum  
**Artist(s):** Felix Gonzalez-Torres  
**Location:** The New Museum, 583 Broadway, New York, NY, 10012  
**Date:** September 16- November 20, 1988  
**Graphics:** None.  
**Notes:** Artist’s statement on the piece. In English and Spanish.

4.
a. **Exhibition:** Democracy: Education; Cultural Participation; AIDS and Democracy - A Case Study; Politics and Election  
   **Artist(s):** Group Material  
   **Location:** 77 Wooster Street, New York City  
   **Date:** September 14 - October 8; November 19 - December 10; December 17 - January 14; October 15 – November 12  
   **Graphics:** Photographs of school children, an Elvis concert, Gay Rights march, and Civil Rights March  
   **Notes:** Four panel folded poster

5.

a. **Title:** Ross Laycock’s Obituary  
   **Description:** Written by Joe Clark.  
   **Notes:** Pasted on paper.  
   **Date:** January 24, 1991

6.

a. **Exhibition:** Projects 34  
   **Artist(s):** Felix Gonzalez-Torres  
   **Location:** Museum of Modern Art – Throughout New York  
   **Date:** May 16 – June 30, 1992  
   **Graphics:** “Untitled,” 1991; Bed Billboard  
   **Notes:** Pamphlet with locations of the billboard

7.

a. **Title:** Outline for an Interview with Felix for Cintas Fellowship  
   **Description:** Questions proposed by Carl George for Felix to answer for a fellowship.  
   **Notes:** Photocopy of Felix’s obituary stapled to the back.  
   **Date:** 1993

8.

a. **Recipient:** Carl George  
   **Sender:** Felix Gonzalez-Torres  
   **Date:** n.a.  
   **Letter/Postcard:** Letter/Article  
   **Subject:** “Hustling the Tourist in Cuba” article  
   **Notes:** No envelope, but article has images dated 1994. Article commented on by Felix.

9.

a. **Title:** Felix Gonzalez-Torres’ Obituary  
   **Description:** Written by Roberta Smith. Published in the New York Times,  
   **Date:** January 11, 1996.  
   **Notes:** Pasted on paper.
FOLDER: PUBLICATIONS

1. Gonzales-Torres, Felix, “I always wonder if men in uniform sleep after preforming their duties” Intar Latin American Gallery. 1 March-8 April 1988, pp. 1-8


Addendum

Object ID: 2017.1.1
Object Name: Writing
Accession #: 2017.1
Date: 1982
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Girl at the Chu Lai Laundry* by R. Weigl, that is pasted on graph paper

Object ID: 2017.1.2
Object Name: Correspondence
Accession #: 2017.1
Date: 1985
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title, Michael Title
Sender: Ross Laycock
Written Date: approx. 1985

Object ID: 2017.1.3
Object Name: Correspondence
Accession #: 2017.1
Date: approx. 1987
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter | Xerox
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Ross Laycock
Written Date: 20-Mar-87
Notes: written on the back of a Xerox featuring Photostat by Felix Gonzalez-Torres. 1987.

Object ID: 2017.1.4
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, My three-year-old with his first conch shell by Joseph Hutchinson, that is pasted on graph paper

Object ID: 2017.1.5
Object Name: Writing
Accession #: 2017.1
Date: CA 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Ten Treatments* by Elaine Mott, that is pasted on graph paper

Object ID: 2017.1.6
Object Name: Writing
Accession #: 2017.1
Date: CA 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Snow and the Streetlight* by Deobrah Pierce Nicolas, that is pasted on graph paper

Object ID: 2017.1.7
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Salt of the Earth* by Robin David Jenkins, that is pasted on graph paper

Object ID: 2017.1.8
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *I Can't Help You* by Ryszard Krynicki, that is pasted on graph paper

Object ID: 2017.1.9
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *For the American Dead | For the Angel of Memory, In Her Sickness and In Her Grief* by John Bradley, that is pasted on graph paper

Object ID: 2017.1.10
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Americas* by Ricardo Sánchez, that is pasted on graph paper- the poem is 16 clippings

Object ID: 2017.1.11
Object Name: Book
Accession #: 2017.1
Date: 1987-1988
Year Range: 1980-1989
Category: Book
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Book, Writing
Secondary: Commonplace Diary | Clippings, Newspaper
Tertiary: Composition Notebook
Source: Georgia Title
Written Date: 1987-1988

Object ID: 2017.1.12
Object Name: Correspondence
Accession #: 2017.1
Date: 1988
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Ross Laycock
Sender: Georgia Title
Written Date: 18-Aug-88

Object ID: 2017.1.13
Object Name: Writing
Accession #: 2017.1
Date: 1988
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, Getting Even by Pamela Oxendine, that is pasted on graph paper

Object ID: 2017.1.14
Object Name: Writing
Accession #: 2017.1
Date: 1988
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Ode to Dmitri Shostakovich* by Charles Tomlison, that is pasted on graph paper

Object ID: 2017.1.15
Object Name: Correspondence
Accession #: 2017.1
Date: 1989
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title, Michael Title
Sender: Ross Laycock
Written Date: 11-Jun-89
Notes: (re: California earthquake), ca. 11 June 1989.

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Object ID: 2017.1.16
Object Name: Correspondence
Accession #: 2017.1
Date: 1989
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title, Michael Title
Sender: Ross Laycock
Written Date: 4-Dec-89
Notes: (re: California earthquake), ca. 11 June 1989.

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Object ID: 2017.1.17
Object Name: Correspondence
Accession #: 2017.1
Date: 1990
Year Range: 1990-1999
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Ross Laycock
Written Date: 14-Mar-90

Object ID: 2017.1.18
Object Name: Correspondence
Accession #: 2017.1
Date: 1991
Year Range: 1990-1999
Category: Correspondence, Copy, Clipping
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter | Clippings, Magazine
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Joe Clark
Written Date: 25-Mar-91

Object ID: 2017.1.19
Object Name: Correspondence
Accession #: 2017.1
Date: 1993
Year Range: 1990-1999
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Felix Gonzalez-Torres
Written Date: 15-Dec-93
Notes: