

**Finding Aid for The Carl George / Felix Gonzalez-Torres / Ross
Laycock Archive at Visual AIDS**

**The Visual AIDS Archive Project
New York, New York**

Contact Information

Visual AIDS
526 W. 26th Street #510
New York, NY 10001
Phone: (212) 627-9855
Email: info@visualaids.org
Web address: www.visualaids.org

Processed by: Shawn Diamond, Orlando Tirado, Angela Hallinan
Managed by: Alex Fialho
Date Completed: 6/1/2018

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Descriptive Summary

Administrative Information

Access

Visual AIDS is free and open to the public. Access to The Carl George / Felix Gonzalez-Torres / Ross Laycock Archives at Visual AIDS is open to any and all individuals by appointment, regardless of affiliation.

Use & Publication Rights

Only pencils may be used to take notes. Gloves are provided to handle archival materials. Color print outs are permitted and will be printed from previous scans of the material and accompanied by a Visual AIDS stamp. Print outs must be requested from Visual AIDS staff. Print outs may not be used for any purpose other than private study, scholarship or research.

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The Felix Gonzalez-Torres Foundation has shared information from their records and archives, which shows that Gonzalez-Torres did not want photography of himself to be reproduced, and rarely shared the details of his personal life when discussing his artworks. According to the Foundation, “One of the intentions of Gonzalez-Torres's work is that it always be present and open to new understandings and contexts. Gonzalez-Torres had an awareness of the way in which an audience’s potential understanding of an artwork could be circumscribed by the time frame and context in which the artist lived and influenced by the aura of the artist’s personal history. The artist’s decision to create distance between his personal life and his work can be seen as one of the strategies that he created in and around the artworks that allowed them to continue to exist and be contextually open to new interpretations over time.”

Preferred Citation

The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS. The

Visual AIDS Archive Project: New York, NY.

Custodial History

The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS is a document collection donated to Visual AIDS by artist Carl George. The collection is part of Carl George's Artist+ Member file, housed within the Visual AIDS Archive Project.

In 1994, Visual AIDS launched The Archive Project, the largest image database and archival reference material location dedicated to preserving the legacy of work by artists with HIV/AIDS. The Archive Project was co-founded by David Hirsch and Frank Moore who formed the Archive Committee to work with a group of community-based artists, art administrators, archivists and estates with the goal to create a slide archive documenting the work of HIV+ artists.

The Archive Project welcomes any and all professional visual artists living with HIV and the estates of artists who have died of AIDS-related complications. The Archive Project continues as both a service to HIV+ artists and as public resource. The Archive Project is a unique tool to teach about AIDS, art, activism and the lasting importance of HIV+ visual artists. Parts of the Archive Project have been used in curated exhibitions, researched by art historians, writers, educators and students, and reproduced in books, publications and online platforms.

In 2012, Visual AIDS expanded the Archive Project and launched an online registry including digital versions of many of the original slides held in the archive as well as new work added directly by Artist+ Members. The Artist+ Registry provides a forum for HIV+ visual artists to display and share their work with viewers worldwide and provides an opportunity for estates of artists lost to AIDS-related complications to preserve the work of these artists online.

Through the Archive Project and Artist+ Registry, Visual AIDS houses the papers of HIV+ artists and preserves a physical and virtual record of their work. As the Artist+ Registry expands online, the Visual AIDS Archive Project continues to house hard copies of slides, biographic information and artist's papers in the Visual AIDS office. Both resources are open to the public.

Biographical Note

Ross Laycock and Carl George were students at McGill University in Montreal (1977 / 78). The two met while applying for jobs in visual display at Holt Renfrew, a luxury department store in 1979.

Laycock was accepted into the menswear design program at the Fashion Institute of Technology in New York, and moved to New York in the early summer of 1980. George moved to New York in the fall of 1980. The two friends lived in Greenwich Village in a studio apartment on 12th Street and 6th Avenue, then moved to a second apartment located on East 12th Street between Avenues A and B.

George worked in a fashion showroom, then as a freelance display artist. Over time, Laycock moved away from his education in fashion design and began to work in hospitality. In 1983, Laycock met Gonzalez-Torres at the Boybar in the East Village.

For further reference:

Interview with Carl George by Shawn Diamond, *The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS An Archive of Love & Loss at Visual AIDS*: <https://www.visualaids.org/blog/detail/carl-george-fgt-ross-laycock>

Good-Bye To All That: Web Gallery curated by Carl George, May 2016

<https://www.visualaids.org/gallery/detail/1125>

Scope and Content Note

The Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS is a testament to a long-lasting friendship between George, Gonzalez-Torres and Laycock, and presents a window into the love, respect and humor of three friends who shared a deep, personal understanding of how AIDS affected every aspect of their lives.

The 2017 Addendum, which was gifted to Carl George by Georgia Title, Laycock's sister, includes a collection of correspondence (from 1979–1989) in which Laycock chronicles, in personal letters, his time in New York City and beyond, and reveals information including his HIV infection and subsequent treatment up until his death from AIDS-related complications.

As a whole, the Carl George / Felix Gonzalez-Torres / Ross Laycock Archive at Visual AIDS is significant to the preservation of HIV/AIDS history and art history as it provides a window into the life and death of Laycock (b. 1959, Calgary, Canada – d. 1991, Toronto, Canada) and Gonzalez-Torres (b. 1957, Guaimaro, Cuba – d. 1996, Miami), a relationship that inspires the oeuvre of Gonzalez-Torres.

Organization

The collection is organized into seven (7) series. They are:

- Series I: Correspondence: Postcards & Letters
- Series II: Photographs
- Series III: Exhibition Invitations
- Series IV: Press Clippings
- Series V: Catalog Raisonnées (Publications)
- Series VI: Addendum: Georgia Title and Ross Laycock correspondence

FOLDER: CORRESPONDENCE (1979-1989), (1990-1995)

1.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: May 12, 1979
Postmarked: n.a.
Addressed To: Blanche del Ray, #505-1300 Fort St., Montreal Quebec, Canada
Return Address: N.A. (presumably Spain)
Letter/Postcard: Postcard with mixed material collage of woman in a dress.
Subject: Costa Brava, Barcelona, Spain, Monaco, Paris
Notes: Light staining on the back.

2.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: 1980
Postmarked: Los Angeles, CA April 1980
Addressed To: Mr. Carl George, Tompkins Sq. St., Box 20906, New York, NY 10009
Return Address: n.a.
Letter/Postcard: Postcard of luchador and a dog.
Subject: Sex, General Greeting
Notes: N.A.

3.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: May 3, 1980
Postmarked: July 3, 1984. Canada.
Addressed To: Mr. Carl George, c/o ABC No Rio, 156 Rivington St. NYC NY, USA
Return Address: 12 Lowther Av., T.O. M5R 1c6
Letter/Postcard: Letter
Subject: School, Jerk Magazine, Mark D., Warren
Notes: Written on tri-fold poster that reads "Every Inch a Lady!"
CGNotes: He mentions Christopher Gillis, another one of his boyfriends who was a premiere dancer with the Paul Taylor Dance Company. Died in 1993- AIDS.

4.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: May 10, 1980
Postmarked: Illegible. Stamps are from Spain
Addressed To: Mr. Carl George, #505-1300 Fort, Montreal Quebec, Canada

Return Address: n.a.

Letter/Postcard: Letter

Subject: London, Paris, Toulouse, Sex, Discos, Clive, Nick, Myrtyl, Yves

Notes: Two letters are written on the back of a poster that reads “City Prices, Embassy Gunmen- ‘We’ll Spare Britons’ The Evening Standard.” The letter may not be in the original envelope, as RL discusses being in London.

5.

a. **Recipient:** Carl George

Sender: Ross Laycock

Date: June 1, 1980

Postmarked: June 9, 1980. Location illegible. Stamps from Italy, envelope from Hotel Villa Medici, Firenze

Addressed To: Mr. Carl George, #505-1300 Fort, Montreal Quebec, Canada

Return Address: n.a.

Letter/Postcard: Letter

Subject: Rome, Florence, Milan, Italy, Love, Luciano, Medici, Valentino (fashion)

Notes: CG wrote “Inside the restaurant receipt is a silk thread [sic.] that Ross pulled from a tapestry in the Palazzo Medici. I almost killed him!!” Contains thread from a tapestry depicting the marriage of Cosmos II and part of a tassel from the Palazzo Vecchio.

6.

a. **Recipient:** Carl George

Sender: Ross Laycock

Date: June 8, 1980

Postmarked: June 11, 1980. Paris.

Addressed To: Mr. Carl George, #505-1300 Fort, Montreal Quebec, Canada

Return Address: Lux Hotel, Paris

Letter/Postcard: Letter

Subject: Milan, Italy, Paris, France, Luigi, Disco, Sex,

Notes: CG wrote “Nov 1980, a few weeks before I moved to NYC” on a post-it note on the envelope. Note: Date format switches between American and European. In addition to the letter there is a business card for a pastry shop, a baggage tag, a 1000 lire bill, and a jeweler card for ‘Aldebert.

7.

a. **Title:** Gloria Swanson’s Autograph

Date: 1982

Description: Mrs. Liza fortuneteller advertisement. Back reads “Greeting [sic.] Gloria Swanson”

Notes: Advertisement folded and torn on edges. In an envelope with post-it notes on which Carl George wrote “Ross and I were walking in mid-town and saw Gloria Swanson leaving Mrs. Liza tarot readings. Ross ran up, grabbed this flyer and got her autograph!”

8.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: May 3, 1984. Canada
Addressed To: Mr. Carl George, c/o ABC No Rio, 156 Rivington St. New York, N.Y.
Return Address: n.a.
Letter/Postcard: Postcard of a man sawing off his leg
Subject: Sex, AV.C, Janice, Harry (Ross' Dog)
Notes: None.

9.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: October, 22, 1984. Canada.
Addressed To: Mr. Carl George, PO Box 20906, Tompkins Sq. Station, New York, NY, 10009
Return Address: n.a.
Letter/Postcard: Postcard of Andaman Island chief and his wife
Subject: School, General Greeting
Notes: None

10.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: January 31, 1985. Canada.
Addressed To: Mr. Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard with photo booth image of an unknown man. Writing below says "Mona Rossa."
Subject: General Greeting, Hair, Felix Gonzalez-Torres
Notes: Postcard is handmade.

11.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: April 19, 1985. New York.
Addressed To: Carl George, Box 20906 Tompkins Sq. Stn., New York NY 10009 USA
Return Address: Stamped Felix Gonzalez-Torres, 19 Grove Street 1-B, New York, NY 10014

Letter/Postcard: Advertisement

Subject: General Greeting

Notes: An order form for a scarf/umbrella/tote set FGT has filled out for CG as a joke.

12.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: June 17, 1985. Italy.
Postmarked: Illegible, Italy.
Addressed To: Mr. Carl George, Box 20906 Tompkins Sq. St., New York N.Y. 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of Richard Alpert, *Finger*, 1975.
Subject: General Greeting, France, Italy
Notes: Has a photo booth picture of Ross and Felix on the front.

13.

- a. **Recipient:** Carl George
Sender:
Date: September 2, 1985
Postmarked: n.a.
Addressed To: n.a.
Return Address: n.a.
Letter/Postcard: Letter/Poem
Subject:
Notes:

14.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a. (1985 or later)
Postmarked: n.a.
Addressed To: n.a.
Return Address: n.a. (Presumably Toronto)
Letter/Postcard: Letter
Subject: CG film, Felix Gonzalez-Torres' art, HIV/AIDS, RL's health,
Notes: Printed from a computer. Not in an envelope.

15.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: March 29, 1986. San Juan, Puerto Rico.
Addressed To: Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA

Return Address: n.a.
Letter/Postcard: Postcard of Caonillas Lake in Jayuya
Subject: General Greeting,
Notes: Simply reads, "Life is Pretty. F."

16.

- a. **Recipient:** Carl George
Sender: Ross Laycock and S.
Date: n.a.
Postmarked: April 8(?), 1986
Addressed To: Mr. Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard with photograph of a sex shop taped to the front and writing that reads "Easter Greetings from J.P. II- il papa – il douce ; 'Urbi et Orbi'"
Subject: General Greeting, School, Travel
Notes: Postcard is handmade.

17.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: July 22, 1986
Postmarked: Illegible.
Addressed To: Carl George, Box 20906 Tompkins Sq. St., New York NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of *The Martyrdom of S. Eustace* at Vital of Bologna, 1300
Subject: General Greeting, Reply, Ross Laycock, Travel
Notes: None
CGNotes: Postcard from Felix after we had been together in Venice for a month.

18.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: August 4, 1986
Postmarked: August 8, 1986. Italy
Addressed To: Mr. Carl George, Tompkins Sq. Station, Box 20906 NYC, NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard a doodle of Cuba by Felix
Subject: Ischia, Italy, Venice
Notes: None
CGNotes: Postcard from Felix after we had been together in Venice for a month.

19.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: November 25(?), 1986.
Addressed To: Mr. C. George, Box 20906 Tompkins Sq. St., New York NY
10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of Mullen's Alley, NYC, c. 1889
Subject: General Greeting, Visit, Roommate, Felix Gonzalez-Torres
Notes: None.
CGNotes: When Ross talks about 'the wife' he is usually, though not always, talking about Sharron Campeau, a mutual friend, who at one point, lived with him as a roommate in Toronto. When he mentions 'Tennessee' he mistakes Tennessee Williams with Noel Coward. On the previous trip to NY he and I were in a cab near Times Square, stuck in traffic with a huge crowd waiting outside a theater stage door. When our cab finally reached the middle of the mob, out walked Liz Taylor and Richard Burton, who were appearing in *Private Lives*.

20.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres and Ross Laycock
Date: n.a.
Postmarked: December 17, 1986. New York.
Addressed To: Mr. Carl George, Tompkins Sq. Station, Box 20906, NYC NY
10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of a man on a stoop.
Subject: Christmas, New Year's Greeting
Notes: Postcard handmade. Drawing of a Christmas tree with a disco ball on the back.

21.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: December 25, 1986
Postmarked: n.a.
Addressed To: n.a.
Return Address: n.a.
Letter/Postcard: Homemade BDSM card
Subject: Christmas
Contents: n.a.
Notes: No envelope

22.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres and Ross Laycock
Date: n.a.
Postmarked: December 30, 1986. San Juan, Puerto Rico.
Addressed To: Mr. Carl George, Tompkins Sq. Station, Box 20906, NYC NY 10009
Return Address: n.a.
Letter/Postcard: Postcard with a sunset on the front.
Subject: Christmas, New Years, General Greetings
Notes: FGT has drawn a disco ball hanging from a tree on the front and changed 'Beautiful Sunset' to "Disco Beautiful Sunset Yeah".

23.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: n.a.
Postmarked: 1986. Alberta, Canada.
Addressed To: Srta. Carl Jorge, Box 20906 Tompkins Sq. St., New York NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of Royal Canadian Mounted Police in a circle. Felix has drawn a disco ball hanging from the top and a man lying naked in the circle of police. He has written "A Queen's Dream" on the front.
Subject: Freelancing, Art, Canadian Forests
Notes: First portion of the postcard is written by RL, the lower part is written by FGT.

24.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: (?) 7th, 1986. Canada
Addressed To: Mr. Carl George, Box 20906 Tompkins Sq. St., New York NY, 10009, USA
Return Address: n.a.
Letter/Postcard: Postcard with Barbara Krueger, *Untitled*, 1982 ("You invest in the divinity of the masterpiece")
Subject: Felix Gonzalez-Torres, Sex, Art
Notes: None
CGNotes: Ross talks about a crucifix- Felix and he bought, or were given, *Piss Christ*, Andreas Serrano.

25.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres and Ross Laycock

Date: n.a.
Postmarked: April 7, 1987. Canada.
Addressed To: Mr. Carl George, Box 20906, Tompkins Sq. Station, NYC, NY, 10009
Return Address: n.a.
Letter/Postcard: Postcard of tulips in front of Niagara Falls
Subject: Niagara Falls, Tourism
Notes: None.

26.

- a. **Title:** Empty Envelope #1
Description: Addressed to Senore C. Jorge, PO Box 20906, Tompkins Sq Stn, New York NY 1009. Return address reads Laycock, 256 Ontario T.O. M5A 2V5.
Notes: Postmarked Canada, January 30, 1986.

27.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: April 28, 1987
Postmarked: n.a.
Addressed To: n.a.
Return Address: n.a.
Letter/Postcard: Typewritten letter on onionskin paper.
Subject: Thank you letter
Notes: No envelope

28.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: August 27, 1987
Postmarked: August 31, 1987. Canada.
Addressed To: Mr. Carl George, Tompkins Sq. St., Box 20906, NYC NY, 10009
Return Address: n.a.
Letter/Postcard: Postcard with drawing found in Miami taped to the front.
Subject: Father, Puerto Rico, Toronto, Travel
Notes: None.

29.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: n.a.
Postmarked: April 9, 1987. Canada.
Addressed To: Twirly Lens % Carl George, Box 20906, Tompkins Sq. Station, New York, New York, 10009
Return Address: n.a.

Letter/Postcard: Postcard of two deer
Subject: General Greeting, Canadians
Notes: Felix and Ross have added a disco ball, eyelashes on the deer, and written “Loco de Amor.”

30.

- a. **Title:** Empty Envelope #2
Description: Addressed to Mr. Carl George, Tompkins Sq. Stn., PO Box 20906, N.Y.C. NY, 10009. Stamped return address reads Felix Gonzalez-Torres, 19 Grove Street 1-B, New York, N.Y. 10014
Notes: Postmarked New York, NY. April 28, 1987.

31.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: January 9, 1988
Postmarked: January 14, 1988. Miami, FL.
Addressed To: Carl George, Tompkins Sq. St. Box 20906, NYC NY 10009
Return Address: n.a.
Letter/Postcard: Postcard of ‘The Legend of the Crucifix Fish’
Subject: Miami, Poetry.
Notes: None.
CGNotes: Felix mentions Ollie for president (Oliver North – the Iran Contra scandal)

32.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: January 22, 1988. New York.
Addressed To: Carl George, Tompkins Sq. St., Box 20906, NYC NY, 10009
Return Address: n.a.
Letter/Postcard: Postcard of Coconut Grove Guest House, Florida.
Subject: Ross Laycock, General Greeting
Notes: None.

33.

- a. **Recipient:** Carl George
Sender: Sharron Campau, Ross Laycock
Date: February 3, 1988
Postmarked: February 4, 1988. Canada.
Addressed To: The Bogy-queen, % Mrs. Carl George, P.O. Box 20906, Tompkins Sq. STN, New York, New York, 10009
Return Address: n.a.
Letter/Postcard: Postcard of woman with a credit card that reads “Become the woman you really want to be.”

Subject: Drugs, Felix Gonzalez-Torres
Notes: Postcard is homemade.

34.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: February 9, 1988.Canada.
Addressed To: Mr. Carl George, P.O. Box 20906, Tompkins Sq. St., New York, NY, 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard of Lisette Model
Subject: Reminiscing, Friendship, Valentine's Day
Notes: Writing smeared/water-stained.

35.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: May 12, 1988
Postmarked: April 9, 1987. Canada.
Addressed To: n.a.
Return Address: n.a.
Letter/Postcard: Letter/Poem
Subject: Love, Ross Laycock, HIV/AIDS
Notes: Typewritten. No envelope.

36.

- a. **Recipient:** Carl George
Sender: Unknown
Date: n.a.
Postmarked: May 25, 1988. Canada.
Addressed To: Occupant, Box 20906, Tompkins Sq. Stn, NYC NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard that reads, "The AIDS Crisis is Now"
Subject: n.a.
Notes: Blank postcard.

37.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: June 21, 1988. New York.
Addressed To: Mr. Carl George, Box 20906, Tompkins Sq. Stn., NYC NY 10009
Return Address: Stamped Felix Gonzalez-Torres, 19 Grove Street 1-B, New York, N.Y. 10014

Letter/Postcard: Letter

Subject: Reminiscing, Poetry

Notes: Typewritten on translucent paper. Reads: “everytime you look at the picture of the two statues holding each other for ever at the Champs Elysees I want you to always think about how happy I was, there at that precise moment, right there.”

38.

a. **Recipient:** Carl George

Sender: Ross Laycock and Felix Gonzalez Torres

Date: July 29, 1988

Postmarked: Illegible

Addressed To: La Immanent Exceptional, Box 20906, Tompkins Sq. St., New York, N.Y., 10009, USA

Return Address: n.a. Has a Canadian stamp.

Letter/Postcard: Postcard with “We’re Talking Vulva”, Shawna Dempsey, on front

Subject: Love, HIV/AIDS, Friendship

Notes: None.

CGNotes: The ‘package’ Ross and Felix refer to, are drugs I sent to Ross disguised as a birthday gift and stuffed inside a teddy bear. I was volunteering at the PWA Health Group – an AIDS drug buyers club. This was early in the epidemic. We were importing drugs that other countries were testing to see if they’d be effective in treating HIV – egg lipids from Israel, enzymes from Germany, dextran sulfate from Japan. Since the US was not doing anything we took it upon ourselves to bring in drugs that were approved in other industrialized nations. All of this was illegal, of course, since the FDA here had not approved any of these drugs. We had hundreds of people a week coming to pick up various drugs – none of which worked, of course, but we didn’t know that and it didn’t matter because we were willing to try anything. I was at that time living in the US illegally, having come here with a one way train ticket and just not returning to Canada. Of course, as Canadians, we didn’t need a visa to come here but it wasn’t legal to stay indefinitely. Nonetheless, I was importing dextran sulfate from Japan, in my name, hidden inside of Japanese tea services. I’d go to Kennedy airport and pick up dozens of boxes. You can imagine how frightening it was – considering I would have gone to prison for decades had I been caught. Ross wanted to try German enzymes – 90 pills a day!! So I sent him several thousand pills sewn inside of various stuffed animals and marked as “birthday gifts”...

39.

a. **Recipient:** Carl George

Sender: Ross Laycock and Felix Gonzalez-Torres

Date: August 8, 1988

Postmarked: August 7, 1988. Canada.

Addressed To: Mr. Carl George, Tompkins Square St., Box 20906, NYC NY 10009, USA

Return Address: Ross Laycock-Gonzalez, 59 Roncesvalles #1(3 or 5), Toronto Ontario, M6R 2K5, Canada

Letter/Postcard: Letter

Subject: General Greeting, Chemical and Biological Weapons, HIV/AIDS

Notes: Has a label for phosphatidyl choline granules inside and a newspaper clipping for chemical and biological weapons.

CGNotes: Another ‘birthday gift’ refers to me sending another package of drugs to Toronto.

40.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: n.a.
Postmarked: August 3, 1988. Canada.
Addressed To: Don Jorge, Box 20906, Tompkins Sq. St., New York, NY 10009
Return Address: n.a.
Letter/Postcard: Postcard of Harvey Milk
Subject: Fashion, General Greeting
Notes: RL’s message on the top, FGT’s on the bottom.

41.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: January 24, 1989. San Juan, Puerto Rico.
Addressed To: Mr. Carl George, Tompkins Sq. St., Box 20906, NYC NY 10009
Return Address: n.a.
Letter/Postcard: Postcard with San Juan beach house on the front
Subject: General Greeting, Travel
Notes: Reads: “Carlito: I’m here. [heart] F.”

42.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: March 10
Postmarked: March 13, 1989. Paris, France.
Addressed To: Mr. Carl George, Leonard Beach Hotel, 54 Ocean Drive, Miami Beach FLA., USA 33139
Return Address: n.a.
Letter/Postcard: Postcard with woman looking at a telephone on the front
Subject: Travel, Paris, France, Mourning, Light
Notes: Large brown mark across the front.
CGNotes: They both talk about the lights – they were in Paris, city of light. They also always talked about the beautiful light in Los Angeles, a city they both loved.

43.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: March 15, 1989
Postmarked: March 17, 1989. Paris, France.
Addressed To: Mr. Carl George, c/o Leonard Beach Hotel, 54 Ocean Drive, Miami Beach, Florida, 33139, USA
Return Address: n.a.
Letter/Postcard: Postcard with Picasso's *Salvatore the Harlequin*, 1923 on the front
Subject: France, Louvre, General Greetings
Notes: None

44.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: n.a.
Postmarked: March 17, 1989. Paris, France.
Addressed To: Mme. Carl George, c/o Leonard Beach Hotel, 54 Ocean Drive, Miami Beach, FLA. USA 33139
Return Address: n.a.
Letter/Postcard: Postcard with 'Thierry Mugler' text on the front
Subject: General Greeting
Notes: None

45.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: March 27, 1989
Postmarked: n.a.
Addressed To: n.a.
Return Address: n.a.
Letter/Postcard: Postcard with Walter de Maria's *Broken Kilometer*, 1979 on the front.
Subject: Travel, Return, Work, ACT UP, Mayor Koch
Notes: Presumably, was in an envelope with a newspaper clipping – now missing.

46.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: n.a.
Postmarked: May 8, 1989. Canada
Addressed To: Mr. Carl George, P.O. Box 20906, Tomkins Sq. St., New York, New York, 10009, USA
Return Address: n.a.
Letter/Postcard: Postcard with *Ganymede Filling the Cup*, 1816 on front.

Subject: General Greeting

Notes: Creased at the top.

47.

- a. **Title:** Empty Envelope #3
Description: Addressed to Mr. Carl George, PO Box 20906, Tompkins Sq Stn, New York NY 1009. Return address reads Laycock, 59 Roncesvalles, T.O. M6R 2K5.
Notes: Postmarked Canada, April 29, 1989.

48.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: November 14, 1989. Houston, TX.
Addressed To: Mr. Carl George, Box 20906, Tompkins SQ. STN., Box 20906, NYC, New York, 10009
Return Address: n.a.
Letter/Postcard: Postcard of The Supremes
Subject: General Greeting, Southern Florida
Notes: None.

49.

- a. **Recipient:**
Sender: Ross Laycock
Date: 1989
Postmarked: n.a.
Addressed To: n.a.
Return Address: n.a.
Letter/Postcard: Draft for poem and letter
Subject:
Contents:
Notes:

50.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: 1989 (?) Calgary
Addressed To: Mr. Carl George, Tompkins Sq. St., Box 20906, NYC NY 10009 USA
Return Address: n.a.
Letter/Postcard: Postcard with drawing of a beaver dam and title "together they saw beaver's homes" by Felix Gonzalez-Torres
Subject: General Greeting
Notes: Ink marks on postcard.

51.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: January 25, 1990
Postmarked: January (?), 1990, Los Angeles, CA.
Addressed To: Carl George, P.O. Box 20906, Tompkins Sq. STN., New York, NY, 10009
Return Address: n.a
Letter/Postcard: Postcard with Mapplethorpe's Auto portrait, 1983 on front.
Subject: New York, California, Moving
Notes: None.
CGNotes: They stayed at Ravenswood, formerly owned by Mae West, on North Rossmore in Larchmont, Los Angeles. This was their favorite place in LA.

52.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: March 10, 1990
Postmarked: March 14, 1990. Los Angeles, CA.
Addressed To: Mr. Carl George, Tompkins Sq. STN., P.O. Box 20906, New York, NY, 10009.
Return Address: Laycock #407, 570 N. Rossmore, LA CA 90004
Letter/Postcard: Letter
Subject: Birthday, DHPG Mon Amour, Felix Gonzalez-Torres, Teaching, Art, Los Angeles, California,
Notes: None.

53.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: March 31, 1990
Postmarked: March 31, 1990. Los Angeles, CA.
Addressed To: Mr. Carl George P.O. Box 20906, Tompkin Sq. STN., New York, NY, 10009.
Return Address: Stamped Laycock/Gonzalez-Torres, The Ravenswood Suite 407, 570 Rossmore, Los Angeles, CA., 90004
Letter/Postcard: Letter
Subject: Old Rosa, Felix Gonzalez-Torres, General Greeting
Notes: Ross has drawn a sun on the letter.

54.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: April 27, 1990, Los Angeles, CA.
Addressed To: Carl George, Tompkins Sq. STN., P.O. Box 20906, NYC 10009.

Return Address: n.a.
Letter/Postcard: Postcard with Seattle skyline on the front
Subject: Dancing, General Greetings
Notes: None.

55.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: May 1, 1990
Postmarked: May 2, 1990. Los Angeles, CA.
Addressed To: C. Daddy Run, Tompkins Sq. STN., P.O. Box 20906, New York, NY, 10009.
Return Address: n.a.
Letter/Postcard: Postcard with Liberace's Tivoli gardens on the front
Subject: Las Vegas, Felix Gonzalez-Torres, Ross' Dog Harry, General Greeting
Notes: None.

56.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: May 11, 1990
Postmarked: May 11, 1990. Los Angeles, CA.
Addressed To: C. George, P.O. Box 20906, Tompkins Sq. STN., New York, NY, 10009.
Return Address: n.a.
Letter/Postcard: Postcard with redwoods on the front.
Subject: Travel, General Greeting
Notes: None.

57.

- a. **Recipient:** Carl George
Sender: Ross Laycock and Felix Gonzalez-Torres
Date: June 3, 1990
Postmarked: June 6, 1990. Los Angeles, CA.
Addressed To: Mr. C. M. George, P.O. Box 20906, Tompkins Sq. STN., New York, New York, 10009, USA
Return Address: n.a.
Letter/Postcard: Postcard with Eartha Kitt on the front
Subject: Cannes Film Festival, Los Angeles, General Greeting, Birthday
Notes: None.

58.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: November 24
Postmarked: November 27, 1990, Seattle, WA.

Addressed To: Mr. C.M. George, P.O. Box 20906, Tompkins Sq. STN., New York, NY

Return Address: n.a.

Letter/Postcard: Postcard with ACT-UP photograph on the front

Subject: Weather, Ross' Dog (Harry), Thanksgiving, Felix Gonzalez-Torres, Travel

Notes: None

59.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: 1992
Postmarked: August 21, 1992
Addressed To: Carl George, Tompkins Sq. St. Box 20906, NY NY 10009
Return Address: F G-T, 215 W. 10th St., 5-D, NY NY 10014
Letter/Postcard: Letter
Subject: Photographs
Contents: Four photographs of Carl George sitting on a windowsill with a cat and a portrait of a young girl.
Notes: Paper folded around photographs reads "Those were the days." Printer's watermark on the back of the photographs has date of October 1985. Back of the envelope has a "Silence=Death" sticker.
CGNotes: I vaguely remember Felix living briefly at 215 West 10th Street. It must have been in-between the Grove St. apartment and the London Terrace apartment on 24th St. Me with Bruno or Pebbles in the window of Felix's Grove St. apartment. Photo by Felix. 001f is the official portrait.

60.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: November 10, 1992
Postmarked: November 12, 1994. New York, NY.
Addressed To: Carl George, Tompkins Sq. Station, Box 20906, NY NY 10009
Return Address: F-G-T, 420 W. 24th #16B, NY NY 10011
Letter/Postcard: Postcard with one of FGT's bird photographs on the front
Subject: General Greeting
Notes: FGT has written "to ten Pedro Zamoras, now that hope is harder to find." Has a Snow White sticker on the back.
CGNotes: Felix told me he took these photos of birds and clouds in Miami. He said the birds are a kind of vulture particular to south Florida. He seemed to be serious when he said it so I suspect he was telling me the truth, but it could have been a metaphor for the right wing republican Miami Cubans who Felix despised. I think he identified with and admired Pedro Zamora in so many ways, as we all did. That kid was so smart and brave – way ahead of his brief time. But I know that he, being a young, gay Cuban kid, really touched Felix.

61.

- a. **Title:** Blank Postcard
Date: 1993
Description: Image of the Parade of the Flamingos.
Notes: None.

62.

- a. **Title:** *"Untitled" (Morning)*, 1993 Postcard
Artist: Felix Gonzalez-Torres
Description: Blank postcard with image of Felix Gonzalez-Torres' and Ross Laycock's four cats (Pebbles, Biko, Bruno, and Mary) on their bed.
Notes: From Hotel Carlton Palace, Chambre 763, 207 boulevard Raspail, Paris.
CGNotes: The two black cats, found by Ross in Toronto, were Bruno (after Ross' favorite '80s porn star) and Mary.

63.

- a. **Title:** *"Untitled" (Morning)*, 1993 Postcard
Artist: Felix Gonzalez-Torres
Description: Blank postcard with image of Felix Gonzalez-Torres' and Ross Laycock's four cats (Pebbles, Biko, Bruno, and Mary) on their bed.
Notes: From Hotel Carlton Palace, Chambre 763, 207 boulevard Raspail, Paris.

64.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: March 15, 1994
Postmarked: March 16, 1994. New York, NY.
Addressed To: Carl Michael George, Tompkins Square Station, Box 20479, New York, NY 10009
Return Address: n.a.
Letter/Postcard: Postcard with Eartha Kitt on the front.
Subject: Kaposi Sarcoma, HIV/AIDS
Notes: None
CGNotes: Felix is referring to the script for my feature film Old Rosa based on the novel by Cuban author Reinaldo Arenas. It was at an early stage of development and was really not good, but he wanted to read it.

65.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: August 24, 1994
Addressed To: Carl George, Tompkins Square Stn., Box 20906, NY NY 10009
Return Address: F G-T, 1545 Euclid #6-G, Miami Beach FL 33139
Letter/Postcard: Envelope with 3 photographs, a blank postcard, a Christian comic

Subject: n.a.

Notes: 1 photo of 2 cats in bed with a Fred Flintstone doll, two intimate images of (presumably) FGT

CGNotes: The address was the apartment/condo he bought in Miami Beach. This is Felix's butt – he took the picture and sent it to me.

66.

a. **Recipient:** Carl George

Sender: Felix Gonzalez-Torres

Date: n.a.

Postmarked: September 1, 1994

Addressed To: Mr. Carl George, Tompkins SQ. Station, Box 20906, NY NY 10009

Return Address: F G-T, 1545 Euclid Ave #6-G, Miami Beach FL 33139

Letter/Postcard: Misc. Items

Subject: n.a.

Notes: Envelope with a menu, an 'Amnesty International' bumper sticker, 5 queer organization advertisements, a gift certificate to 'The World of Video, and temporary tattoo that reads "NYA Fine Arts Services'

67.

a. **Recipient:** Carl George

Sender: Felix Gonzalez-Torres

Date: n.a.

Postmarked: September 15, 1994. Helsinki, Finland.

Addressed To: Mr. Carl M. George, Tompkins Sq. Station, Box 20906, NY NY 10009, USA

Return Address: n.a.

Letter/Postcard: Postcard with Lappi Lapland on the front

Subject: General Greeting

Notes: Reads "thinking of you." Felix has drawn a disco ball on an image of a moose, 'Helter Skelter' on the image of a log cabin, and a hiker saying, "do me."

68.

a. **Recipient:** Carl George

Sender: Felix Gonzalez-Torres

Date: n.a.

Postmarked: September 30, 1994. New York, NY.

Addressed To: Carl George, Tompkins Sq. St., Box 20906, NY NY 10009

Return Address: F G-T, 420 W. 24th, #16B, NYC, 10011

Letter/Postcard: Envelope with a personal ad taped to a notecard

Subject: n.a.

Notes: Reads "Wanted: Weal. GWM, 26, blonde/green, very handsome [sic.] seeks sugar daddy with a heart of gold. If you are handsome and generous, perhaps we should meet. This ad is not as mercenary as it sounds. Please be sincere and wonderful. 6034."

69.

- a. **Title:** *Passport*
Artist: Felix Gonzalez-Torres
Description: 6 page cardstock 'passport' with FGT photographs of skies and birds to accompany "Travels" exhibition
Notes: Put in envelope with the other *Passport*.
CGNotes: These are Miami vultures. They look like seagulls to me...

70.

- a. **Title:** *Passport*
Artist: Felix Gonzalez-Torres
Description: 6 page cardstock 'passport' with FGT photographs of skies and birds to accompany "Travels" exhibition.
Notes: Same as previous passport but accompanied by an invitation to an opening reception (Sunday, October 2, 1994 Bergman Gallery, Chicago), and artist talk (Monday, October 3, 6:00 PM at School of Art Institute of Chicago), as well as a translucent paper with a Langston Hughes quote: "There's a certain amount of traveling in a dream deferred." Front of invitation has very light marks. In envelope addressed to Carl George, Tompkins Sq. Stn, Box 20906, NY, NY. Return address on envelope and invitation is The Renaissance Society at the University of Chicago, 5811 South Ellis Avenue, Bergman Gallery, Cobb Hall 418, Chicago, Illinois 60637.

71.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: September 12, 1994. Returned to Sender. Re-postmarked October 5, 1994.
Addressed To: Mr. Carl George, Tompkins Square Station, Box 20906, NY NY 10009
Return Address: F-G-T, 420 W. 24th #16B, NY NY 10011
Letter/Postcard: Envelope an advertisement and a photograph
Subject: n.a.
Notes: Advertisement for Judaica Auction and an intimate photo of (presumably) FGT.

72.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: November (3 or 7), 1994. New York, NY.
Addressed To: Mr. Carl M. George, Tompkins Square Station, Box 20906, NY NY 10009
Return Address: F G-T, 420 W. 24th, #16B, NY NY, 10011
Letter/Postcard: Envelope with dan advertisement

Subject: n.a.

Notes: Advertisement for red ribbon items. FGT has written, “Carl, Christmas is around the corner, order soon!”

73.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: December 12, 1994. New York, NY.
Addressed To: Carl M. George, Box 20906, Tompkins Square Station, NY NY 10009
Return Address: 420 W. 24th #16B, NYC, 10011
Letter/Postcard: Envelope with a car and limo service coupon
Subject: Christmas
Notes: FGT has written “to a 1995 full of cowboy republicans in tight blue jeans. Merry Christmas to you too, ‘Ms. Log Cabbin [sic.] 1995.” on the back.
CGNotes: I have to laugh at all these hilarious things he sent me, especially in ’94 and ’95. So funny.

74.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: December 21, 1994. New York.
Addressed To: Ms. Pataki, c/o Carl George, Box 20479, Tompkins SQ. STN., NY, NY, 10009.
Return Address: n.a.
Letter/Postcard: Postcard with Dachau Concentration Camp
Subject: Christmas, Miami
Notes: None.

75.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: January 31, 1995. New York, NY.
Addressed To: Carl M. George, Tompkins SQ Station., Box 20479, NY NY 10009
Return Address: F G-T, 420 W. 24th, #16b, NYC, 10011
Letter/Postcard: Letter/Article
Subject: “Gay Identity in the Middle of a Media Blitz: Coverage or Containment?”
Notes: Post-it note on front from Carl reads, “Felix READS Sarah Schulman – and he’s right.” Photocopy of the article is slanted.

76.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: February 6, 1995. New York, NY.
Addressed To: Carl M. George, Tompkins Square St., Box 20479, NY, NY 10009
Return Address: n.a.
Letter/Postcard: Postcard with The NAMES Project Quilt on the front
Subject: Valentine's Day
Notes: Unsigned.

77.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: February 6, 1995
Addressed To: Carl M. Georgette-Mosbacher, Box 20479, Tompkins Sq. Station, NY NY 10009
Return Address: F G-T, 420 W. 24th #16B, NY NY 10011
Letter/Postcard: Envelope with comic inside
Subject: n.a.
Notes: Far Side comic inside depicting Giorgio Armani at home.
CGNotes: Georgette Mosbacher was a NY socialite in the '80s most famous for having pots of money and having her eyeliner permanently tattooed.

78.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: April 19, 1995
Addressed To: Carl Michael George, Tompkins Sq. St., Box 20479, NY, NY 10009
Return Address: n.a.
Letter/Postcard: Postcard with invitation to Lupe & Friends grand opening of "Euro-X-otica"
Subject: n.a.
Notes: FGT has written, "wishing you were here, Disco Mama." on the back.

79.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Postmarked: August 17, 1995. Miami, FL.
Addressed To: Carl George, Tompkins Sq. Station, Box 20479, NY NY 10009
Return Address: Shanna Moskowitz, 1545 Euclid Ave #6G, Miami Beach. FL

33139

Letter/Postcard: Envelope an advertisement

Subject: n.a.

Notes: Advertisement for condos at South Beach. FGT has attached a post-in that reads, "Carl: I advice [sic.] you not to waste anytime – you must act now – apts. are going like hot cakes. Finally your type of lifestyle has arrived to M.B. Love you, Shanna Moskowitz"

FOLDER: PHOTOGRAPHS

1.

- a. **Persons:** Ross Laycock
Depictions: RL taking a photo of the photographer from outside a glass door
Additional Notes: n.d.
CGNotes: Ross with camera shooting into a window across from the Met Museum, NYC with me and Sharron in the background.
Year: 1982

2.

- a. **Persons:** Ross Laycock and Unidentified Woman
Depictions: RL and woman embracing in front of wall with graffiti
Additional Notes: n.d.
CGNotes: Ross and Sharron/ No Way Norway graffiti wall in Lower East Side, NY
Year: 1982

3.

- a. **Persons:** Carl George
Depictions: CG listening to music
Additional Notes: n.d. (1985 or later). Felix Gonzalez-Torres (presumably) drawing of word bubble with disco ball and penises on front. Writing on back reads, "Send this one to Ms. Banana Caliente of Loisaida."
CGNotes: Me in Felix's apt on Grove St. corner of Bedford, NYC. Felix drew the disco ball and penises. Loisaida is another name for the Lower East Side – a name/ portmanteau invented by Puerto Rican NYers, specifically the poets Bimbo Rivas and Miguel Pinero of the Nuyorican Poets Café, itself a portmanteau of the terms "New York" and "Puerto Rican" and refers to the members or culture of the Puerto Rican diaspora located in or around New York City, or of their descendants (especially those raised or still living in the New York area).
Year: 1985

4.

- a. **Persons:** Felix Gonzalez-Torres, Ross Laycock, and Tommie Venable2
Depictions: Three men posing at an outside table
Additional Notes: 1985. Back reads: Fashion Café, Fashion City, Fashion 85.

CGNotes: Felix, Ross, and Tommie Venable in Paris at La Cupole or Café Flor?
Writing on back is Ross'.

Year: 1985

5.

- a. **Persons:** Felix Gonzalez-Torres and Ross Laycock
Depictions: FGT and RL on a beach
Additional Notes: n.d. (after 1985)
CGNotes: Felix and Ross at Jones Beach, Long Island. Photo by CG.
Year: 1985

6.

- a. **Persons:** Ross Laycock
Depictions: Ross Laycock and his dog, Harry, sitting outside a Volkswagen Bus.
Additional Notes: Photo taken by Felix.
Year: 1986

7.

- a. **Persons:** Ross Laycock
Depictions: RL crouching by doghouse
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
CGNotes: Ross and Harry, his black Labrador who traveled everywhere with Ross and Relix. Backyard of Ross' Toronto apartment.
Year: 1986

8.

- a. **Persons:** n.a.
Depictions: Sign for men's restroom
Additional Notes: "Newark Airport, 1986" written on the back. Photo taken by Felix.
Year: 1986

9.

- a. **Persons:** Unidentified Woman
Depictions: Woman petting a dog
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
CGNotes: Sharron Campeau with Harry. Sharron was Ross' roommate for a while in Toronto.
Year: 1987

10.

- a. **Persons:** None
Depictions: Blue Volkswagen Bug
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
CGNotes: Sharron's VW Beetle, Toronto
Year: 1987

- 11.
- a. **Persons:** None
Depictions: Blue Volkswagen Bug
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
Year: 1987
- 12.
- a. **Persons:** None
Depictions: Blue Volkswagen Bug
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
Year: 1987
- 13.
- a. **Persons:** None
Depictions: Apartment/house window from exterior
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
CGNotes: Ross' Toronto apartment
Year: 1987
- 14.
- a. **Persons:** Unidentified Woman
Depictions: Woman sitting outside
Additional Notes: n.d. In envelope with photos CGPhoto002- CGPhoto008
CGNotes: Ross' Toronto apartment
Year: 1987
- 15.
- a. **Persons:** Carl George
Depictions: CG riding a bike with a dog in the basket
Additional Notes: Post-it note on the back reads: "Queen-B and a dog in N.Y.C. (alright)".
CGNotes: Me on bike with my jack russel terrier, Lulu, on Grove St. in front of Felix's apartment. Photo by Felix. NOTE: Felix also photographed, and I videotaped Lulu on his disco platform sculpture at Rosen gallery on Prince St. Felix's writing on post-in note on the back
Year: 1987
- 16.
- a. **Persons:** Felix Gonzalez-Torres
Depictions: FGT looking through toys
Additional Notes: n.d.
CGNotes: Felix shopping for Disney figures at Chelsea Flea Market, 6th Avenue and 26th Street. Coming home from Chelsea Flea Market – unpacking Disney treasures.
Year: 1987

17.

- a. **Persons:** Felix Gonzalez-Torres
Depictions: FGT holding his pug in front of his Disney collection
Additional Notes: n.d.
CGNotes: Felix with his bulldog, can't remember his name. London Terrace, NYC. See Disney and Warner Bros. figures behind him. He left those to me with the provision that I never sell them...no thanks.
Year: 1987

18.

- a. **Persons:** Felix Gonzalez-Torres
Depictions: FGT holding his pug in front of his Disney collection
Additional Notes: n.d.
Year: 1987

19.

- a. **Persons:** Felix Gonzalez-Torres
Depictions: FGT rubbing noses with Ross Laycock's black cat (Bruno or Mary)
Additional Notes: n.d.
Year: 1987

20.

- a. **Persons:** Felix Gonzalez-Torres
Depictions: FGT unpacking bags
Additional Notes: n.d.
Year: 1987

21.

- a. **Persons:** n.a.
Depictions: Solo plumbing cleaner
Additional Notes: "NYC, 1987" written on the back. Photo taken by Felix.
Year: 1987

22.

- a. **Persons:** Carl George and Ross Laycock
Depictions: CG and RL sitting in formalwear
Additional Notes: n.d.
CGNotes: Ross and me at my sister Joanne's wedding, London, Ontario
Year: 1989

23.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: 1992
Letter/Postcard: Pho. o of a black cat [Bruno or Mary] in a bag.

Subject: Jack, Riots

Notes: FGT has written "Carl: the piece Jack wrote on the riots is excellent. [heart] F." Marker is smeared on the back.

CGNotes: Felix is referencing a piece written by Jack Waters about the Tompkins Sq. Park riots.

FOLDER: EXHIBITION INVITATIONS

1.

- a. **Exhibition:** The Culminating Experience and other stories
Artist(s): Felix Gonzalez-Torres
Location: 80 Washington Square E. Galleries. 566 La Guardia Place, New York
Date: Opening Reception: Tuesday, March 10th, 1986. 6-8 p.m.
Graphics: Circular image crowd on front of card,
Notes: In blank white envelope. Envelope has marks/staining.

2.

- a. **Exhibition:** Felix Gonzalez-Torres: New Works
Artist(s): Felix Gonzalez-Torres
Location: Intar Latin American Gallery. 420 West 42nd St., NYC
Date: March 1- April 8, 1988
Graphics: One of FGT's portraits: "Alabama 1964 Safer Sex 1985 Disco Donuts 1979"
Notes: Advertisement is a folded poster of a FGT portrait. Addressed to Carl George, Tompkins Square St. Box 20906, NYC, NY, 10009. Opening: Tuesday, March 1, 5-7 PM. Some staining on back of poster.

3.

- a. **Exhibition:** Inserts
Artist(s): Group Material: Mike Glier, Hans Haacke, Jenny Holzer, Barbara Kruger, Louise Lawler, Nancy Linn, Richard Prince, Nancy Spero, Felix Gonzalez-Torres, Carrie Mae Weems
Location: Sunday New York Times
Date: May 22, 1988
Graphics: None
Notes: Writing in pencil on back reads: "Kembra".

4.

- a. **Exhibition:** Inserts
Artist(s): Group Material: Mike Glier, Hans Haacke, Jenny Holzer, Barbara Kruger, Louise Lawler, Nancy Linn, Richard Prince, Nancy Spero, Felix Gonzalez-Torres, Carrie Mae Weems
Location: Sunday New York Times
Date: May 22, 1988
Graphics: None
Notes: Addressed to Carl M. George, Tompkins Square St., Box 20906, NYC

NY 10009. Has a heart by Felix Gonzalez-Torres' name – possibly drawn by FGT.

5.

- a. **Exhibition:** Felix Gonzalez-Torres
Artist(s): Felix Gonzalez-Torres
Location: Rastovski, 560 Broadway, New York NY 10012
Date: May 27- June 24, 1988
Graphics: None
Notes: Envelope addressed to Carl George, Tompkins Square St., Box 20906, NYC NY 10009. One side of the cardboard card has artist's name. The reverse has all additional information. Reception for artist Saturday, May 28, 6 to 8 PM.
CGNotes: This was the gallery where Felix had his first show, but they were originally in the East Village. I think on 10th Street – and that is where he had his first show.

6.

- a. **Exhibition:** Real World
Artist(s): Felix Gonzalez-Torres, Lorna Simpson, and Jon Tower
Location: White Columns, 325 Spring Streets, New York, NY, 10013.
Date: October 13- November 5, 1988
Graphics: White Columns logo on front with brush-marks by text
Notes: Artists' Receptions October 13 & 25, 6-8 PM.

7.

- a. **Exhibition:** Inaugural Exhibition: Felix Gonzalez-Torres
Artist(s): Felix Gonzalez-Torres
Location: Andrea Rosen Gallery, 130 Prince St., New York, NY 10012
Date: January 20- February 24 1990
Graphics: Image of a boy swimming and image of girl laughing on grass
Notes: Reception January 20, 6-8 PM. Two single-sided cards in envelope, each with one image centered on it. Addressed to Carl George, Tompkins Square Station, BOX 20906, NYC NY 10009. Heavy staining on envelope.

8.

- a. **Exhibition:** Day Without Art 1990. Visual AIDS: Billboards
Artist(s): Various.
Location: Various
Date: December 1, 1990
Graphics: Felix Gonzalez-Torres, *Untitled*, 1990. "Health Care is a Right, A government by the people..." in English and Spanish.
Notes: postmarks on image. Addressed to Carl George, Tompkins Square Station, Box 20906, NY NY 10009.

9.

- a. **Exhibition:** Felix Gonzalez-Torres
Artist(s): Felix Gonzalez-Torres
Location: Andrea Rosen Gallery
Date: April 24-May 29, 1993
Graphics: None
Notes: Envelope has thirteen translucent sheets of paper that are 'Ross Blue' with the top sheet carrying the information about the show.

10.

- a. **Exhibition:** Travels
Artist(s): Felix Gonzalez-Torres
Location: Travel #1, Galerie Ghislaine Hussenot, 5 bis, rue des Haudriettes, 75003 Paris. Travel #2 Galerie Jennifer Flay, 7, rue Debelleye, 75003 Paris
Date: October 30- December 1, 1993
Graphics: FGT image of a bird in flight
Notes: In envelope with grey interior. Envelope is blank and has some very light staining.

11.

- a. **Exhibition:** Felix Gonzalez-Torres ; Ross Bleckner
Artist(s): Felix Gonzalez-Torres ; Ross Bleckner
Location: Solomon R. Guggenheim Museum
Date: FGT show: March 3- May 10, 1995; RB show: March 3- May 14, 1995
Graphics: None
Notes: Envelope (not original) has three cards inside: Felix Gonzalez-Torres exhibition card; Ross Bleckner exhibition card; and invitation to Andrea Rosen's post-opening party at Mr. Chow's, March 2, 1995 in honor of Felix Gonzalez-Torres and Andrea Rosen Gallery's fifth anniversary.

12.

- a. **Exhibition:** Felix Gonzalez-Torres (Possible Landscape)
Artist(s): Felix Gonzalez-Torres
Location: CGAC
Date: December 12, 1995 – March 3, 1996
Graphics: A simple folded paper with the title on the cover and information inside. Place inside is a translucent piece of paper with 'Felix Gonzalez-Torres' written on it.
Notes: None

13.

- a. **Exhibition:** Memorial Honoring Felix Gonzalez-Torres
Artist(s): Felix Gonzalez-Torres
Location: Solomon R. Guggenheim Museum
Date: Sunday, March 17, 1996
Graphics: None- text of invitation is 'FGT-Blue'

Notes: In envelope addressed to Carl George, Tompkins Square Station, PO Box 20479, New York NY 10009. Return address is the Andrea Rosen Gallery.

14.

- a. **Exhibition:** Felix Gonzalez-Torres
Artist(s): Felix Gonzalez-Torres
Location: Sprengel Museum Hannover
Date: June 1- August 24, 1997
Graphics: "Untitled" (*Placebo*), 1991.
Notes: Text in German. Addressed to Mr. Carl George, Tompkins Square Station PO Box 20479, USA New York NY 10009. Included in envelope is an advertisement for FGT catalogue

FOLDER: PRESS CLIPPINGS

1.

- a. **Recipient:** Carl George
Sender: Ross Laycock
Date: August 5, 1987. Canada.
Addressed To: Mr. Carl Michael George, 6958 Patterson Ave, Burnaby, B.C., V5J 3T8
Return Address: Laycock 59 Roncesvalles, T.O. M6R 2K5
Letter/Postcard: News clipping from The New York Times August 3, 1987 and sex advertisement
Subject: Death of Pola Negri
Notes: Newspaper clipping has a sticker. No letter/writing. Has a "Beauty in the eye of the beholder" sticker on the back.

2.

- a. **Title:** *Inserts*
Artist: Group Material
Description: Artwork published in a pamphlet to accompany The New York Times
Date: May 22, 1988.
Notes: Yellowed from age.

3.

- a. **Exhibition:** *Forbidden Colors*, 1988, installation at the New Museum
Artist(s): Felix Gonzalez-Torres
Location: The New Museum, 583 Broadway, New York, NY, 10012
Date: September 16- November 20, 1988
Graphics: None.
Notes: Artist's statement on the piece. In English and Spanish.

4.

- a. **Exhibition:** Democracy: Education; Cultural Participation; AIDS and Democracy - A Case Study; Politics and Election
Artist(s): Group Material
Location: 77 Wooster Street, New York City
Date: September 14 - October 8; November 19 - December 10; December 17-January 14; October 15 – November 12
Graphics: Photographs of school children, an Elvis concert, Gay Rights march, and Civil Rights March
Notes: Four panel folded poster

5.

- a. **Title:** Ross Laycock's Obituary
Description: Written by Joe Clark.
Notes: Pasted on paper.
Date: January 24, 1991

6.

- a. **Exhibition:** Projects 34
Artist(s): Felix Gonzalez-Torres
Location: Museum of Modern Art – Throughout New York
Date: May 16 – June 30, 1992
Graphics: "Untitled," 1991; Bed Billboard
Notes: Pamphlet with locations of the billboard

7.

- a. **Title:** Outline for an Interview with Felix for Cintas Fellowship
Description: Questions proposed by Carl George for Felix to answer for a fellowship.
Notes: Photocopy of Felix's obituary stapled to the back.
Date: 1993

8.

- a. **Recipient:** Carl George
Sender: Felix Gonzalez-Torres
Date: n.a.
Letter/Postcard: Letter/Article
Subject: "Hustling the Tourist in Cuba" article
Notes: No envelope, but article has images dated 1994. Article commented on by Felix.

9.

- a. **Title:** Felix Gonzalez-Torres' Obituary
Description: Written by Roberta Smith. Published in the New York Times,
Date: January 11, 1996.
Notes: Pasted on paper.

FOLDER: PUBLICATIONS

1. Gonzales-Torres, Felix, "I always wonder if men in uniform sleep after performing their duties" Intar Latin American Gallery. 1 March-8 April 1988, pp. 1-8
2. Nickas, Robert, "Felix Gonzalez-Torres: All the Time in the World", Flash Art, Vol. 24 no. 161. November-December 1991, pp. 86-89
3. Gonzales-Torres, Felix, "Felix Gonzales-Torres". Magasin 3 Stockholm Konsthall. Ed. David Deitcher. October 1992-February 1993, pp. 1-32
4. Louis, Jim, "Master of the Universe", Harper's Bazaar. January 1995, pp. 130-135.
5. Storr, Robert, "Setting Traps for the Mind and Heart," Art in America. January 1996, pp. 70-77, 125
6. Gonzales-Torres, Felix, "Felix Gonzales Torres: Text", Sprengel Museum Hanover, 1997, pp. 1-110
7. Gonzales-Torres, Felix, "Felix Gonzales-Torres: Catalogue Raisonné", Sprengel Museum Hanover. 1997, pp.1-168
8. George, Carl, M., "You Can Take it With You," POZ Magazine. December 1998, pp. 68-71

Addendum

Object ID: 2017.1.1

Object Name: Writing

Accession #: 2017.1

Date: 1982

Year Range: 1980-1989

Category: Writing, Clipping

Classification: Written Communication T&E

Sub-Class: Writing Media

Primary: Writing

Secondary: Notepad

Tertiary: Graph Paper

Source: Georgia Title

Notes: Commentary on poem clipping, *Girl at the Chu Lai Laundry* by R. Weigl, that is pasted on graph paper

Object ID: 2017.1.2

Object Name: Correspondence

Accession #: 2017.1

Date: 1985

Year Range: 1980-1989

Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title, Michael Title
Sender: Ross Laycock
Written Date: approx. 1985

Object ID: 2017.1.3
Object Name: Correspondence
Accession #: 2017.1
Date: approx. 1987
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter | Xerox
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Ross Laycock
Written Date: 20-Mar-87
Notes: written on the back of a Xerox featuring *Photostat* by Felix Gonzalez-Torres. 1987.

Object ID: 2017.1.4
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *My three-year-old with his first conch shell* by Joseph Hutchinson, that is pasted on graph paper

Object ID: 2017.1.5
Object Name: Writing
Accession #: 2017.1

Date: CA 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Ten Treatments* by Elaine Mott, that is pasted on graph paper

Object ID: 2017.1.6
Object Name: Writing
Accession #: 2017.1
Date: CA 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Snow and the Streetlight* by Deobrah Pierce Nicolas, that is pasted on graph paper

Object ID: 2017.1.7
Object Name: Writing
Accession #: 2017.1
Date: 1987
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Salt of the Earth* by Robin David Jenkins, that is pasted on graph paper

Object ID: 2017.1.8
Object Name: Writing

Accession #: 2017.1

Date: 1987

Year Range: 1980-1989

Category: Writing, Clipping

Classification: Written Communication T&E

Sub-Class: Writing Media

Primary: Writing

Secondary: Notepad

Tertiary: Graph Paper

Source: Georgia Title

Notes: Commentary on poem clipping, *I Can't Help You* by Ryszard Krynicki, that is pasted on graph paper

Object ID: 2017.1.9

Object Name: Writing

Accession #: 2017.1

Date: 1987

Year Range: 1980-1989

Category: Writing, Clipping

Classification: Written Communication T&E

Sub-Class: Writing Media

Primary: Writing

Secondary: Notepad

Tertiary: Graph Paper

Source: Georgia Title

Notes: Commentary on poem clipping, *For the American Dead | For the Angel of Memory, In Her Sickness and In Her Grief* by John Bradley, that is pasted on graph paper

Object ID: 2017.1.10

Object Name: Writing

Accession #: 2017.1

Date: 1987

Year Range: 1980-1989

Category: Writing, Clipping

Classification: Written Communication T&E

Sub-Class: Writing Media

Primary: Writing

Secondary: Notepad

Tertiary: Graph Paper

Source: Georgia Title

Notes: Commentary on poem clipping, *Americas* by Ricardo Sánchez, that is pasted on graph paper- the poem is 16 clippings

Object ID: 2017.1.11

Object Name: Book

Accession #: 2017.1
Date: 1987-1988
Year Range: 1980-1989
Category: Book
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Book, Writing
Secondary: Commonplace Diary | Clippings, Newspaper
Tertiary: Composition Notebook
Source: Georgia Title
Written Date: 1987-1988

Object ID: 2017.1.12
Object Name: Correspondence
Accession #: 2017.1
Date: 1988
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Ross Laycock
Sender: Georgia Title
Written Date: 18-Aug-88

Object ID: 2017.1.13
Object Name: Writing
Accession #: 2017.1
Date: 1988
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Getting Even* by Pamela Oxendine, that is pasted on graph paper

Object ID: 2017.1.14
Object Name: Writing
Accession #: 2017.1

Date: 1988
Year Range: 1980-1989
Category: Writing, Clipping
Classification: Written Communication T&E
Sub-Class: Writing Media
Primary: Writing
Secondary: Notepad
Tertiary: Graph Paper
Source: Georgia Title
Notes: Commentary on poem clipping, *Ode to Dmitri Shostakovich* by Charles Tomlison, that is pasted on graph paper

Object ID: 2017.1.15
Object Name: Correspondence
Accession #: 2017.1
Date: 1989
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title, Michael Title
Sender: Ross Laycock
Written Date: 11-Jun-89
Notes: (re: California earthquake), ca. 11 June 1989.

Object ID: 2017.1.16
Object Name: Correspondence
Accession #: 2017.1
Date: 1989
Year Range: 1980-1989
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title, Michael Title
Sender: Ross Laycock
Written Date: 4-Dec-89

Object ID: 2017.1.17
Object Name: Correspondence
Accession #: 2017.1
Date: 1990
Year Range: 1990-1999
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Ross Laycock
Written Date: 14-Mar-90

Object ID: 2017.1.18
Object Name: Correspondence
Accession #: 2017.1
Date: 1991
Year Range: 1990-1999
Category: Correspondence, Copy, Clipping
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter | Clippings, Magazine
Tertiary:
Source: Georgia Title
Recipient: Georgia Title
Sender: Joe Clark
Written Date: 25-Mar-91
Notes: Obituary: Ross Laycock. 27 March 1991. *Outweek*. Toronto (32-33)

Object ID: 2017.1.19
Object Name: Correspondence
Accession #: 2017.1
Date: 1993
Year Range: 1990-1999
Category: Correspondence
Classification: Documentary Objects
Sub-Class: Other Documents
Primary: Correspondence
Secondary: Letter
Tertiary:
Source: Georgia Title

Recipient: Georgia Title
Sender: Felix Gonzalez-Torres
Written Date: 15-Dec-93
Notes: