



Visual AIDS Artist Files

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Visual AIDS Archive

526 W 26th St, #309

New York, NY 10001

archive@visualaids.org

URL: <https://visualaids.org/archive>

Table of Contents

Summary Information	14
Biographical / Historical	14
Scope and Contents	15
Arrangement	15
Administrative Information	15
Controlled Access Headings	16
General	17
Collection Inventory	17
David B. Abbott (b. 1953)	17
Norman Bradley Abercrombie (b. 1962)	17
Eric Abrams (b. 1960)	18
Szymon Adamczak (b. 1991)	18
George Alan	19
Alex Aleixo (1952–2008)	19
Carlos Alfonzo (1950–1991)	19
Ali (b. 1954)	20
Mark Allen (1961–1993)	20
Edith Alvarez (b. 1964)	21
Marcelo Alves (b. 1970)	21
Rob Anderson (1953–2014)	22
Stephen Andrews (b. 1956)	22
Patrick Angus (1953–1992)	23
Tonci Antunovic (b. 1975)	23
Juan Arellano (b. 1960)	24
Steven Arnold (1943–1994)	24
Jordan Arseneault (b. 1980)	24
Isaac Auguste (b. 1975)	25
Dominick Avellino (b. 1944)	25
azt (b. 1974)	26
Mitchell Baker (b. 1960)	26
Jürgen Baldiga (1959–1993)	27
Gregory Ball (b. 1971)	27
Osvaldo Barracol (1964-1993)	27

Amos Beaida (1960–2009)	28
Robert Beard (b. 1959)	28
Charles Bell (1935–1995)	29
Thomas Belloff (b. 1962)	29
Barton Lidicé Beneš (1942–2012)	30
Copy Berg (Vernon E. Berg III) (1951–1999)	30
Kermit Berg (b. 1951)	31
Michael Berube (1957–2024)	31
Tom Bianchi (b. 1945)	32
Billy Bigs (b.1947)	32
Michael Binkley (b. 1954)	33
Raynes Birkbeck (b. 1956)	33
Robert Blanchon (1965–1999)	33
Mykki Blanco (b. 1986)	34
Raymond Bordeaux (1962–2023)	35
Jorge Bordello (b. 1989)	35
Freddy Borges (b. 1955)	36
Frank Boros (1943–2017)	36
Michael Boroskey (1962–2012)	36
Angel Borrero (1950–1994)	37
George Box (b. 1942)	37
Bruce Wesley Boyce (1942–2018)	38
Bern Boyle (1951–1992)	38
Joe Brainard (1942–1994)	39
Bradford Branch (b. 1952)	39
John Eric Broaddus (1943–1990)	40
Patrick Brown (b. 1953)	40
Rodney Brown (b. 1954)	41
Roger Brown (1941–1997)	41
Jack Brusca (1939–1993)	42
Loreen Bryant (b. 1949)	42
Steven Dwayne Bryk (b. 1958)	43
Brian Buczak (1954–1987)	43
Richard Burrowes (b. 1990)	44
Scott Burton (1939–1989)	44
Ira Byelick (b. 1976)	45
Jerome Caja (1959–1995)	45
Rene Capone (b. 1978)	46

Aracelis Cardenas (b. 1951)	46
Valerie Caris Blitz (1957–2009)	47
Luis Carle (b. 1962)	47
Joel Carlson (b. 1957)	48
Curtis Carman (b. 1959)	48
Eddie Carreras (b. 1953)	49
Mark Carter (1954–2005)	49
Gregg Cassin (b. 1958)	50
Niccolo Cataldi (b. 1952)	50
Feliciano Centurion (1962–1996)	51
Walt Cessna (1964–2017)	51
Peter Cherone (1956–2010)	52
H. Alan Cheung (1954–2003)	52
Paul Chisholm (b. 1983)	53
Vincent Cianni (b. 1952)	53
Craig Coleman (1961–1995)	54
Michael K. Colgan (1958–1993)	54
Ms. Colombia (1954–2018)	55
Shirlene Cooper	55
Carlos Cordero (b. 1975)	56
Harold Cortes (1958–1996)	56
Jose Luis Cortes (b. 1962)	57
Bob Corti (b. 1951)	57
Steven Cortiella (b. 1957)	58
Harold Cousar (b. 1951)	58
Max Coyer (1954–1988)	58
Peter Cramer (b. 1957)	59
Bruce Cratsley (1944–1998)	59
Brian Crede (b. 1952)	60
Lucretia Crichlow (1950–1997)	61
Preston Cros (b. 1970)	61
Ben Cuevas (b. 1987)	61
William Cullum (1958–2020)	62
Vincent D'Arata	62
David Cannon Dashiell (1952–1993)	63
Patrick De Castro	63
Joe De Hoyos (b. 1962)	64
Jason Deneault (b. 1948)	64

Jimmy DeSana (1950–1990)	65
Dan Diamond	65
Angelho G Diaz (b. 1966)	66
Francisco Diaz (b. 1950)	66
Gustavo Diaz (b. 1973)	67
George Dinhaupt (b. 1955)	67
Scott DiStefano (b. 1963)	67
William Donovan (b. 1953)	68
durkART (b. 1960)	68
Chloe Dzubilo (1960–2011)	69
Larry Eades (b. 1953)	69
Brent Nicholson Earle (b. 1951)	70
Sean Earley (1953–1992)	70
Per Eidskjeld (b. 1960)	71
Ed Eisenberg (1951–1997)	71
Garland Eliason-French (1942–1996)	72
eljay (b. 1961)	72
Darrel Ellis (1958–1992)	73
Yigal Elyadin (b. 1950)	73
John Engstrom (b. 1955)	74
James K. Fackrell (b. 1962)	74
Rotimi Fani-Kayode (1955–1989)	75
Robert Farber (1948–1995)	75
David Faulk (b. 1963)	75
Tony Feher (1956–2016)	76
Arnold Fern (1953–1993)	77
Orlando Ferrand-Rodriguez (b. 1967)	77
Miguel Ferrando (1957–1996)	77
Anselmo Figueiredo	78
Enrico Filippi (1953–2002)	78
Rich Fine (b. 1986)	79
Robert Flack (1957–1993)	79
SJ Fleck (b. 1979)	80
Luis Frangella (1944–1990)	80
Benjamin Fredrickson (b. 1980)	81
Martin Freeman (b. 1946)	81
Jerry Frost (b. 1950)	82
Louis Fulgoni (1936–1989)	82

Milton Garcia Jr (b. 1970)	83
Stephen Ten Eyck Gemberling (b. 1947)	83
Michael Golden (b. 1959)	84
Benjamin Gonzalez (b. 1976)	84
Carlos Gonzalez (b. 1953)	85
Rubin Gonzalez (b. 1955)	85
Felix Gonzalez-Torres (1957–1996)	86
Ken Goodman (1950–1995)	86
Christian Grados (b. 1974)	87
Daniel Gray (b. 1955)	87
Tim Greathouse (1950–1998)	87
Frank Green (1957–2013)	88
Max Greenberg (1966–2014)	88
Alex Greenfield (1957–2000)	89
Guytrell Griffin (b. 1977)	90
Edgard Guanipa (b. 1967)	90
Rebecca Guberman-Bloom	90
Sunil Gupta (b. 1953)	91
Carlos Gutierrez-Solana (b. 1947)	91
Thomas Hageraats	92
Donna Haggerty (b. 1947)	92
John Hanning (b. 1961)	93
Russ Hansen (1952–2001)	93
Michael Harewood (b. 1959)	93
Keith Haring (1958–1990)	94
Imani "Iye" Harrington (b. 1958)	94
Michael Harwood (b. 1946)	95
Garry Hayes (1961–2010)	95
Christopher Helouin (b. 1960)	96
David Lester Herbert (1961–2000)	96
Bryan Hoffman (b. 1960)	97
Richard Francis Hofmann (1954–1994)	97
Chet Holcomb (b. 1966)	98
Frank Holliday (b. 1957)	98
horea (b. 1957)	99
Joel Hoyer (b. 1945)	99
Tim Hughes (b. 1970)	100
Peter Hujar (1934–1987)	100

Scott Hunt (b. 1958)	100
River Huston (b. 1960)	101
W Benjamin Incerti (1951–1993)	101
Kenny Lee (Inkedkenny) (b. 1967)	102
JD Isaacs (b. 1953)	102
Affrekka Jefferson (1950–2004)	103
Jerry the Marble Faun (b. 1955)	103
David Jester (b. 1960)	104
Joe Jimenez (b. 1976)	104
Tim Jocelyn (1952–1986)	105
Shamar Johnson	105
Michael Johnstone (b. 1955)	105
Constantine Jones (b. 1992)	106
Darrell G. Jones (b. 1953)	106
Frank Jump (b. 1960)	107
Leslie Kaliades (1961–1999)	107
Alexander Kargaltsev (b. 1985)	108
John Carlos Keasler (b. 1949)	108
Adrian Kellard (1959–1991)	109
Sebron Kendrick (b. 1956)	109
David King (b. 1962)	110
Jochen Klein (1967–1997)	110
David Knudsvig (1947–1993)	111
Ken Kostovny (1965–1996)	111
Andre Brown Krauss (b. 1960)	112
Tseng Kwong Chi (1950–1990)	112
Edwin Lacend (1960–2013)	113
Jeremy Landau (b. 1949)	113
Morris Lane (b. 1954)	114
John Larabee (1954–1989)	114
John Lathram (b. 1962)	115
John Laub (1947–2005)	115
David Lee	116
Michael Lee (b. 1956)	116
Jonathan Leiter (b. 1959)	116
Nancer Lemoins (b. 1956)	117
Jose Leonilson (1957–1993)	117
Eric Lerner (1961–2021)	118

John Lesnick (1953–2003)	118
Fran Lewis (1953–2006)	119
Samuel Lewis (b. 1953)	119
Marc Lida (1957–1992)	120
Edward T. Lightner (b. 1960)	120
Elliott Linwood (b. 1956)	121
Kairon Liu (b. 1992)	121
Eduardo Lluria-Mirales (b. 1955)	122
Ronald Lockett (1965–1998)	122
Charles Ryan Long (b. 1979)	123
Antonio Lopez (1943–1987)	123
Dean Loren (b. 1958)	124
Gin Louie (1947–1994)	124
Michael Lownie (b. 1952)	124
Charles Lum (1958–2021)	125
Peter Madero III (b. 1953)	125
Joseph Magliaro (b. 1954)	126
Cornelius Manunure (b. 1963)	126
Hamlet Manzueta (1964-2019)	127
Robert Mapplethorpe (1946–1989)	127
Thom Markee (b. 1974)	128
(William) Neil Marshal (1950–2007)	128
Dani Marti (b. 1963)	128
Greg Maskwa (b. 1953)	129
Quenttel Mathis (b. 1960)	129
Frank Maya (1950–1995)	130
Amber McCarthy (b. 1968)	130
James Ray McCleskey VI (1938–1997)	131
Leon McCutcheon (b. 1959)	131
Joyce McDonald (b. 1951)	131
Preston McGovern (b. 1951)	132
Kathryn McGuinness (b. 1958–2015)	132
Andrew McPhail (b. 1961)	133
Steven Mendelson (1958–1995)	133
Lucas Michael (b. 1965)	134
Karl Michalak (1958–1997)	134
Tiger Milner (b. 1960)	135
Greg Mitchell (b. 1957)	135

Kenneth Mitchell (1949–2008)	136
Michael Mitchell (b. 1952)	136
Joseph Modica (1946–2018)	137
Eric Molnar (b. 1980)	137
Jorge Luis Moncayo (b. 1955)	138
Bruce Monroe (b. 1956)	138
Joe Monroe (b. 1959)	139
Ronald Bruce Monroe (1939–1990)	139
Frank Moore (1953–2002)	140
Michael P. Moore (b. 1964)	140
Mike Moreno (b. 1957)	141
Michael C. Morgan (b. 1955)	141
Reto Morger (b. 1968)	142
Ricardo Morin (b. 1954)	142
John Morrison (b. 1951)	143
Mark Morrisroe (1959–1989)	143
Leroy Morvant (b. 1966)	144
Nicolas Moufarrege (1947–1985)	144
Abdul-Aliy A. Muhammad	145
Jesse Murry (1948–1993)	145
Jon Nalley (b. 1959)	145
Gladys Natal (b. 1962)	146
Robert Nathans (b. 1955)	146
Ray Navarro (1964–1990)	147
David Nelson (1960–2013)	147
Luis Felipe Nieves (b. 1963)	148
Jose Nieves-Rosado (b. 1972)	148
Rob Ordonez (b. 1972)	148
Luna Luis Ortiz (b. 1972)	149
Sam Orwen (1957–2001)	150
John Painter (b. 1951)	150
Justine Paratore (b. 1966)	150
Mike Parker (b. 1957)	151
Robert Miles Parker (1939–2012)	151
Philip Patterson (b. 1950)	152
Hermes Payrhuber (b. 1969)	152
Christopher Peel (b. 1953)	153
Marc Pelletier (b. 1957)	153

Daniel L. Perry (b. 1959)	154
Grahame Perry (1959–2015)	154
David Pibel (b. 1934)	154
Hattie Powell (b. 1946)	155
Fitzgerald Providence (b. 1959)	155
Ronnie Queenan (1954-2023)	156
Jolanta Rakouska (b. 1961)	156
Chuck Ramirez (1962–2010)	157
Luis M. Ramirez (b. 1970)	157
Robert Reed (b. 1961)	158
Richard Renaldi (b. 1968)	158
David Reyes (b. 1954)	158
Hunter Reynolds (1959–2022)	159
Eric Rhein (b. 1962)	159
Drake Richardson (b. 1963)	160
Herb Ritts (1952–2002)	161
Jose Rivera (b. 1968)	161
Juan Rivera (1957–2011)	161
Alexander Robateau (b. 1964)	162
Daniel Roberts (b. 1957)	162
Sandy Lee Robertson (b. 1946)	163
Nevin Robinson (b. 1963)	163
Abnel Rodriguez (b. 1964)	164
Nelson Edwin Rodriguez (1972–1995)	164
Stephen Romano (b. 1957)	165
James Romberger (b. 1958)	165
Dyke Rowntree (1953–1988)	166
Craig Russell (1953–2019)	166
Gregory Russell (b. 1953)	167
Rafael Sanchez (b. 1960)	167
Phyllis Sanfiorenzo (b. 1959)	167
Carmine Santaniello (b. 1955)	168
Luis Tito Santos (b. 1961)	168
Rene Santos (1954–1986)	169
John Sapp (b. 1947)	169
Richard Sawdon-Smith (b. 1963)	170
Peter Schepper (b. 1964)	170
Hal Scheppner (d. 2003)	171

Adrienne Seed (b. 1947)	171
Andreas Senser (1942–1989)	172
Donna Sewell (b. 1962)	172
Michael Sharkey (b. 1948)	172
Tom Shooter (1941–2004)	173
Tracy Karl Silverberg (1966–2005)	173
James "Jimmie Mack" Simmonds (1948–2008)	174
Ted Singer (b. 1957)	174
Ron Singleton (b. 1958)	175
Michael Slocum (1956–1995)	175
Clifford Smith (b. 1955)	176
Jack Smith (1932–1989)	176
Huck Snyder (1954–1993)	177
Thomas R. Somerville (b. 1960)	177
Harry Soviak (1935–1984)	178
Matti Kniva Spencer (b. 1952)	178
David Spiher (b. 1958)	178
Joseph Stabilito (b. 1955)	179
Maxime Angel Starling (b. 1977)	179
Mike Stead (b. 1976)	180
Hugh Steers (1962–1995)	180
Patric Stillman (b. 1962)	181
Juan C. Suazo (b. 1963)	181
Gekoo Surlee/Zagul (b. 1968)	182
JD Talasek (b. 1966)	182
Tim Tate (b. 1960)	183
Luis Tavales (b. 1958)	183
Steed Taylor (b. 1959)	184
Tom Teebe (b. 1946)	184
Joey Terrill (b. 1955)	185
Paul Thek (1933–1988)	185
Keith Theriot (b. 1960)	186
Michael Tidmus (1951-2012)	186
TRET Tierney (b. 1960)	186
William Lincoln Tisdale (1964–1996)	187
Hector Toscano (b. 1974)	187
George Towne (b. 1968)	188
Richard Treitner (b. 1965)	188

Benjamin Trimmier (b. 1955)	189
Becky Trotter (b. 1968)	189
Christopher Trujillo (b. 1969)	190
M. Turgeon (b. 1966)	190
Osman Tyner (1932–1993)	191
Peter Urban (1948–2009)	191
Marguerite Van Cook (b. 1954)	192
Jeff Van Dyke (b. 1953)	192
Johann Van Wyk (1957–2015)	193
Carlos Vanegas (b. 1962)	193
Eduardo Vanzini (b. 1957)	194
Stephen Varble (1946–1984)	194
Jose Vasquez (b. 1968)	195
Wilmer Velez	195
Ivan Vera (b. 1964)	196
Jorge Veras (b. 1967)	196
Joseph Vincent (b. 1942)	196
Bruce T. Volpone (b. 1961)	197
Alan Walker (1951–1996)	197
Jerome Walker (b. 1958)	198
Reginald Walker (1946–1988)	198
Nora Wallower (1940–2008)	199
Francis Wasswa (b. 1948)	199
Jack Waters (b. 1954)	200
Patrick Webb (b. 1955)	200
Kevin Wesley (b. 1960)	201
Lonnie Robert Westeen (b. 1976)	201
Frederick Weston (1946–2020)	201
Kurt Weston (b. 1957)	202
Jessica Lynn Whitbread (b. 1980)	203
David Wiliams (b. 1955)	203
Remerro "Trotsky" Williams (b. 1953)	204
Albert Winn (1947–2014)	204
Bruce Witsiepe (1951–1995)	205
David Wojnarowicz (1954–1992)	205
Steven Wolf (b. 1948)	206
Martin Wong (1946–1999)	206
Darrell Wood (b. 1956)	207

William M. Wood (1972–2016)	207
Peter Wyman (1958–2018)	208
Rev. Yolanda aka Roger Anthony Mapes (b. 1960)	208
Laurence Young (b. 1952)	209
Kurt Zager (Schwerdtfeger) (b. 1965)	209
Tal Zargarhof (1961–2015)	209
Andrew Zealley (b. 1956)	210
Jeff Zimmer (b. 1970)	210
Zion Kyakulaga and Grace Talitwala Collective (b. 1972)	211

Summary Information

Repository:	Visual AIDS Archive
Title:	Visual AIDS Artist Files
ID:	
ID [aspace_uri]:	/repositories/3/resources/244
Date [inclusive]:	1994-2024
Date:	2024
Physical Description:	39 Linear Feet
Language of the Material:	English .

[^ Return to Table of Contents](#)

Biographical / Historical

In 1994, the artist Frank Moore and arts writer David Hirsh formed the Archive Project to protect the legacies of artists who were being lost to the AIDS crisis. Moore and Hirsh were joined by Roberto Juarez, Sur Rodney (Sur), Eric Rhein, Geoff Hendricks, Ken Chu, and David Cabrera in this endeavor, and the group soon merged with Visual AIDS.

The founding principle of the Archive Project was to support any and all self-identified HIV positive artists, without adjudication. To make this possible, the project focused on creating and collecting photographic documentation of artist's work, rather than attempting to store and conserve the art objects themselves. Artists were solicited to join the archive through flyers, posters, and personal outreach. Volunteer photographers would visit artists in their homes or studios to document and catalog their artwork, providing the artist with a copy of the slides and depositing a copy into the Artist File collection. Artists (and the friends and families of deceased artists) also contributed press clippings, resumes, exhibition cards and other biographical materials to their artist files. The Artist File collection has continued to grow since its establishment in 1994, with an emphasis on digital photographs rather than slides since the late 2000s.

In the early 2000s, Visual AIDS produced several calendars featuring artwork by artists living with HIV, the Positively Art Calendar. Materials related to this competition are included in

several artist files and consist of a combination of submission forms, images of artwork, and artist statement.

In addition to material donated by artists and estates, Artist Files include material related to Postcards from the Edge, a yearly Visual AIDS fundraiser. For this fundraiser, Visual AIDS solicits artwork from artists and any submission forms and unsold artworks are then added to Artist Files.

In 2014, Visual AIDS launched an online Artist Registry (visualaids.org/artists), which includes digitized images from the Artist File collection as well as images uploaded directly by artists and estates.

[^ Return to Table of Contents](#)

Scope and Contents

The Artist Files collection includes personal papers and records pertaining to the lives and work of artists living with HIV and AIDS, as well as those who have passed. The collection primarily consists of photographic documentation of artwork (both physical and digital), exhibition materials, publications, ephemera, correspondence, and personal papers and photographs. The collection contains a small number of artworks on paper, primarily unsold contributions to Visual AIDS' Postcards from the Edge fundraiser.

[^ Return to Table of Contents](#)

Arrangement

This collection is organized by artist name.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Visual AIDS Archive

526 W 26th St, #309
New York, NY 10001

archive@visualaids.org

URL: <https://visualaids.org/archive>

Processing Information

This finding aid was prepared by Jacs Rodriguez in 2024. This finding aid was made possible in part by a grant from the Documentary Heritage Program of the New York State Archives, a program of the State Education Department.

Custodial History

Materials in the Artist Files collection have been donated by artist members, estates, friends, and family members. Additional materials have been added by Visual AIDS staff.

Artists and executors are asked to sign a release from upon initial donation of materials. The donation dates listed in this finding aid are inferred from the date on the signed release form included in artist's folder.

[^ Return to Table of Contents](#)

Controlled Access Headings

- HIV/AIDS
- Activism
- AIDS activism
- New York City exhibition history
- Queer art
- Erotic art
- Gay erotic art
- Community activism
- Art activism
- People living with HIV
- HIV, AIDS, and the arts
- 1990s exhibition history
- 2000s exhibition history
- Artwork photography
- Brochures
- Exhibition announcement
- Personal papers
- Correspondence

General

The Visual AIDS Artist Files collection documents HIV-positive artists. Recognizing the sensitivity of HIV disclosure, we work to confirm permission from artists and estates before publishing their name in this digital finding aid.

If you are an artist or the executor of an estate represented in this finding aid and would like to be removed, please email archive@visualaids.org.

[^ Return to Table of Contents](#)

Collection Inventory

David B. Abbott (b. 1953)

Biographical / Historical

David was born in 1953 and raised in the Boston area. He was educated at the Massachusetts College of Art. David B. Abbott's work addressed contemporary political and social issues earning him the nickname of "social realist". Abbott's 30-year career includes exhibitions in Boston, New York, Key West, Miami, Fire Island, Long Beach and San Francisco.

Scope and Contents

David Abbott first donated materials to the Visual AIDS archive in 1998. They contain a CV, exhibition announcements, calendar submission materials, ephemera, and 35mm slides of his artwork. These materials are dated 1979-2015.

Related Materials:

Related Materials

<https://visualaids.org/artists/david-abbott>

Title/Description	Instances
Box 1, Folder 1	Box 1

[^ Return to Table of Contents](#)

Norman Bradley Abercrombie (b. 1962)

Biographical / Historical

Norman Bradley Abercrombie was born in 1962 in Tampa, Florida. He attended Georgia State University for graphic design. He lived and worked in Atlanta, Georgia.

Scope and Contents

Norman Bradley Abercrombie first donated materials to the Visual AIDS archive in 2004. They contain examples of design work, drawings, and a self-portrait. These materials are dated 2004.

Title/Description**Instances**

Box 1, Folder 2

Box 1

[^ Return to Table of Contents](#)

Eric Abrams (b. 1960)**Biographical / Historical**

Eric Abrams was born in 1960 in Oakland, California. His work includes acrylic on canvas, photo collage, and found object sculpture work. It has been exhibited in New York.

Scope and Contents

Eric Abrams first donated materials to the Visual AIDS archive in 2000. They contain images of artwork with descriptions, and 35mm slide documentation of art with accompanying image list. These materials are dated 1999-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/eric-abrams>

Title/Description**Instances**

Box 1, Folder 3

Box 1

[^ Return to Table of Contents](#)

Szymon Adamczak (b. 1991)**Biographical / Historical**

Szymon Adamczak was born in 1991. He is a dramaturg, writer, and performance artist. He lives in Amsterdam, the Netherlands, works for STUDIO theatregallery in Warsaw, Poland as dramaturg, and volunteers for HIV Vereniging, an organization for people living with HIV.

Scope and Contents

Materials pertaining to Szymon Adamczak include a zine dated 2018.

Related Materials:**Related Materials**

<https://visualaids.org/artists/szymon-adamczak>

Title/Description**Instances**

Box C, Folder 7

Box C

[^ Return to Table of Contents](#)

George Alan

Biographical / Historical

George Alan is a Brazilian artist who worked in New York. He studied theater design at Parsons School of Design. He works primarily in oil, pastel, and acrylic on canvas.

Scope and Contents

George Alan first donated materials to the Visual AIDS archive in 1997. They contain correspondence, calendar submission materials, and 35mm slide documentation of artwork. These materials are dated 1997-1998.

Title/Description	Instances
Box 1, Folder 4	Box 1

[^ Return to Table of Contents](#)

Alex Aleixo (1952–2008)

Biographical / Historical

Alex Aleixo was born in Brazil in 1952. He lived and worked in Los Angeles for 12 years. He held a bachelors degree in architecture from a university in Rio de Janeiro, but worked in the garment industry doing computer graphics for textiles and silkscreen.

Scope and Contents

Alex Aleixo first donated materials to the Visual AIDS archive in 2001. They contain a CV, exhibition announcements, an artist statement, exhibition programs, and 35mm slide documentation of his work. These materials are dated 2001-2007.

Related Materials:

Related Materials

<https://visualaids.org/artists/alex-aleixo>

Title/Description	Instances
Box 1, Folder 5	Box 1

[^ Return to Table of Contents](#)

Carlos Alfonzo (1950–1991)

Biographical / Historical

Carlos Alfonzo was born in Cuba in 1950. He received a degree in art from the Academia San Alejandro in 1973 and in art history from the University of Havana. He taught and exhibited in Cuba. He came

to Miami during the Mariel boat lift in 1980 and lived and worked there. His work is in the permanent collection of the Miami-Dade Public Library.

Scope and Contents

Materials pertaining to Carlos Alfonzo were first donated to the Visual AIDS archive in 1998 by Sena Artigas. They contain a CV and 35mm slide documentation of art with accompanying image list. These materials are dated 1976-1991.

Related Materials:

Related Materials

<https://visualaids.org/artists/carlos-alfonzo>

Title/Description	Instances
Box 1, Folder 6	Box 1

[^ Return to Table of Contents](#)

Ali (b. 1954)

Biographical / Historical

Ali was born in 1954 in Cuba and moved to Miami, becoming an established photo artist during his time in South Beach. He received a bachelor of fine arts from the Academy of Arts College of San Francisco and attended the School of Visual Arts in New York and Chicago.

Scope and Contents

Ali first donated materials to the Visual AIDS archive in 2005. They contain photographic prints, correspondence, exhibition materials, ephemera, and 35mm slide documentation of art. These materials are dated 1990-2011.

Related Materials:

Related Materials

<https://visualaids.org/artists/ali>

Title/Description	Instances
Box 1, Folder 7	Box 1

[^ Return to Table of Contents](#)

Mark Allen (1961–1993)

Biographical / Historical

Mark Allen was born in 1961 in Colorado and grew up in Oklahoma City, Oklahoma. He attended Southern Nazarene University and was an artist and visual merchandise designer. He died in 1993 in New York.

Scope and Contents

Materials pertaining to Mark Allen include his artist statement, memorial materials, personal photographs, and 35mm slide documentation of art. These materials are dated 1987-1990.

Related Materials:**Related Materials**

<https://visualaids.org/artists/mark-allen>

Title/Description	Instances
Box 1, Folder 8	Box 1

[^ Return to Table of Contents](#)

Edith Alvarez (b. 1964)**Biographical / Historical**

Edith Alvarez was born in 1964 in Belgium and lived and worked in New York. She received a degree in fashion design. Her artwork is primarily in painting and craft work.

Scope and Contents

Edith Alvarez first donated material to the Visual AIDS archive in 2004. They contain an artist's biography and an image list. These materials are dated 2004.

Title/Description	Instances
Box 1, Folder 9	Box 1

[^ Return to Table of Contents](#)

Marcelo Alves (b. 1970)**Biographical / Historical**

Marcelo Alves was born in 1970 in Washington, DC. He studied at Parsons School of Design, Montgomery College, and the School of Visual Arts. His work is primarily in painting and drawing and has been exhibited in New York.

Scope and Contents

Marcelo Alves first donated materials to the Visual AIDS archive in 2004. They consist of 35mm slide documentation of art. They are dated 1990-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/marcelo-alves>

Title/Description	Instances
Box 1, Folder 11	Box 1

[^ Return to Table of Contents](#)

Rob Anderson (1953–2014)

Biographical / Historical

Rob Anderson was born in 1953. His work includes painting, drawing, and print, primarily in a realist style. In 1982, he created the iconic poster for the Gay Olympic Games (now called the Gay Games), which adapted classical Greek vase painting forms into a contemporary athletic symbol. He passed away in 2014.

Scope and Contents

Rob Anderson first donated materials to Visual AIDS archive in 2005. They include an exhibition catalog, press clippings, a CV, a CD with images of artwork, and image lists. These materials are dated from 2003-2005.

Related Materials:

Related Materials

<https://visualaids.org/artists/rob-anderson>

Title/Description	Instances
Box 1, Folder 13	Box 1

[^ Return to Table of Contents](#)

Stephen Andrews (b. 1956)

Biographical / Historical

Stephen Andrews was born in 1956 in Sarnia, Ontario, Canada. His work deals with memory, identity, technology and their representations in various media including drawing, animation and painting. He has exhibited his work in Canada and internationally. He is represented in the collections of the National Gallery of Canada, the Art Gallery of Ontario, the Belkin Art Gallery, the Schwartz Collection, Harvard as well as many private collections.

Scope and Contents

Stephen Andrews first donated materials to the Visual AIDS archive in 1998. They include images of artwork, CDs with images of artwork, exhibition materials, and press clippings. These materials are dated 1991-2009.

Related Materials:

Related Materials

<https://visualaids.org/artists/stephen-andrews>

Title/Description	Instances
Box 1, Folder 14	Box 1
Box 1, Folder 15	Box 1

Box 2, Folder 1

Box 2

[^ Return to Table of Contents](#)**Patrick Angus (1953–1992)****Biographical / Historical**

Patrick Angus was born in 1953 in North Hollywood, California and studied at Santa Barbara Community College, the Santa Barbara Art Institute, and the University of California, Santa Barbara. He moved to New York and worked as a security guard at the Museum of Modern Art where he was inspired to paint more. He created a large number of acrylic paintings of the inside of the Gaiety Theater, a gay male burlesque theater in Times Square, New York, and some of its dancers and customers in the 1980s. He passed away in 1992 in New York City.

Scope and Contents

Materials pertaining to Patrick Angus include periodicals, exhibition catalogs, and an image list. These materials are dated from 1979-2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/patrick-angus>

Title/Description	Instances
Box 2, Folder 2	Box 2

[^ Return to Table of Contents](#)**Tonci Antunovic (b. 1975)****Biographical / Historical**

Tonci Antunovic was born in 1975. He studied political science at the University of Zagreb in Croatia. His artwork was primarily in photography, installation, and digital art. His work has been exhibited in Croatia.

Scope and Contents

Tonci Antunovic first donated materials to the Visual AIDS archive in 2014. They contain printouts of artist's website. These items are dated from 2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tonci-antunovic>

Title/Description	Instances
Box 2, Folder 4	Box 2

[^ Return to Table of Contents](#)

Juan Arellano (b. 1960)

Biographical / Historical

Juan Arellano was born in 1964 in Bogota, Colombia. He studied at Columbia University, New York University, and the New School, and holds a degree in architecture. His work is primarily acrylic and oil on canvas, as well as etching.

Scope and Contents

Juan Arellano first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, Postcards from the Edge submission materials, and 35mm slide documentation of his work. These materials are dated from 1993-1998.

Title/Description	Instances
Box 2, Folder 5	Box 2

[^ Return to Table of Contents](#)

Steven Arnold (1943–1994)

Biographical / Historical

Steven Arnold was born in 1943. He received a BFA and MFA from San Francisco Art Institute. He was influential in shaping the countercultural psychedelic scene of San Francisco in the 1960s. He became Salvador Dali's protege and worked as a visionary filmmaker, photographer, painter, illustrator, set and costume designer, and assemblage artist. He passed away in 1994.

Scope and Contents

Materials pertaining to Steven Arnold include exhibition announcements and notes on the artist. These materials are dated 2015.

Related Materials:

Related Materials

<https://visualaids.org/artists/steven-arnold>

Title/Description	Instances
Box 2, Folder 7	Box 2

[^ Return to Table of Contents](#)

Jordan Arseneault (b. 1980)

Biographical / Historical

Jordan Arseneault was born in 1980. He is an active member of Montreal's queer performance scene. He is a drag performer, writer, meeting facilitator, and translator. His work addresses issues of queerness, gender, and social injustice.

Scope and Contents

Materials pertaining to Jordan Arseneault include one advertisement card.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jordan-arseneault>

Title/Description	Instances
Box 2, Folder 8	Box 2

[^ Return to Table of Contents](#)

Isaac Auguste (b. 1975)**Biographical / Historical**

Isaac Auguste was born in 1975 in Haiti. He was educated at Ecole nationale des arts and the Institut Michel Hair Design in Port-aux-Prince. He moved to the Bronx, New York and has worked as an artistic director as well as a freelance artist and make up artist.

Scope and Contents

Isaac Auguste first donated materials to the Visual AIDS archive in 2012. They contain Postcards from the Edge submission materials, a CV, and a CD of artwork documentation. These materials are dated from 2012.

Title/Description	Instances
Box 2, Folder 9	Box 2

[^ Return to Table of Contents](#)

Dominick Avellino (b. 1944)**Biographical / Historical**

Dominick Avellino was born in 1944 in New York City. His work is primarily in oil painting. It has been exhibited in New York.

Scope and Contents

Dominick Avellino first donated materials to the Visual AIDS archive in 1997. His papers include correspondence, Postcard from the Edge submission materials, calendar submission materials, and photographs of his drawings and paintings. These materials are dated 1994-2002.

Related Materials:

Related Materials

<https://visualaids.org/artists/dominick-avellino>

Title/Description	Instances
Box 2, Folder 10	Box 2

[^ Return to Table of Contents](#)

azt (b. 1974)**Biographical / Historical**

azt was born in 1974, and lives and works in Bologna, Italy. He is a photographer primarily of male nudes. He has produced artists books and been published in contemporary art magazines and catalogs. He has exhibited in museums and private galleries across Europe and the United States.

Scope and Contents

Materials pertaining to azt include Postcards from the Edge submission materials. These materials are dated 2017.

Related Materials:**Related Materials**

<https://visualaids.org/artists/azt>

Title/Description	Instances
Box 2, Folder 11	Box 2

[^ Return to Table of Contents](#)

Mitchell Baker (b. 1960)**Biographical / Historical**

Mitchell Baker was born and raised in Manhattan. He studied at Parsons School of Design and worked in graphic design for many years. He left New York in 1995 to pursue painting. He now lives in Provincetown, Massachusetts.

Scope and Contents

Mitchell Baker first donated materials to the Visual AIDS archive in 2001. They contain his CV and an artist's biography. These materials are dated 2001.

Title/Description	Instances
Box 2, Folder 12	Box 2

[^ Return to Table of Contents](#)

Jürgen Baldiga (1959–1993)

Biographical / Historical

Jürgen Baldiga was born in 1959. He moved to Berlin in 1979 and began working in poetry, music, film, and performance art. He began to work in photography in 1985 which he used to document his life and the loss of a "culture of possibility" during the time of inhumane AIDS policies. His work has been exhibited along with excerpts from 40 of his diaries in Berlin.

Scope and Contents

Materials pertaining to Jürgen Baldiga include an exhibition announcement. This material is dated 2023.

Related Materials:

Related Materials

<https://visualaids.org/artists/juergen-baldiga>

Title/Description	Instances
Box 70, Folder 8	Box 70

[^ Return to Table of Contents](#)

Gregory Ball (b. 1971)

Biographical / Historical

Gregory Ball was born in 1971 in Albuquerque, New Mexico. His work includes painting, photography, sculpture, installation work, and wall design. His work has been exhibited in his own space.

Scope and Contents

The holdings of Gregory Ball were donated to Visual AIDS by Ball in 2005. They contain photographic prints, dated 2002.

Title/Description	Instances
Box 2, Folder 14	Box 2

[^ Return to Table of Contents](#)

Osvaldo Barracol (1964-1993)

Biographical / Historical

Osvaldo Barrocal was born in Panama City, Panama and came to New York via Texas. He attended the State University of New York's Empire Studio Program for independent studies in art. He passed away in 1993 at age 29 in New York.

Scope and Contents

Materials pertaining to Osvaldo Barracol were first donated to the Visual AIDS archive by Claire McConaughy in 1998. It contains 35mm documentation of artwork. They are dated from 1988-1993.

Related Materials:**Related Materials**

<https://visualaids.org/artists/osvaldo-barrocal>

Title/Description**Instances**

Box 2, Folder 15

Box 2

[^ Return to Table of Contents](#)

Amos Beaida (1960–2009)**Biographical / Historical**

Amos Beaida was born in 1960 in Auburn, California and lived in Weimar, California until 1978. He started drawing when he was in his late teens and early twenties. He lived in Oregon and Texas before settling in Mountain Home, Idaho and living there until his death in March of 2009.

Scope and Contents

Amos Beaida first donated materials to the Visual AIDS archive in 2004. It contains correspondence and 35mm slide documentation of artwork. They are dated 1982-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/amos-beaida>

Title/Description**Instances**

Box 2, Folder 16

Box 2

[^ Return to Table of Contents](#)

Robert Beard (b. 1959)**Biographical / Historical**

Robert Beard was born in 1959 in Atlanta, Georgia. He studied at the University of Georgia, Athens and the School of Visual Arts. His art has been shown in various exhibitions around the United States and Europe.

Scope and Contents

Robert Beard first donated materials to the Visual AIDS archive in 1998. They contain a curatorial planning notebook, correspondence, CVs, an artist statement, digital reproductions of artwork, exhibition announcements, ephemera, and 35mm slide documentation of artwork. They are dated from 1996-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/robert-beard>

Title/Description**Instances**

Box 2, Folder 17

Box 2

Box 2, Folder 18

Box 2

[^ Return to Table of Contents](#)**Charles Bell (1935–1995)****Biographical / Historical**

Charles Bell was born in 1935. His work is in American photorealist and hyperrealist large-scale still lifes. His work has appeared in various books and publications and is housed in collections at the Metropolitan Museum of Art, the Guggenheim, and the Hiroshima City Museum of Contemporary Art. He passed away in 1995.

Scope and Contents

Materials pertaining to Charles Bell include a catalog of artworks, book announcement, press materials, and 35mm slide documentation of art. These materials are dated 1991.

Related Materials:**Related Materials**

<https://visualaids.org/artists/charles-bell>

Title/Description**Instances**

Box 3, Folder 1

Box 3

[^ Return to Table of Contents](#)**Thomas Belloff (b. 1962)****Biographical / Historical**

Thomas Belloff was born in 1962 in New Brunswick, New Jersey. He received fine arts training from the Newark School of Fine and Industrial Art as well as private instruction. His work includes paintings, linocuts, and sculpture.

Scope and Contents

Thomas Belloff first donated materials to the Visual AIDS archive in 1998. They contain Postcards from the Edge submission materials, handwritten correspondence, ephemera, a CD, a piece of original art, and 35mm documentation of art. These materials are dated from 1989-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/thomas-belloff>

Title/Description**Instances**

Box 3, Folder 2

Box 3

[^ Return to Table of Contents](#)

Barton Lidicé Beneš (1942–2012)

Biographical / Historical

Barton Lidicé Beneš was born in 1942 in Brentwood, New Jersey. He was educated at Pratt Institute and Top Art School D'avignon in France. His work was exhibited in numerous solo and group exhibitions across the United States and Europe. He passed away in 2012 in New York City.

Scope and Contents

Barton Lidicé Beneš first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, exhibition catalogs, photographic prints of artwork, a CV, periodicals, correspondence, zines, calendar submission materials, and 35mm slide documentation of his artworks. These materials are dated from 1992-2003.

Related Materials:

Related Materials

<https://visualaids.org/artists/barton-lidice-bene>

Title/Description	Instances
Box 3, Folder 3	Box 3
Box 3, Folder 4	Box 3
Box 3, Folder 5	Box 3
Box 3, Folder 6	Box 3
Box 3, Folder 7	Box 3

[^ Return to Table of Contents](#)

Copy Berg (Vernon E. Berg III) (1951–1999)

Biographical / Historical

Vernon E. Berg III, known as "Copy" for his close resemblance to his father, was born in Port Jefferson, New York, and attended the U.S. Naval Academy. He was the first Naval Academy alumnus to actively fight the policies against homosexuality in the services. After departing the Navy, he moved to New York and earned a master's degree in design from Pratt Institute in Brooklyn. His work includes painting, illustration, photography, and mixed media. He passed away in 1999 in New York.

Scope and Contents

Copy (Vernon E. Berg III) Berg first donated materials to the Visual AIDS archive in 1997. They contain various exhibition announcements, postcards, Postcards from the Edge submission materials, correspondence, CVs, image lists, periodicals, 35mm slide documentation of artwork, and print-outs of artwork. These materials are dated 1990-1997.

Related Materials:

Related Materials

<https://visualaids.org/artists/copy-berg>

Title/Description	Instances
Box 4, Folder 2	Box 4

[^ Return to Table of Contents](#)

Kermit Berg (b. 1951)**Biographical / Historical**

Kermit Berg was born in 1951 in Indiana. He earned a bachelor's of art from the University of Indianapolis and studied graphic design in the graduate program there as well. He also studied digital arts at the School of the Art Institute in Chicago. His work is primarily in photography and has been exhibited numerous times in the US. He moved to Berlin in 1993.

Scope and Contents

Kermit Berg first donated materials to the Visual AIDS archive in 2004. They contain exhibition announcements, CDs with images of art, a wedding invitation, press clippings, image lists, photographic prints, and 35mm slide documentation of art. These materials are dated 2001-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/kermit-berg>

Title/Description	Instances
Box 4, Folder 4	Box 4

[^ Return to Table of Contents](#)

Michael Berube (1957–2024)**Biographical / Historical**

Michael Berube was born in 1957 in Endicott, NY. He obtained an associate's degree in commercial art and went on to study at SUNY Buffalo, majoring in painting. He moved to New York City to pursue a career as a performer and a painter. He was an adjunct professor at Hunter College and a curator. He passed away in 2024.

Scope and Contents

Michael Berube first donated materials to the Visual AIDS archive in 1999. They contain exhibition announcements, Postcards from the Edge submission materials, a CD with images of artwork, periodicals, a CV, images lists, and 35mm slide documentation of artwork. These materials are dated 2000-2006.

Related Materials:

Related Materials

<https://visualaids.org/artists/michael-berube>

Title/Description	Instances
Box 4, Folder 6	Box 4

[^ Return to Table of Contents](#)

Tom Bianchi (b. 1945)**Biographical / Historical**

Tom Bianchi was born in 1945 in the suburbs of Chicago. He graduated from Northwestern University School of Law and worked as a corporate attorney. He moved to New York and became an art collector and later an artist. He started as a painter and sculptor before turning his attention to photography. He lives and works in New York.

Scope and Contents

Materials pertaining to Tom Bianchi include a press clipping dated 1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tom-bianchi>

Title/Description	Instances
Box 5, Folder 1	Box 5

[^ Return to Table of Contents](#)

Billy Bigs (b.1947)**Biographical / Historical**

Billy Bigs was born in 1947 in New Jersey. He is a self-taught artist. His work is primarily in collage, sculpture, and photography. His work has been exhibited privately by him as well as publicly in New York.

Scope and Contents

Billy Bigs first donated materials to the Visual AIDS archive in 2003. They contain a Postcards from the Edge submission, physical works of art, and correspondence. These materials are dated from 1997-2000.

Title/Description	Instances
Box 5, Folder 3	Box 5

[^ Return to Table of Contents](#)

Michael Binkley (b. 1954)

Biographical / Historical

Michael Binkley was born in 1954 in Lancaster, Pennsylvania. He studied at the Tyler School of Art in Philadelphia and Pratt Institute in New York. He has worked as an art director and a freelancer as well as a prolific painter in New York City.

Scope and Contents

Michael Binkley first donated materials to the Visual AIDS archive in 2000. They contain a resume, correspondence, ephemera, and 35mm slide documentation of art with related image list. These materials are dated from 1974-2000.

Related Materials:

Related Materials

<https://visualaids.org/artists/michael-binkley>

Title/Description	Instances
Box 5, Folder 4	Box 5

[^ Return to Table of Contents](#)

Raynes Birkbeck (b. 1956)

Biographical / Historical

Raynes Birkbeck was born in 1956 in the Bronx and now lives and works in Manhattan, New York. He studied at the New School. He is a self-taught artist who paints, sculpts, draws, and writes poetry. His work has been exhibited in New York.

Scope and Contents

Raynes Birkbeck first donated materials to the Visual AIDS archive in 2001. They contain photocopies of art, an artist statement, correspondence, periodicals, exhibition brochures, a Postcards from the Edge submission, ephemera, and 35mm slide documentation of artwork with accompanying slide list. These materials are dated 2001-2020.

Related Materials:

Related Materials

<https://visualaids.org/artists/raynes-birkbeck>

Title/Description	Instances
Box 5, Folder 6	Box 5
Box 5, Folder 7	Box 5

[^ Return to Table of Contents](#)

Robert Blanchon (1965–1999)

Biographical / Historical

Robert Blanchon was born in 1965 in Boston. He studied at the Art Institute of Chicago. In 1990 he was among dozens of artists who created public billboards for the Art Against AIDS project in Chicago. His work is conceptual in nature and includes photography, illustration, mixed media, video, and xerox art. It has been exhibited in New York. He passed away in 1999 in Chicago.

Scope and Contents

Robert Blanchon first donated materials to the Visual AIDS archive in 1998. They contain a CV, exhibition materials, press clippings, photocopies and CD documentation of photo and video work, materials related to catalogue raisonne released by Visual AIDS, ephemera, exhibition catalogs, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated from 1987-2010

Related Materials:**Related Materials**

<https://visualaids.org/artists/robert-blanchon>

Title/Description	Instances
Box 5, Folder 8	Box 5
Box 5, Folder 9	Box 5
Box 5, Folder 10	Box 5
Box 6, Folder 1	Box 6
Box A, Folder 1	Box A

[^ Return to Table of Contents](#)

Mykki Blanco (b. 1986)**Biographical / Historical**

Mykki Blanco was born in 1986. They were a child actor who later gained fame as a noise rap poet, publishing a book and then starting a video art project that kickstarted his online following. They continue to create art as a nonbinary post-homo-hop musical artist.

Scope and Contents

Materials pertaining to Mykki Blanco include a periodical dated 2020.

Related Materials:**Related Materials**

<https://visualaids.org/artists/mykki-blanco>

Title/Description	Instances
Box 6, Folder 2	Box 6

[^ Return to Table of Contents](#)

Raymond Bordeaux (1962–2023)

Biographical / Historical

Raymond Bordeaux was born in 1962 in Omaha, Nebraska. He was educated at the University of Minnesota. He moved to California in his adult life and continued to create photographic work. He passed away in 2023 in California.

Scope and Contents

Raymond Bordeaux first donated materials to the Visual AIDS archive in 2002. They contain photographs and prints, a photography book, exhibition announcements, correspondence, CD documentation of art, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1997-2005.

Related Materials:

Related Materials

<https://visualaids.org/artists/raymond-bordeaux>

Title/Description	Instances
Box 6, Folder 3	Box 6

[^ Return to Table of Contents](#)

Jorge Bordello (b. 1989)

Biographical / Historical

Jorge Bordello was born in 1989 in Tlaxcala, Mexico. He studied at the National Photo Library System and the Image Center at Mexico City. His artwork includes sculpture, photography, installation, and video work. His video work has been part of various international festivals.

Scope and Contents

Materials pertaining to Jorge Bordello include photographic prints of artwork and a sketchbook with notes related to a video commissioned by Visual AIDS.

Related Materials:

Related Materials

<https://visualaids.org/artists/jorge-bordello>

Title/Description	Instances
Box 70, Folder 1	Box 70

[^ Return to Table of Contents](#)

Freddy Borges (b. 1955)

Biographical / Historical

Freddy Borges was born in 1955 in Caracas, Venezuela. He studied civil engineering at the Universidad Central de Venezuela and later explored the field of plastic arts. He also studied ceramics in Caracas. He moved to New York City after receiving a scholarship from the Art Students League. His art spans disciplines and has been exhibited in various exhibitions across the US and South America.

Scope and Contents

Freddy Borges first donated materials to the Visual AIDS archive in 1999. They contain exhibition announcements, artist's statements, a Postcards from the Edge submission, exhibition flyers, a calendar submission, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1992-2000.

Related Materials:

Related Materials

<https://visualaids.org/artists/freddy-borges>

Title/Description	Instances
Box 6, Folder 4	Box 6

[^ Return to Table of Contents](#)

Frank Boros (1943–2017)

Biographical / Historical

Frank Boros was born in 1943 in Bridgeport, Connecticut. He received his bachelor's of art from University of Connecticut, and a masters of fine art from Yale University. He moved to New York and exhibited art there and in the surrounding states for many years. He passed away in 2017 in New York.

Scope and Contents

Frank Boros first donated materials to the Visual AIDS archive in 2013. They include prints and photocopies of artwork, a CV, personal ephemera, and exhibition announcements. These materials are dated from 2000-2004.

Related Materials:

Related Materials

<https://visualaids.org/artists/frank-boros>

Title/Description	Instances
Box 6, Folder 5	Box 6

[^ Return to Table of Contents](#)

Michael Boroskey (1962–2012)

Biographical / Historical

Michael Boroskey was born in 1962 in Fairfield, Connecticut. He received a BFA in printmaking from the Philadelphia University of the Arts. His art was exhibited across the United States, particularly in New York, Pennsylvania, and Florida. He passed away in 2012 in Florida.

Scope and Contents

Michael Boroskey first donated materials to the Visual AIDS archive in 2001. They contain artist statements, photocopies of art, press clippings, exhibition announcements, a zine, correspondence, a CD with art, a Postcards from the Edge submission, ephemera, and 35mm slide documentation of art with accompanying slide list. These materials are dated from 1997-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-boroskey>

Title/Description	Instances
Box 6, Folder 6	Box 6

[^ Return to Table of Contents](#)

Angel Borrero (1950–1994)**Biographical / Historical**

Angel Borrero was born in 1950 in Puerto Rico. He received a BFA from Parsons School of Design in New York in 1977. He worked primarily in mixed media painting and drawing. He also worked in film producing. He passed away in 1994.

Scope and Contents

Materials pertaining to Angel Borrero were first donated to the Visual AIDS archive by Sur Rodney (Sur) in 1997. They contain a CV, a biography, correspondence, and 35mm slide documentation of art. These materials are dated 1990-1994.

Related Materials:**Related Materials**

<https://visualaids.org/artists/angel-borrero>

Title/Description	Instances
Box 6, Folder 7	Box 6

[^ Return to Table of Contents](#)

George Box (b. 1942)

Biographical / Historical

George Box was born in 1942 in Waterbury, Connecticut. He studied at the School of Visual Arts, New York University, and the Art Students League. He specialized in mixed media sculpture and painting and exhibited in New York and Florida. He lives in Florida.

Scope and Contents

George Box first donated materials to the Visual AIDS archive in 2004. They contain a resume, artist statements, exhibition materials, photocopies of press clippings, correspondence, and 35mm slide documentation of art with accompanying image log. These materials are dated 1997-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/george-box1>

Title/Description	Instances
Box 6, Folder 8	Box 6

[^ Return to Table of Contents](#)

Bruce Wesley Boyce (1942–2018)**Biographical / Historical**

Bruce Wesley Boyce was born in 1942 in Saratoga Springs, New York. He studied at the Brooklyn Museum Art School and the School of Visual Arts. His art was exhibited primarily in New York. He passed away in 2018 in New York.

Scope and Contents

Bruce Wesley Boyce first donated materials to the Visual AIDS archive in 1999. They contain a resume, photocopies of art, press clippings, artist statements, correspondence, Postcards from the Edge submission materials, exhibition announcements, ephemera, and 35mm slide documentation of art with accompanying image list. These materials are dated 1990-1999.

Related Materials:**Related Materials**

<https://visualaids.org/artists/bruce-wesley-boyce>

Title/Description	Instances
Box 6, Folder 9	Box 6

[^ Return to Table of Contents](#)

Bern Boyle (1951–1992)

Biographical / Historical

Bern Boyle was born in 1951 in Philadelphia. He went to college there before moving to San Francisco and later New York City. He documented gay life and his activism through photography and postcard artworks and also worked in film production. He passed away in 1992 in New York City.

Scope and Contents

Materials pertaining to Bern Boyle were first donated to the Visual AIDS archive by Sur Rodney (Sur) in 1997. They contain correspondence, interviews, press clippings, postcard art prints, a Photomaton catalog, 35mm slide documentation of art with accompanying image log. These materials are dated 1986-1992.

Related Materials:**Related Materials**

<https://visualaids.org/artists/bern-boyle>

Title/Description	Instances
Box 7, Folder 1	Box 7

[^ Return to Table of Contents](#)

Joe Brainard (1942–1994)**Biographical / Historical**

Joe Brainard was born in 1942 in Arkansas and spent his childhood in Tulsa, Oklahoma. He studied at the Dayton Art Institute and then moved to New York City. He worked with miniatures, drawing, painting, collage, and designing book and album covers as well as theatrical sets and costumes. He passed away in 1994 in New York City.

Scope and Contents

Materials pertaining to Joe Brainard were first donated to the Visual AIDS archive in 1997. They included photocopies of press clippings, a CV, exhibition announcements, publication announcements, periodicals, and 35mm slide documentation of work with accompanying image list. These materials are dated 1964-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joe-brainard>

Title/Description	Instances
Box 7, Folder 3	Box 7

[^ Return to Table of Contents](#)

Bradford Branch (b. 1952)

Biographical / Historical

Bradford Branch was born in 1952 in Brooklyn, New York. He attended an arts high school in Newark, New Jersey and later the Fashion Institute of Technology in New York. He worked in the garment industry as illustrator, assistant designer, pattern maker, and designer. He also worked under a master printmaker and became a printmaker, working on book covers.

Scope and Contents

Bradford Branch first donated materials to the Visual AIDS archive in 1998. They include artist biographies, a resume, letters of recommendation, exhibition flyers, Postcards from the Edge submissions, exhibition press release, periodicals, photocopies of art, book cover previews, and 35mm slide documentation of art with accompanying image list. These materials are dated 1992-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/bradford-branch>

Title/Description	Instances
Box 7, Folder 4	Box 7

[^ Return to Table of Contents](#)

John Eric Broaddus (1943–1990)**Biographical / Historical**

John Eric Broaddus was born in 1943 in Detroit, Michigan, but spent the majority of his years in New York City after moving there in his twenties. He decorated store windows for work while making books and costumes as his passion. He passed away in 1990 in New York City.

Scope and Contents

Materials pertaining to John Eric Broaddus were first donated to the Visual AIDS archive by Geoffrey Hendricks in 1997. They contain artist statements, correspondence, press clippings, photocopies of art, exhibition catalogs, a CD with images of art, exhibition photographs, and 35mm slide documentation of art. These materials are dated 1974-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/john-eric-broaddus>

Title/Description	Instances
Box 7, Folder 7	Box 7

[^ Return to Table of Contents](#)

Patrick Brown (b. 1953)

Biographical / Historical

Patrick Brown was born in 1953 in East St Louis, Illinois. He studied at Jefferson College in Jefferson County, Missouri, Hendrix College in Conway, Arkansas, and the University of Memphis. He concentrated on painting and was the creative director of a UK-based company. Patrick currently lives and works in Escondido, California and is a member of the Escondido Arts Partnership and Municipal Gallery.

Scope and Contents

Patrick Brown first donated materials to the Visual AIDS archive in 2011. These materials contain a photo of the artist and a Postcards from the Edge submission. These materials are dated 2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/patrick-brown>

Title/Description	Instances
Box 7, Folder 10	Box 7

[^ Return to Table of Contents](#)

Rodney Brown (b. 1954)**Biographical / Historical**

Rodney Brown was born in 1954 in Washington, DC. A gifted collagist, his work has been shown in galleries in New York City and Ohio. He is a social worker by profession.

Scope and Contents

Rodney Brown first donated materials to the Visual AIDS archive in 1997. They contain a CV, a biography, correspondence, a print of artwork, a CD with art, and 35mm documentation of art. These materials are dated 1995-1997.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rodney-brown>

Title/Description	Instances
Box 7, Folder 11	Box 7

[^ Return to Table of Contents](#)

Roger Brown (1941–1997)**Biographical / Historical**

Roger Brown was born in 1941 and raised in Hamilton and Opelika, Alabama. He studied at the American Academy of Art and earned two degrees at the School of the Art Institute of Chicago. He worked in painting, printmaking, sculpture, and painted objects. He and his contemporaries became

known as Chicago Imagists. His art was exhibited extensively and is housed in various important museum collections. His art collection and home have been preserved in their original order by the School of the Art Institute of Chicago as the Roger Brown Study Collection. It is a house museum open to the public filled with what Brown called his "Artists' Museum of Chicago". He passed away in 1997.

Scope and Contents

Materials pertaining to Roger Brown include photographs, exhibition announcements, an artist's biography, CVs, correspondence, catalog of artworks, and press clippings. These materials are dated 2012-2015.

Related Materials:

Related Materials

<https://visualaids.org/artists/roger-brown>

Title/Description	Instances
Box 7, Folder 12	Box 7

[^ Return to Table of Contents](#)

Jack Brusca (1939–1993)

Biographical / Historical

Jack Brusca was born in 1936 in New York City and attended graduate school at the School of Visual Arts. He exhibited widely in the United States and Brazil and his art was collected by many large institutions. He passed away in 1993 in Manhattan.

Scope and Contents

Materials pertaining to Jack Brusca were first donated to the Visual AIDS archive by Bill Brusca in 1997. They contain a CV, artist's biography, correspondence, exhibition catalogs, exhibition announcements, press clippings, photographs, ephemera, and 35mm slide documentation of artwork. These materials are dated 1986-2021.

Related Materials:

Related Materials

<https://visualaids.org/artists/jack-brusca>

Title/Description	Instances
Box 8, Folder 1	Box 8

[^ Return to Table of Contents](#)

Loreen Bryant (b. 1949)

Biographical / Historical

Loreen Bryant was born in 1949 in New York. She attended Art and Design high school and went on to take subsequent art classes elsewhere. She works primarily in drawing. Her art has been shown in various exhibits around New York.

Scope and Contents

Loreen Bryant first donated materials to the Visual AIDS archive in 2005. They contain CDs with images of art, Postcards from the Edge submission materials, exhibition announcements, and 35mm slide documentation of art with accompanying image list. These materials are dated 2003-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/loreen-bryant>

Title/Description	Instances
Box 8, Folder 2	Box 8

[^ Return to Table of Contents](#)

Steven Dwayne Bryk (b. 1958)**Biographical / Historical**

Steven Dwayne Bryk was born in 1958 in Beausejour, Manitoba. He studied at the University of Manitoba, the University of Toronto, and the California Coast University, his highest degree being a doctorate of psychology. He has worked as a teacher for many years and his art is primarily in photography.

Scope and Contents

Steven Dwayne Bryk first donated materials to the Visual AIDS archive in 2007. They contain a CD with images of art, materials related to a Postcards from the Edge submission, a CV, an image list, exhibition promotional materials, press release, correspondence, and print-outs of archive website crediting artist's work. These materials are dated 1998-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/steven-dwayne-bryk>

Title/Description	Instances
Box 8, Folder 4	Box 8

[^ Return to Table of Contents](#)

Brian Buczak (1954–1987)

Biographical / Historical

Brian Buczak was born in Detroit in 1954. He received a BFA from the Center for Creative Studies. He moved to New York City in 1975 to continue painting. Brian's art expanded to include paintings, drawing, writings, publishing, artist's books, collaborations, Fluxus projects, film, performance and more. His work has been exhibited internationally, including New York, Detroit, Canada, Italy, and Iceland. Brian passed away in 1987 in New York City.

Scope and Contents

Materials pertaining to Brian Buczak were first donated to the Visual AIDS archive by Geoffrey Hendricks in 1997. They contain a CD with images of art, exhibition announcements, a Postcards from the Edge submission, artist biography, a CV, correspondence, exhibition materials, image lists, press clippings, exhibition catalogs, and photocopies of press clippings, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1982-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/brian-buczak>

Title/Description	Instances
Box 8, Folder 5	Box 8
Box 8, Folder 6	Box 8

[^ Return to Table of Contents](#)

Richard Burrowes (b. 1990)**Biographical / Historical**

Richard Burrowes was born in 1990 in Long Island, New York. He studied illustration and photography at Pratt Institute. He is a freelance photographer in New York.

Scope and Contents

Richard Burrowes first donated materials to the Visual AIDS archive in 2012. They contain CDs with images of his art. These materials are dated 2009.

Title/Description	Instances
Box 8, Folder 8	Box 8

[^ Return to Table of Contents](#)

Scott Burton (1939–1989)**Biographical / Historical**

Scott Burton was born in 1939 in Greensboro, Alabama. He received a BA from Columbia University and an MA from New York University. He was a sculptor who worked in the tradition of utilitarian

modernism. His work has been commissioned and exhibited internationally, and remains in collections across the US. He passed away in 1989.

Scope and Contents

Materials pertaining to Scott Burton donated to the Visual AIDS archive contain correspondence, a CV, press clippings, and 35mm slide documentation of art. These materials are dated 1977-1998.

Related Materials:

Related Materials

<https://visualaids.org/artists/scott-burton>

Title/Description	Instances
Box 8, Folder 9	Box 8

[^ Return to Table of Contents](#)

Ira Byelick (b. 1976)

Biographical / Historical

Ira Byelick was born in 1976 in Louisville, Kentucky. He began music studies early in life and studied at the University of Louisville School of Music. In 2006, he started drawing and painting, primarily watercolor.

Scope and Contents

Ira Byelick first donated materials to the Visual AIDS archive in 2007. They include CDs with images of art, a CV, a biography, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 2007-2010.

Related Materials:

Related Materials

<https://visualaids.org/artists/ira-byelick>

Title/Description	Instances
Box 9, Folder 1	Box 9

[^ Return to Table of Contents](#)

Jerome Caja (1959–1995)

Biographical / Historical

Jerome Caja was born in 1958 in Cleveland, Ohio. He received his MFA in ceramics from the San Francisco Art Institute. He painted miniatures with nail polish, glitter, make-up, lipstick, and eyeliner. His canvases included pistachio shells, lockets, bottle caps, and other scraps. His art was exhibited primarily in California and Ohio. His papers are held at the Smithsonian Archives of American Art. He passed away in 1995.

Scope and Contents

Materials pertaining to Jerome Caja were first donated to the Visual AIDS archive in 2007. This collection includes a CV. The material is dated 2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jerome-caja>

Title/Description	Instances
Box 9, Folder 2	Box 9

[^ Return to Table of Contents](#)

Rene Capone (b. 1978)**Biographical / Historical**

Rene Capone was born in 1978 in Niskayuna, New York. He attended Parsons School of Design before moving to San Francisco where he is still based. Private collectors of Capone's work can be found in the United States of America, Canada, Sweden, England, France, Japan, and the Netherlands. He self published the graphic novel 'The Legend of Hedgehog Boy' in 2011, a story about a boy who goes into the woods to find his identity.

Scope and Contents

Rene Capone first donated materials to the Visual AIDS archive in 2002. They contain exhibition announcements, postcards of art, correspondence, printouts of art, Postcards from the Edge submission materials, ephemera, periodicals, artist statements, printouts of digital content, photographic prints, press clippings, comic books, and 35mm slide documentation of art with accompanying image lists. These materials are dated 2000-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rene-capone>

Title/Description	Instances
Box 9, Folder 5	Box 9
Box 9, Folder 6	Box 9
Box 9, Folder 7	Box 9

[^ Return to Table of Contents](#)

Aracelis Cardenas (b. 1951)

Biographical / Historical

Aracelis Cardenas was born in 1951 in Santiago, Dominican Republic. He studied architecture at the Universidad Autonoma de Santo Domingo. His art is primarily acrylic paintings.

Scope and Contents

Aracelis Cardenas first donated materials to the Visual AIDS archive in 2012. They contain CDs with images of artwork, image logs, artwork print outs, and ephemera. These materials are dated 2004-2012.

Title/Description	Instances
Box 9, Folder 9	Box 9

[^ Return to Table of Contents](#)

Valerie Caris Blitz (1957–2009)**Biographical / Historical**

Valerie Caris Blitz was born in 1957 in Boston, Massachusetts. Her artwork involved painting, performance art, acting, modeling, and creation of other art objects. She studied in New York City, Germany, and Boston. The focus of her artwork shifted to HIV and AIDS in 1989. She passed away in 2009.

Scope and Contents

Valerie Caris Blitz first donated materials to the Visual AIDS archive in 1997. They contain photographs of art, a biography, art descriptions, a CV, exhibition announcement, photocopies of press clippings, printouts of digital content, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 1993-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/valerie-caris-blitz>

Title/Description	Instances
Box 9, Folder 10	Box 9

[^ Return to Table of Contents](#)

Luis Carle (b. 1962)**Biographical / Historical**

Luis Carle was born in 1962 in San Juan, Puerto Rico. He moved to New York City in 1984 to study photography at Parsons School of Design. He worked for various magazines, advertising campaigns, and documentaries as well as being shown in galleries. His work is part of the permanent collection of the Leslie Lohman Museum of Art in New York City.

Scope and Contents

Luis Carle first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, exhibition catalogs, CVs, press releases, photocopies of press clippings, photographic prints of artwork, a CD with images of art, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 1993-2009.

Related Materials:**Related Materials**

<https://visualaids.org/artists/luis-carle>

Title/Description	Instances
Box 10, Folder 1	Box 10
Box 10, Folder 2	Box 10
Box A, Folder 3	Box A

[^ Return to Table of Contents](#)

Joel Carlson (b. 1957)**Biographical / Historical**

Joel Carlson was born in 1957 in Nebraska. He studied advertising design at Boise State University before moving to Hawai'i in 1983. There he paints watercolors inspired by the natural world.

Scope and Contents

Joel Carlson first donated materials to the Visual AIDS archive in 2003. They contain postcards of artwork, CDs with images of artwork, a Postcards from the Edge submission, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1990-2006.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joel-carlson>

Title/Description	Instances
Box 10, Folder 3	Box 10

[^ Return to Table of Contents](#)

Curtis Carman (b. 1959)**Biographical / Historical**

Curtis Carman was born in 1959 in Massachusetts. He received a BFA and MFA from Hunter College. His work includes sculpture, performance, and photography. He lives and works in New York City.

Scope and Contents

Curtis Carman first donated materials to the Visual AIDS archive in 2005. They contain exhibition announcements, a Postcards from the Edge submission, CVs, an artist bio, an artist's statement, printouts of digital content, press clippings, periodicals, copies of visual and written work, CDs with artwork, exhibition catalogs, and 35mm slide documentation of art with accompanying image list. These materials are dated 2001-2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/curtis-carman>

Title/Description	Instances
Box 10, Folder 4	Box 10
Box 10, Folder 5	Box 10

[^ Return to Table of Contents](#)

Eddie Carreras (b. 1953)**Biographical / Historical**

Eddie Carreras was born in 1953 in the Bronx, New York. His work includes watercolor, acrylics, and drawings.

Scope and Contents

Eddie Carreras first donated materials to the Visual AIDS archive in 1999. They include correspondence, an artist bio, and artwork on cardboard. These materials are dated 1999.

Title/Description	Instances
Box 10, Folder 6	Box 10
Box A, Folder 4	Box A

[^ Return to Table of Contents](#)

Mark Carter (1954–2005)**Biographical / Historical**

Mark Carter was born in 1954 in Queens, New York. He received his GED and a college degree and had a career in nursing. After an accident resulted in his yearlong hospitalization he started to make art. He passed away in 2005.

Scope and Contents

Mark Carter first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, correspondences, a memorial program, artist bios, CVs, artist's statement, photocopies of press clippings, artwork, photocopies of artwork, photographs of artwork, periodicals, exhibition

catalog, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1996-2005.

Related Materials:

Related Materials

<https://visualaids.org/artists/mark-carter>

Title/Description	Instances
Box 10 Folder 7	Box 10
Box 11, Folder 1	Box 11

[^ Return to Table of Contents](#)

Gregg Cassin (b. 1958)

Biographical / Historical

Gregg Cassin was born in 1958 in New York. Gregg creates his art using found materials such as discarded/orphaned vintage photographs, old books, sacred imagery, sewing notions, and more. He lives between San Francisco and Sag Harbor, Long Island.

Scope and Contents

Gregg Cassin first donated materials to the Visual AIDS archive in 2002. They contain exhibition announcements, a CD with images of art, correspondence, ephemera, artist's statements and biography, reviews, press clippings, photocopies of press clippings, image lists, periodicals, and 35mm slide documentation of art. These materials are dated 1999-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/gregg-cassin>

Title/Description	Instances
Box 11, Folder 3	Box 11

[^ Return to Table of Contents](#)

Niccolo Cataldi (b. 1952)

Biographical / Historical

Niccolo Cataldi was born in 1952 in San Pedro de Macoris, Dominican Republic. Educated at la Escuela de Diseno in the Dominican Republic and Parson's School of Design in New York, he now resides in New York City. Cataldi is a sculptor and painter and has been exhibited widely in New York and the Dominican Republic.

Scope and Contents

Niccolo Cataldi first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, postcards of artwork, correspondence, ephemera, exhibition catalogs, Postcards from

the Edge submission materials, photocopies of collages, publications, CVs, photocopies of press clippings, CDs with images of art, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1997-2014.

Related Materials:

Related Materials

<https://visualaids.org/artists/niccolo-cataldi>

Title/Description	Instances
Box 11, Folder 4	Box 11
Box 11, Folder 5	Box 11

[^ Return to Table of Contents](#)

Feliciano Centurion (1962–1996)

Biographical / Historical

Feliciano Centurion was born in 1962 in San Ignacio de las Misiones, Paraguay. He studied visual arts at the Escuela Nacional de Bellas Artes "Prilidiano Pueyrredon" in Argentina. His work includes painting, mixed media, and fiber arts and has been exhibited in Argentina and the US. He passed away in 1996.

Scope and Contents

Materials pertaining to Feliciano Centurion include an exhibition program. This material is dated 2020.

Related Materials:

Related Materials

<https://visualaids.org/artists/feliciano-centurion>

Title/Description	Instances
Box 11, Folder 6	Box 11

[^ Return to Table of Contents](#)

Walt Cessna (1964–2017)

Biographical / Historical

Walt Cessna was born in 1964. He was an artist, photographer, and author, as well as an editor, publisher, and curator. He passed away in 2017 in New York.

Scope and Contents

Materials pertaining to Walt Cessna include a periodical dated 2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/walt-cessna>

Title/Description	Instances
Box 11, Folder 7	Box 11

[^ Return to Table of Contents](#)

Peter Cherone (1956–2010)**Biographical / Historical**

Peter Cherone was born in 1956 in Patterson, New Jersey. Cherone was an artist and activist. He graduated from Pratt Institute with an MFA in Painting. He exhibited his work in New York, New Jersey, and Massachusetts. He died in 2010.

Scope and Contents

Peter Cherone first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, artist statements, correspondence, CVs, photocopies of press clippings, calendar submission materials, photographic prints, Postcards from the Edge submission materials, and 35mm slide documentation with accompanying image lists. These materials are dated 1991-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/peter-cherone>

Title/Description	Instances
Box 12, Folder 1	Box 12

[^ Return to Table of Contents](#)

H. Alan Cheung (1954–2003)**Biographical / Historical**

H. Alan Cheung was born in 1954 in Shanghai, China. He studied at Taiwan Normal University and Otis Art Institute. His work was mixed media on paper and canvas and was shown in New York, California, and Taiwan. He passed away in 2003.

Scope and Contents

H Alan Cheung first donated materials to the Visual AIDS archive in 1998. They contain exhibition catalogs, CVs, an installation mock-up, and 35mm slide documentation of art. These materials are dated 1990-1998.

Related Materials:

Related Materials

<https://visualaids.org/artists/h.-alan-cheung>

Title/Description	Instances
Box 12, Folder 2	Box 12

[^ Return to Table of Contents](#)

Paul Chisholm (b. 1983)**Biographical / Historical**

Paul Chisholm was born in 1983 in Canterbury, UK. He received a BA from Nottingham Trent University. Chisholm's practice has been featured on The BBC, The Daily Star, Metro Newspaper, Attitude magazine and more. He lives between Bletchingley in Surrey & Amsterdam, Holland.

Scope and Contents

Paul Chisholm first donated materials to the Visual AIDS archive in 2010. They contain correspondence, a Postcards from the Edge submission, an artist's statement, CVs, and 35mm slide documentation of artwork with accompanying image list. These materials are dated 2009-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/paul-chisholm>

Title/Description	Instances
Box 12, Folder 3	Box 12

[^ Return to Table of Contents](#)

Vincent Cianni (b. 1952)**Biographical / Historical**

Vincent Cianni was born in 1952 in Scranton, Pennsylvania. He holds an MFA in Photography from SUNY New Paltz and teaches at Parsons, the New School for Design in New York City. He is photographing Newburgh, New York where he currently lives using traditional, analog photographic materials and cameras.

Scope and Contents

Vincent Cianni first donated materials to the Visual AIDS archive in 2002. They contain exhibition announcements, Postcards from the Edge submissions, ephemera, art periodicals, CVs, artist biographies, interview materials, exhibition materials, artist's statements, printouts of digital content, photocopies of periodicals, photographic prints, and 35mm slide documentation of artwork with accompanying image list. These materials are dated 1997-2024.

Related Materials:

Related Materials

<https://visualaids.org/artists/vincent-cianni>

Title/Description	Instances
Box 12, Folder 5	Box 12
Box 12, Folder 6	Box 12

[^ Return to Table of Contents](#)

Craig Coleman (1961–1995)**Biographical / Historical**

Craig Coleman was born in 1961 in San Jose, California. He was a prominent figure in the New York downtown scene in the 80s. He moved to Miami and became involved with drag performance. He passed away in 1994 in Miami.

Scope and Contents

Materials pertaining to Craig Coleman were first donated to the Visual AIDS archive in 1998. They contain a CD with images of art, correspondence, a CV, an artist's biography, photographic documentation of artwork, and a 35mm slide of artwork. These materials are dated 1983-1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/craig-coleman>

Title/Description	Instances
Box 13, Folder 2	Box 13
Box A, Folder 5	Box A

[^ Return to Table of Contents](#)

Michael K. Colgan (1958–1993)**Biographical / Historical**

Michael K Colgan was born in 1958 in Coronado, California. He graduated from George Mason University, in Fairfax County, Virginia, with a bachelor of arts degree. He worked in advertising and graphic design for many years. His work was exhibited across the country. He passed away in 1993.

Scope and Contents

Materials pertaining to Michael K Colgan were first donated to the Visual AIDS archive by James Colgan in 1999. They contain an artist biography, correspondence, calendar submission materials, press clippings, lists of artworks, a CV, copies of press clippings, and 35mm slide documentation of artworks with accompanying image list. These materials are dated 1981-2001.

Related Materials:

Related Materials

<https://visualaids.org/artists/michael-colgan>

Title/Description	Instances
Box 13, Folder 4	Box 13

[^ Return to Table of Contents](#)

Ms. Colombia (1954–2018)**Biographical / Historical**

Ms Colombia (born Oswaldo Gomez) was born in 1954 in Medellin, Colombia. She moved to New York in the 1970s and was a colorful performance artist based in Jackson Heights, Queens. She received a bachelor's degree in Engineering and a master's in law from York University. She entertained crowds with colorful outfits based on her Colombian heritage. She was known as the Queen of Riis Park and the Queen of Queens. She passed away in 2018.

Scope and Contents

Materials pertaining to Ms Colombia include an exhibition announcement. This material is dated 2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ms-colombia>

Title/Description	Instances
Box 37, Folder 11	Box 37

[^ Return to Table of Contents](#)

Shirlene Cooper**Biographical / Historical**

Shirlene Cooper is an HIV activist from Brooklyn, New York. She started and runs the Women's Empowerment Art Therapy Group with Visual AIDS. She is an advocate for women living with HIV and is the first African American woman living with HIV to sit on New York City Council's HIV/AIDS Service Administrations Advisory Board. She has traveled to 46 states and 31 countries with her activism. She lives in Brooklyn, New York.

Related Materials:**Related Materials**

Materials pertaining to Shirlene Cooper include a periodical and photographic prints. These materials are dated 2021-2022.

Related Materials:

Related Materials

<https://visualaids.org/artists/shirlene-cooper>

Title/Description	Instances
Box 70, Folder 6	Box 70

[^ Return to Table of Contents](#)

Carlos Cordero (b. 1975)**Biographical / Historical**

Carlos Cordero was born in 1975 in the Dominican Republic. He studied art at SUNY Purchase where he discovered printmaking. His work has been exhibited widely in both solo and group exhibitions. Carlos now lives and works in his studio in Coney Island, New York.

Scope and Contents

Carlos Cordero first donated materials to the Visual AIDS archive in 2014. They contain grant materials and Postcards from the Edge submission materials. These items are dated 2014-2022.

Related Materials:**Related Materials**

<https://visualaids.org/artists/carlos-cordero>

Title/Description	Instances
Box 13, Folder 5	Box 13

[^ Return to Table of Contents](#)

Harold Cortes (1958–1996)**Biographical / Historical**

Harold Cortes was born in 1958 in Cali, Colombia. He studied jewelry design and designed jewelry for Broadway shows and other productions in New York. He focused his full attention on painting and worked on several mural works with his partner, Gregory Maskwa. He also painted sets for Broadway. He was awarded a plaque for his art for the Presidential Proclamation for World AIDS Day in 1994. He passed away in 1996.

Scope and Contents

Materials pertaining to Harold Cortes include memorial materials, correspondence, an artist's biography, artist's statements, and 35mm slide documentation of art. These materials are dated 1996-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/harold-cortes>

Title/Description	Instances
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Box 13, Folder 7

Box 13

[^ Return to Table of Contents](#)**Jose Luis Cortes (b. 1962)****Biographical / Historical**

José Luis Cortés was born in 1962 in Philadelphia, Pennsylvania to Puerto Rican parents. They moved to Puerto Rico where he lived until the age of 28, when he moved to New York City. His artistic career took off more when he began producing work inspired by the 1990s New York City gay scene. His work has been exhibited in galleries and museums in the US and internationally. He lives and works in Puerto Rico.

Scope and Contents

Jose Luis Cortes first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, correspondence, exhibition catalogs, photographic prints, Postcards from the Edge submission materials, exhibition promotional materials, photocopies of press clippings, CVs, and periodicals. These materials are dated 1994-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jose-luis-cortes>

Title/Description	Instances
Box 13, Folder 8	Box 13
Box 13, Folder 9	Box 13

[^ Return to Table of Contents](#)**Bob Corti (b. 1951)****Biographical / Historical**

Bob Corti was born in 1951 in New York. He received a BFA from Queens College and an MFA in photography and painting from Boston University. He moved to San Francisco where he was an artist in residence, a teacher, and where his art was exhibited widely.

Scope and Contents

Bob Corti first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, a CV, periodicals, calendar submission materials, correspondence, photographs, an artist's statement, and 35mm slide documentation of art with accompanying image list. These materials are dated 1996-2001.

Related Materials:

Related Materials

<https://visualaids.org/artists/bob-corti>

Title/Description	Instances
Box 13, Folder 10	Box 13

[^ Return to Table of Contents](#)

Steven Cortiella (b. 1957)**Biographical / Historical**

Steven Cortiella was born in 1957 in Brooklyn, New York. He started creating art as a child, and has been a designer and in health care for most of his working life. He lives in Brooklyn.

Scope and Contents

Steven Cortiella first donated materials to the Visual AIDS archive in 2001. They contain Postcards from the Edge submission materials, correspondence, photographs of artwork, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 1999-2002.

Related Materials:**Related Materials**

<https://visualaids.org/artists/steven-cortiella>

Title/Description	Instances
Box 13, Folder 11	Box 13

[^ Return to Table of Contents](#)

Harold Cousar (b. 1951)**Biographical / Historical**

Harold Cousar was born in 1951 in Brooklyn, New York. He studied at The Washington Business Institute.

Scope and Contents

Harold Cousar first donated materials to the Visual AIDS archive in 2004. They contain photocopies of drawings and photographs. These materials are dated 2004.

Title/Description	Instances
Box 13, Folder 13	Box 13

[^ Return to Table of Contents](#)

Max Coyer (1954–1988)

Biographical / Historical

Max Coyer was born in 1954 in Hartford, Connecticut. He studied poetry at Trinity College in Hartford, Connecticut, before moving to New York City in 1980 to pursue visual arts. He worked primarily in painting, blending both academic and modernist art movements. His work has been exhibited in New York as well as in Baltimore and Los Angeles. He passed away in 1988.

Scope and Contents

Materials pertaining to Max Coyer were donated to the Visual AIDS archive by Paula Pierce in 2023. They contain exhibition announcements, exhibition catalogs, press releases, and ephemera. These materials are dated 1985-1993.

Related Materials:**Related Materials**

<https://visualaids.org/artists/max-coyer>

Title/Description	Instances
Box 70, Folder 13	Box 70

[^ Return to Table of Contents](#)

Peter Cramer (b. 1957)**Biographical / Historical**

Peter Cramer was born in 1957. He is the co-founder, artistic, and administrative director of Le Petit Versailles community garden in the East Village. He is known for cross-disciplinary multimedia work including experimental film, documentary, and diaristic approach. His work also includes photography, installation, and performance. With his longstanding partner and collaborator Jack Waters he co-established Allied Productions Inc., a non-profit arts umbrella, in 1981. They also served as directors of ABC No Rio alternative art collective from 1983 to 1990. His work has been exhibited widely in the US and internationally. He lives in New York.

Scope and Contents

Materials pertaining to Peter Cramer include Postcards from the Edge submission materials, a photo book, a CD with images of art, exhibition program, and a publication. These materials are dated 2008-2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/peter-cramer>

Title/Description	Instances
Box A, Folder 6	Box A

[^ Return to Table of Contents](#)

Bruce Cratsley (1944–1998)

Biographical / Historical

Bruce Cratsley was born in 1944 in Canton, New York. He studied in Esslingen, West Germany, as well as at Swarthmore College, the University of Pennsylvania, and the New School. He worked in galleries and as a photographer. His photographs are held in the Brooklyn Museum, the New York Public Library, the Metropolitan Museum of Art, the Boston Museum of Fine Arts, and the Bibliotheque National in Paris. He passed away in 1998.

Scope and Contents

Materials pertaining to Bruce Cratsley were first donated to the Visual AIDS archive in 1999 by Sarah Morthland. They contain exhibition announcements, exhibition catalogs, artist's statements, artist's biography, correspondence, photocopies of press clippings, press releases, periodicals, and 35mm slide documentation of art. These materials are dated 1976-1997.

Related Materials:**Related Materials**

<https://visualaids.org/artists/bruce-cratsley>

Title/Description	Instances
Box 13, Folder 14	Box 13
Box 14, Folder 1	Box 14

[^ Return to Table of Contents](#)

Brian Crede (b. 1952)**Biographical / Historical**

Brian Crede was born in 1952 in New York City. He graduated from Kent State University with a degree in industrial design and a minor in copper enameling. He works with paper and three-dimensional art. He moved to Fort Lauderdale in 2014. His artwork is in private collections around the US and France.

Scope and Contents

Brian Crede first donated materials to the Visual AIDS archive in 2003. They contain CDs with images of art, exhibition announcements, CVs, artist's statements, correspondence, printouts of art, printouts of digital content, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1998-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/brian-crede>

Title/Description	Instances
Box 14, Folder 2	Box 14

[^ Return to Table of Contents](#)

Lucretia Crichlow (1950–1997)

Biographical / Historical

Lucretia Crichlow was born in 1950 in the Bronx. She took night classes at the Fashion Institute of Technology while attending community college before becoming a full time student there. She worked for buying offices at fashion companies, and later for designers. She also did freelance fashion illustration. Her work is illustration on paper. She passed away in 1997.

Scope and Contents

Materials pertaining to Lucretia Crichlow were first donated to the Visual AIDS archive in 1998 by Loretta White. They contain 35mm slide documentation of art with accompanying labels. These materials are dated 1990-1994.

Related Materials:

Related Materials

<https://visualaids.org/artists/lucretia-crichlow>

Title/Description	Instances
Box 14, Folder 3	Box 14

[^ Return to Table of Contents](#)

Preston Cros (b. 1970)

Biographical / Historical

Preston Cros was born in 1970 in Pittsburgh, Pennsylvania. He is a self-taught artist whose work is primarily in photography.

Scope and Contents

Preston Cros first donated materials to the Visual AIDS archive in 2009. They contain a CD with images of artwork with accompanying image list. These materials are dated 2009.

Title/Description	Instances
Box 14, Folder 4	Box 14

[^ Return to Table of Contents](#)

Ben Cuevas (b. 1987)

Biographical / Historical

Ben Cuevas was born in 1987 in Southern California. He received a BA in mixed media, installation, and photography at Hampshire College. He works primarily in textiles. It has been exhibited in Los Angeles and New York, and has also been featured in several books and publications.

Scope and Contents

Materials pertaining to Ben Cuevas include an exhibition program and periodicals. These materials are dated 2014-2016.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ben-cuevas>

Title/Description	Instances
Box 14, Folder 5	Box 14

[^ Return to Table of Contents](#)

William Cullum (1958–2020)**Biographical / Historical**

William Cullum was born in 1958 in San Diego, California. He primarily produced paintings and works on paper. After spending some time incarcerated, he started a blog about that time and his experience as an artist afterwards. He passed away in 2020 in New York City.

Scope and Contents

William Cullum first donated materials to the Visual AIDS archive in 1994. They contain exhibition announcements, correspondence, photocopies of press clippings, various image lists, ephemera, and 35mm slide documentation of artwork with accompanying image lists. These materials are dated 1994-1999.

Related Materials:**Related Materials**

<https://visualaids.org/artists/william-cullum>

Title/Description	Instances
Box 14, Folder 6	Box 14

[^ Return to Table of Contents](#)

Vincent D'Arata**Biographical / Historical**

Vincent D'Arata studied various arts at the Culinary Institute of America, in Hyde Park, New York, Miami Dade College, St. Peters University in Jersey City, New Jersey, and The New School in New York. His work is primarily in painting, sculpture, and digital collage. It has been exhibited in New York.

Scope and Contents

Vincent D'Arata first donated materials to the Visual AIDS archive in 2009. They contain CDs with images of art, exhibition announcements, and grant application materials. These materials are dated 2006-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/vincent-darata>

Title/Description	Instances
Box 14, Folder 7	Box 14

[^ Return to Table of Contents](#)

David Cannon Dashiell (1952–1993)**Biographical / Historical**

David Cannon Dashiell was born in 1952 in Tokyo, Japan. He received both a BFA and MFA from Cal Arts and worked there with John Baldessari. His work was exhibited extensively in California and New York, as well as other places around the country. His works are in the San Francisco MOMA, the University Art Museum Berkeley, the Whitney Museum of American Art, as well as private collections. He passed away in 1993 in San Francisco.

Scope and Contents

Materials pertaining to David Cannon Dashiell were first donated to the Visual AIDS archive in 2007 by Sono Osato. They contain a CV, a bibliography, a posthumous biography, correspondence, exhibition materials, photocopies of press clippings and periodicals, a portfolio, a CD with images and a video, small printouts of "Queer Mysteries", posthumous Postcards from the Edge submission materials, exhibition announcements, exhibition catalogs, publications, and 35mm slide documentation of art. These materials are dated 1986-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-cannon-dashiell>

Title/Description	Instances
Box 14, Folder 8	Box 14
Box 14, Folder 9	Box 14
Box A, Folder 8	Box A
Box A, Folder 9	Box A

[^ Return to Table of Contents](#)

Patrick De Castro

Biographical / Historical

Patrick de Castro was born in Haiti. He studied interior design at Pratt Institute before moving to Miami. His work includes painting, collage, and mixed media.

Scope and Contents

Materials pertaining to Patrick De Castro include Postcards from the Edge submission materials.

Related Materials:**Related Materials**

<https://visualaids.org/artists/patrick-de-castro>

Title/Description	Instances
Box 15, Folder 1	Box 15

[^ Return to Table of Contents](#)

Joe De Hoyos (b. 1962)**Biographical / Historical**

Joe De Hoyos was born in 1962 in Houston, Texas. He attended the University of Houston majoring in graphic communications. He started to work with collage and moved to New York City in 1993 and maintained a studio in his living space. He currently lives in Palm Springs, California.

Scope and Contents

Joe De Hoyos first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, correspondence, CVs, an artist's bio, calendar submission materials, a newsletter, photocopies of artwork, periodicals, ephemera, CDs with images of artwork, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1987-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joe-de-hoyos>

Title/Description	Instances
Box 15, Folder 2	Box 15

[^ Return to Table of Contents](#)

Jason Deneault (b. 1948)**Biographical / Historical**

Jason Deneault was born in 1948 in Hanover, New Hampshire. Educated at Emerson College in Boston, Massachusetts, he also was trained in massage therapy and professional dance. His work with collage has been exhibited primarily in Massachusetts and New York. He lives in Cambridge, Massachusetts.

Scope and Contents

Jason Deneault first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, Postcards from the Edge submission materials, artist's statements, CVs, calendar submission materials, correspondence, a photocopy of an artwork, and 35mm slide documentation of art with accompanying image list. These materials are dated 1986-2004.

Title/Description**Instances**

Box 15, Folder 3

Box 15

[^ Return to Table of Contents](#)

Jimmy DeSana (1950–1990)**Biographical / Historical**

Jimmy De Sana was born in 1949 and grew up in suburban Atlanta, Georgia. He graduated from Georgia State University in 1972 where he started pursuing photography. He moved to New York shortly after graduating college. He was a key figure in the East Village punk art scene of the 1970s and 1980s and photographed prominent creatives for album covers and alternative publications. William S. Burroughs wrote the introduction to his collection of photographs Submission which was self-published in 1980. He passed away in 1990.

Scope and Contents

Materials pertaining to Jimmy DeSana were first donated to the Visual AIDS archive in 1998 by Laurie Simmons. They contain exhibition announcements, a CV, a page from an exhibition catalog, a press clipping, and 35mm slide documentation of art. These materials are dated 1977-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jimmy-de-sana>

Title/Description**Instances**

Box 15, Folder 6

Box 15

[^ Return to Table of Contents](#)

Dan Diamond**Biographical / Historical**

Dan Diamond grew up in Michigan and has been painting since adolescence. His work is primarily in abstract painting.

Scope and Contents

Materials pertaining to Dan Diamond include correspondence, a photocopy of artwork, and 35mm slide documentation of art. These materials are dated 1994-2000.

Related Materials:

Related Materials

<https://visualaids.org/artists/dan-diamond>

Title/Description	Instances
Box 15, Folder 7	Box 15

[^ Return to Table of Contents](#)

Angelho G Diaz (b. 1966)**Biographical / Historical**

Angelho Diaz was born in 1966 in Havana, Cuba. As a child he took classes in painting, acting, vocal ensemble, instrumental groups, theatre, and others. After studying internationally, he returned to Havana to become a professional pianist. His visual art is a combination of painting, photography, and collage.

Scope and Contents

Angelho Diaz first donated materials to the Visual AIDS archive in 2019. They include an artist's biography, and printouts of artwork. These materials are dated 2017-2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/an-gelho-d>

Title/Description	Instances
Box 15, Folder 8	Box 15

[^ Return to Table of Contents](#)

Francisco Diaz (b. 1950)**Biographical / Historical**

Francisco Diaz was born in 1950 in Puerto Rico and raised in New York. He became a street artist to support his family. His art includes crafts, building wooden houses, ships, kitchen decorations, greeting cards, and works on paper.

Scope and Contents

Francisco Diaz first donated materials to the Visual AIDS archive in 1998. They contain an artist's biography. These materials are dated 1998.

Title/Description	Instances
Box 15, Folder 9	Box 15

[^ Return to Table of Contents](#)

Gustavo Diaz (b. 1973)**Biographical / Historical**

Gustavo Diaz was born in 1973. His work includes painting, illustration, collage, and multimedia work.

Scope and Contents

Materials pertaining to Gustavo Diaz include Postcards from the Edge submission materials. These materials are dated 2020.

Related Materials:**Related Materials**

<https://visualaids.org/artists/gustavo-diaz>

Title/Description	Instances
Box A, Folder 7	Box A

[^ Return to Table of Contents](#)

George Dinhaupt (b. 1955)**Biographical / Historical**

George Dinhaupt was born in 1955 in Los Angeles, California. He works primarily in portraiture. It has been exhibited primarily in New York and California.

Scope and Contents

George Dinhaupt first donated materials to the Visual AIDS archive in 2011. They contain Postcard from the Edge submission materials, a CD with images of artwork, exhibition announcements, CVs, ephemera, and an artist's statement. These materials are dated 2011-2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/george-dinhaupt>

Title/Description	Instances
Box 15, Folder 11	Box 15

[^ Return to Table of Contents](#)

Scott DiStefano (b. 1963)**Biographical / Historical**

Scott DiStefano was born in 1963 in Omaha, Nebraska. He studied graphic design and art. His work is primarily painting and photography and has been exhibited in New York.

Scope and Contents

Scott DiStefano first donated materials to the Visual AIDS archive in 2003. They include a printout of artwork dated 2003.

Title/Description**Instances**

Box 15, Folder 12

Box 15

[^ Return to Table of Contents](#)

William Donovan (b. 1953)**Biographical / Historical**

William Donovan was born in 1953 in Philadelphia, Pennsylvania. He studied at the Fashion Institute of Technology and the School of Visual Arts in New York City. His work has been exhibited in New York. His work incorporates various mediums such as oil, wax, acrylic, pencil, ink, thread, sand, and collage to wood, canvas, or paper.

Scope and Contents

William Donovan first donated materials to the Visual AIDS archive in 2001. They contain Postcards from the Edge submission materials, exhibition announcements, an artist's statement, a CV, photocopies of press clippings, periodicals, and 35mm slide documentation of artwork. These materials are dated 1999-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/william-donovan>

Title/Description**Instances**

Box 15, Folder 13

Box 15

Box 16, Folder 1

Box 16

[^ Return to Table of Contents](#)

durkART (b. 1960)**Biographical / Historical**

durkART was born in 1960 in Chicago, Illinois and lives in Orlando. His paintings are based on joy and his experiences in the 1970s and 80s. His work has been exhibited in several galleries in the Orlando area.

Scope and Contents

durkART first donated materials to the Visual AIDS archive in 2006. They contain exhibition announcements, correspondence, ephemera, artist's biography and CV, artwork on paper, and 35mm slide documentation of art. These materials are dated 2006-2021.

Related Materials:

Related Materials

<https://visualaids.org/artists/durkart>

Title/Description	Instances
Box 16, Folder 3	Box 16

[^ Return to Table of Contents](#)

Chloe Dzubilo (1960–2011)**Biographical / Historical**

Chloe Dzubilo was born in 1960 in Middletown, Connecticut. She moved to New York in 1982 where she briefly worked at Studio 54 before becoming the art director at the magazine East Village Eye. She was an artist, musician, model, and longtime activist for civil rights and healthcare rights for people with HIV, the trans community, and drug users. She passed away in 2011 in New York City.

Scope and Contents

Chloe Dzubilo first donated materials to the Visual AIDS archive in 2011. They contain CDs with images of artwork, original artwork on paper, Postcards from the Edge submission materials, correspondence, zines, exhibition announcements, exhibition materials, artist's biography, memorial program and announcement, printout of digital content, and periodicals. These materials are dated 2004-2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/chloe-dzubilo>

Title/Description	Instances
Box 16, Folder 4	Box 16

[^ Return to Table of Contents](#)

Larry Eades (b. 1953)**Biographical / Historical**

Larry Eades was born in 1953 in Tarrytown, New York. He works in photography and painting.

Scope and Contents

Larry Eades first donated materials to the Visual AIDS archive in 1997. They contain CDs with images of artwork, exhibition announcements, correspondence, artist's statement, calendar submission materials, photographic prints, photo proof sheets, and 35mm slide documentation of art with accompanying image list. These materials are dated 1992-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/larry-eades>

Title/Description	Instances
Box 16, Folder 5	Box 16

[^ Return to Table of Contents](#)

Brent Nicholson Earle (b. 1951)**Biographical / Historical**

Brent Nicholson Earle was born in 1951 in Niagara Falls, New York. He is an artist and an early activist, notable for his long-distance runs to raise money for AIDS service organizations in the effort to promote AIDS awareness. Earle worked in New York City as an actor, writer, stage manager, lecturer, archivist, photographer, optical designer, curator, and art gallery administrator.

Scope and Contents

Brent Nicholson Earle first donated materials to the Visual AIDS archive in 1998. They contain a CV, an artist's statement, artist biographies, an installation proposal, correspondence, calendar submission materials, and 35mm slide documentation of art with accompanying image list. These materials are dated 1986-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/brent-nicholson-earle>

Title/Description	Instances
Box 16, Folder 6	Box 16

[^ Return to Table of Contents](#)

Sean Earley (1953–1992)**Biographical / Historical**

Sean Earley was born in 1953 and resided mostly in Texas. In addition to his fine art, mostly oil on canvas, his career was as a commercial illustrator. His work was exhibited in Texas and New York. He passed away in 1992.

Scope and Contents

Materials pertaining to Sean Earley were first donated to the Visual AIDS archive in 1998 by Paul Bridgewater. They contain a CD with images of artwork, exhibition announcements, CVs, photocopies of press clippings, gallery materials, photographic print of artwork, a periodical, image lists, and 35mm slide documentation of art. These materials are dated 1984-1992.

Related Materials:

Related Materials

<https://visualaids.org/artists/sean-earley>

Title/Description	Instances
Box 16, Folder 7	Box 16

[^ Return to Table of Contents](#)

Per Eidspjeld (b. 1960)**Biographical / Historical**

Per Eidspjeld was born in 1960 in Asker, Norway. He works in photography, video, installation, and mixed media.

Scope and Contents

Per Eidspjeld first donated materials to the Visual AIDS archive in 1999. They contain Postcards from the Edge submission materials, and 35mm slide documentation of art. These materials are dated 1991-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/per-eidspjeld>

Title/Description	Instances
Box 17, Folder 1	Box 17

[^ Return to Table of Contents](#)

Ed Eisenberg (1951–1997)**Biographical / Historical**

Ed Eisenberg was born in 1951. He was involved in public art activism beginning with Political Art Documentation and Distribution and was also a core member of the artist collective REPOhistory. He passed away in 1997.

Scope and Contents

Material pertaining to Ed Eisenberg were first donated to the Visual AIDS archive in 2000. They contain exhibition announcements, exhibition catalogs, postcards, press clippings, printouts of art, photocopies of journal articles, periodicals, a CD, CVs, memorial biography, and 35mm slide documentation of art. These materials are dated 1989-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ed-eisenberg>

Title/Description	Instances
Box 17, Folder 2	

Box 17

Box 17, Folder 3

Box 17

[^ Return to Table of Contents](#)**Garland Eliason-French (1942–1996)****Biographical / Historical**

Garland Eliason-French was born in 1942 in Peoria, Illinois. She attended Sarah Lawrence College in Bronxville, New York, and received a BFA from Bradley University, and an MFA from the Art Institute of Chicago. She was a prolific artist of various media. She passed away in 1996.

Scope and Contents

Materials pertaining to Garland Eliason-French were first donated to the Visual AIDS archive in 1994 by William P French Jr. Additional materials were donated in 2019 by Laura Eliason. They contain correspondence, personal journals, personal photographs, exhibition catalogs, an obituary, periodicals, press clippings, address book contents, photographs of art, ephemera, and 35mm slide documentation of art. These materials are dated 1965-1997.

Related Materials:**Related Materials**

<https://visualaids.org/artists/garland-eliason-french>

Title/Description	Instances
Box 69, Folder 1	Box 69
Box 69, Folder 2	Box 69
Box 69, Folder 3	Box 69
Box 69, Folder 4	Box 69
Box C, Folder 13	Box C

[^ Return to Table of Contents](#)**eljay (b. 1961)****Biographical / Historical**

eljay was born in 1961 in Bay Shore, New York. He studied at Polytechnic Institute of New York. His work is primarily photography and has been exhibited in New York.

Scope and Contents

eljay first donated materials to the Visual AIDS archive in 2011. They contain a CD with images of artwork and accompanying image list, and an exhibition announcement. These materials are dated 2007-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/eljay>

Title/Description	Instances
Box 17, Folder 4	Box 17

[^ Return to Table of Contents](#)

Darrel Ellis (1958–1992)**Biographical / Historical**

Darrel Ellis was born in The Bronx in 1958 and lived and worked in New York City. He was a mixed-media artist known for his experimental approach to painting and photography. His work has been exhibited widely and is in the collections of the Museum of Modern Art, the Whitney Museum, and the Metropolitan Museum of Art, among others. He passed away in 1992.

Scope and Contents

Materials pertaining to Darrel Ellis were first donated to the Visual AIDS archive in 2000 by Allen Frame. They include an exhibition program, an artist's book, photographs of artwork, correspondence, exhibition materials, printouts of artwork, a periodical, a catalog of art, publications, interview transcripts, and 35mm slide documentation of art. These materials are dated 1990-2023.

Related Materials:**Related Materials**

<https://visualaids.org/artists/darrel-ellis>

Title/Description	Instances
Box 17, Folder 5	Box 17
Box C, Folder 5	Box C

[^ Return to Table of Contents](#)

Yigal Elyadin (b. 1950)**Biographical / Historical**

Yigal Elyadin was born in 1950 in Tel Aviv, Israel and came to the United States in 1960. He was educated at the Philadelphia College of Art with a degree in Environmental Design. He worked in Harrisburg, Pennsylvania in the design field before devoting himself solely to making art.

Scope and Contents

Yigal Elyadin first donated materials to the Visual AIDS archive in 1997. They contain a biography, correspondence, ephemera, images lists, and 35mm slide documentation of art. These materials are dated 1990-2000.

Title/Description	Instances
Box 17, Folder 6	

[^ Return to Table of Contents](#)**John Engstrom (b. 1955)****Biographical / Historical**

John Engstrom was born in 1955 in Boston, Massachusetts. He was educated at Boston University. His photography work has been exhibited in Massachusetts and New York.

Scope and Contents

John Engstrom first donated materials to the Visual AIDS archive in 1999. They contain a CV, an artist's biography, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1994-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/john-engstrom>

Title/Description	Instances
Box 17, Folder 7	Box 17

[^ Return to Table of Contents](#)**James K. Fackrell (b. 1962)****Biographical / Historical**

James K. Fackrell was born in 1962 in San Diego, California. He was educated at Fresno City College and the Student Arts League in New York. His work was exhibited widely in California and New York. His work includes photography, sculpture, and mixed media.

Scope and Contents

James K. Fackrell first donated materials to the Visual AIDS archive in 2002. They contain an exhibition announcement, correspondence, a CV, artist's statements, Postcards from the Edge submission materials, and 35mm slide documentation of art. These materials are dated 1988-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/james-k.-fackrell>

Title/Description	Instances
Box 17, Folder 8	Box 17

[^ Return to Table of Contents](#)

Rotimi Fani-Kayode (1955–1989)

Biographical / Historical

Rotimi Fani-Kayode was born in 1955 in Lagos, Nigeria. His family moved to the UK in 1966. He received a BA from Georgetown University and an MFA from Pratt Institute before moving back to the UK where he lived until his death. He worked primarily in photography, including large-scale portraits focusing on the black male body. He passed away in 1989.

Scope and Contents

Material pertaining to Rotimi Fani-Kayode include exhibition announcements, an exhibition program, and correspondence. These materials are dated 2011-2019.

Related Materials:

Related Materials

<https://visualaids.org/artists/rotimi-fani-kayode>

Title/Description	Instances
Box 69, Folder 9	Box 69

[^ Return to Table of Contents](#)

Robert Farber (1948–1995)

Biographical / Historical

Robert Farber was born in 1948 in Hartsdale, New York. He received a theater degree from Brandeis University, in Waltham, Massachusetts, and spent a year at the London School of Dramatic Art. He later studied art at the Art Students League. His work is in the permanent collections of the Museum of Modern Art and the Victoria and Albert Museum. He passed away in 1995.

Scope and Contents

Materials pertaining to Robert Farber were first donated to the Visual AIDS archive in 1998 by John Paradiso. They contain exhibition announcements, correspondence, CVs, photocopies of press clippings, artist's statements, photographs of artwork, periodicals, and exhibition catalogs. These materials are dated 1992-1998.

Related Materials:

Related Materials

<https://visualaids.org/artists/robert-farber>

Title/Description	Instances
Box 17, Folder 9	Box 17

[^ Return to Table of Contents](#)

David Faulk (b. 1963)

Biographical / Historical

David Faulk was born in 1963 in New York. He studied painting at Syracuse University, as well as in Italy. Many of his paintings feature a character named Lulu. His work has been exhibited in California and New York.

Scope and Contents

David Faulk first donated materials to the Visual AIDS archive in 2004. They contain exhibition announcements, postcards, Postcards from the Edge submission materials, CVs, artist's statements, photocopies of press clippings, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1991-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-faulk>

Title/Description	Instances
Box 17, Folder 10	Box 17
Box 18, Folder 1	Box 18

[^ Return to Table of Contents](#)

Tony Feher (1956–2016)**Biographical / Historical**

Tony Feher was born in 1956 in Albuquerque, New Mexico. He received a BA from the University of Texas and then lived in New York City. His practice spanned sculpture, printmaking, and mixed media, often incorporating found materials. His work can be found in the collections of the Guggenheim, the Whitney Museum, the San Francisco Museum of Modern Art, and the Art Institute of Chicago. He passed away in 2016.

Scope and Contents

Materials pertaining to Tony Feher donated to the Visual AIDS archive contain memorial materials, correspondence, exhibition announcements, photographs of art, CVs, press releases, Postcards from the Edge submission materials, an artist's statement, press clippings, and 35mm slide documentation of art with accompanying image list. These materials are dated 1991-2016.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tony-feher>

Title/Description	Instances
Box 18, Folder 2	Box 18

[^ Return to Table of Contents](#)

Arnold Fern (1953–1993)

Biographical / Historical

Arnold Fern was born in 1952 in Brooklyn, New York. He studied at the Cornell University College of Art and Architecture. He owned three Manhattan restaurants. He primarily produced large oil paintings and worked as a fabric designer. His work has been exhibited in New York and Washington, DC. He passed away in 1993.

Scope and Contents

Materials pertaining to Arnold Fern were donated to the Visual AIDS archive in 1998. They contain photographs of artwork, correspondence, exhibition catalogs, CVs, photocopies of press clipping and obituaries, prints of artwork, and 35mm slide documentation of artwork. These materials are dated 1984-1993.

Related Materials:

Related Materials

<https://visualaids.org/artists/arnold-fern>

Title/Description	Instances
Box 18, Folder 3	Box 18

[^ Return to Table of Contents](#)

Orlando Ferrand-Rodriguez (b. 1967)

Biographical / Historical

Orlando Ferrand-Rodriguez was born in 1967 in Cuba. He studied at the Instituto Superior de Arte in Havana, Cuba, as well as Parsons School of Design and Pratt Institute in New York. He is a poet and multi-disciplinary artist. His work has been shown in Cuba, Mexico, Spain, Canada, and the US.

Scope and Contents

Orlando Ferrand-Rodriguez first donated materials to the Visual AIDS archive in 2009. They contain an artist's biography, an artist's statement, Postcards from the Edge submission materials, and a CD with images of art with accompanying image list. These materials are dated 2004-2008.

Related Materials:

Related Materials

<https://visualaids.org/artists/orlando-ferrand>

Title/Description	Instances
Box 18, Folder 4	Box 18

[^ Return to Table of Contents](#)

Miguel Ferrando (1957–1996)

Biographical / Historical

Miguel Ferrando was born in 1957 in Santo Domingo, Dominican Republic. He moved to New York at the age of five and lived there his whole life. He studied at Cooper Union and the Brooklyn Museum Art School. His paintings often blended art historical motifs with references to the Dominican Republic. His work has been exhibited in New York, Zurich, and Mexico City. He passed away in 1996.

Scope and Contents

Materials pertaining to Miguel Ferrando were first donated to the Visual AIDS archive in 1998 by Teresa Ferrando Kleint. They contain photographic prints of artwork, correspondence, a CV, artist's biographies, and 35mm slide documentation of art with accompanying image list. These materials are dated 1975-1996.

Related Materials:**Related Materials**

<https://visualaids.org/artists/miguel-ferrando>

Title/Description	Instances
Box 19, Folder 6	Box 19

[^ Return to Table of Contents](#)

Anselmo Figueiredo**Biographical / Historical**

Anselmo Figueiredo has an background in architecture which informs his sculptural work. He sculpts primarily with stone, creating abstract and figurative shapes.

Scope and Contents

Materials pertaining to Anselmo Figueiredo donated to the Visual AIDS archive contain an artist's statement, exhibition programs, and 35mm slide documentation of art. These materials are dated 1992-1995.

Related Materials:**Related Materials**

<https://visualaids.org/artists/anselmo-figueiredo>

Title/Description	Instances
Box 18, Folder 5	Box 18

[^ Return to Table of Contents](#)

Enrico Filippi (1953–2002)

Biographical / Historical

Enrico Filippi was born in 1953 in New York. He worked in photography and illustration. He passed away in 2002.

Scope and Contents

Enrico Filippi first donated materials to the Visual AIDS archive in 1999. They contain Postcards from the Edge submission materials, artist's statement, and 35mm slide documentation of art. These materials are dated 1998-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/enrico-filippi>

Title/Description	Instances
Box 18, Folder 6	Box 18

[^ Return to Table of Contents](#)

Rich Fine (b. 1986)**Biographical / Historical**

Rich Fine was born in 1986 in Alabama. He received formal training in theatrical design in Chicago, fine craft in Portland, Oregon, and classical painting in New York City. He later apprenticed in Paris. He is a painter who employs a biographically expressionistic style.

Scope and Contents

Materials pertaining to Rich Fine include Postcards from the Edge submission materials.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rich-fine>

Title/Description	Instances
Box 19, Folder 1	Box 19

[^ Return to Table of Contents](#)

Robert Flack (1957–1993)**Biographical / Historical**

Robert Flack was born in 1957 in Ontario, Canada. He studied at Sheridan College in Oakville, Ontario, and York University in Toronto. He worked primarily in photography. His work was exhibited in Canada, the US, France, Germany, Japan, and Australia. He passed away in 1993.

Scope and Contents

Materials pertaining to Robert Flack were first donated to the Visual AIDS archive in 1998 by John Flack. They contain CVs, correspondence, photocopies of press clippings and obituaries, photographic prints of artwork, a CD with images of art, exhibition catalogs, and 35mm slide documentation of art. These materials are dated 1990-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/robert-flack>

Title/Description	Instances
Box 19, Folder 2	Box 19

[^ Return to Table of Contents](#)

SJ Fleck (b. 1979)**Biographical / Historical**

SJ Fleck was born in 1979 in Detroit, Michigan. He studied at Central Michigan University and Eastern Michigan University, majoring in film with a minor in art photography. He then studied at Oakland University where he learned painting, studio art, and business. His practice spans painting, illustration, screen printing, and photography. He lives and works in Detroit.

Scope and Contents

Materials pertaining to SJ Fleck include copies of zines dated 2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/sj-fleck>

Title/Description	Instances
Box 69, Folder 8	Box 69

[^ Return to Table of Contents](#)

Luis Frangella (1944–1990)**Biographical / Historical**

Luis Frangella was born in 1944 in Buenos Aires. He began to paint in the mid-1970's during a fellowship at MIT's Center for Advanced Visual Studies in Cambridge, Massachusetts. He moved to New York City in 1976, and became part of the burgeoning downtown arts scene. He worked in both painting and sculpture and his work has been exhibited in New York, Buenos Aires, Barcelona, and Madrid. He passed away in 1990.

Scope and Contents

Materials pertaining to Luis Frangella were first donated to the Visual AIDS archive in 2012 by Rosalia Malaccorto Frangella. They contain 35mm slide documentation of art. These materials are dated 1983-1985.

Related Materials:**Related Materials**

<https://visualaids.org/artists/luis-frangella>

Title/Description	Instances
Box 19, Folder 4	Box 19

[^ Return to Table of Contents](#)

Benjamin Fredrickson (b. 1980)**Biographical / Historical**

Benjamin Fredrickson was born in 1980 in Minneapolis, Minnesota. He studied at the Paris College of Art before earning a BFA from the Minneapolis College of Art and Design. His photography centers on portraiture and subcultural taboos. His work has been exhibited in New York and published widely. He lives and works in Brooklyn.

Scope and Contents

Materials pertaining to Benjamin Fredrickson include exhibition announcements and a periodical. These materials are dated 2009-2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/benjamin-fredrickson>

Title/Description	Instances
Box 19, Folder 5	Box 19

[^ Return to Table of Contents](#)

Martin Freeman (b. 1946)**Biographical / Historical**

Martin Freeman was born in 1946 in Martinez, California. He studied theatre and floristry in San Francisco. His sculptures and paintings have been exhibited in California, New Mexico, and Washington.

Scope and Contents

Martin Freeman first donated materials to the Visual AIDS archive in 1999. They contain CDs with images of artwork, exhibition announcements, correspondence, art on greeting cards, Postcards from the

Edge submission materials, a CV, an artist's statement, calendar submission materials, and 35mm slide documentation of art with accompanying image list. These materials are dated 1999-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/martin-freeman>

Title/Description	Instances
Box 19, Folder 7	Box 19
Box 19, Folder 8	Box 19

[^ Return to Table of Contents](#)

Jerry Frost (b. 1950)

Biographical / Historical

Jerry Frost was born in 1950 in Louisville, Kentucky. He received a BA and MA from Chico State University in Chico, California. He works primarily in oil painting. His art has been exhibited in San Francisco and New York.

Scope and Contents

Jerry Frost first donated materials to the Visual AIDS archive in 2003. They contain CDs with images of art, Postcards from the Edge submission materials, printouts of artwork images, CVs, artist's statements, exhibition announcements, image lists, and 35mm slide documentation of art with accompanying image list. These materials are dated 2001-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/jerry-frost>

Title/Description	Instances
Box 20, Folder 1	Box 20
Box 20, Folder 2	Box 20

[^ Return to Table of Contents](#)

Louis Fulgoni (1936–1989)

Biographical / Historical

Louis Fulgoni was born in 1936 in Staten Island, New York. He studied at the School of Visual Art. He was a graphic artist, print-maker, painter, and sculptor. He passed away in 1989.

Scope and Contents

Materials pertaining to Louis Fulgoni were first donated to the Visual AIDS archive in 2013 by Michael McKee. They contain obituaries and an exhibition press release. These materials are dated 1989-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/louis-fulgoni>

Title/Description	Instances
Box 20, Folder 3	Box 20

[^ Return to Table of Contents](#)

Milton Garcia Jr (b. 1970)**Biographical / Historical**

Milton Garcia Jr aka MGNinja was born in 1970 in New York City. He studied at Hostos Community College and the Laboratory Institute of Merchandising. He is an artist, cartoonist, dancer, choreographer, public speaker, and prominent member of New York City's ballroom scene. His work has been exhibited in New York and New Jersey.

Scope and Contents

Milton Garcia Jr first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, CVs, an artist's biography, Postcards from the Edge submission materials, correspondence, photocopies of artwork, periodicals, a CD with images of art, and 35mm slide documentation of art with accompanying image list. These materials are dated 1996-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/milton-garcia-ninja>

Title/Description	Instances
Box 20, Folder 6	Box 20
Box 20, Folder 7	Box 20
Box B, Folder 14	Box B

[^ Return to Table of Contents](#)

Stephen Ten Eyck Gemberling (b. 1947)**Biographical / Historical**

Stephen Gemberling was born in 1947 in York, Pennsylvania. He studied sculpture, architecture, and art history at Cooper Union.

Scope and Contents

Stephen Gemberling first donated materials to the Visual AIDS archive in 2010. They contain a CD with images of art with accompanying image list, Postcards from the Edge submission materials, and exhibition announcements. These materials are dated 2004-2017.

Related Materials:**Related Materials**

<https://visualaids.org/artists/stephen-gemberling>

Title/Description	Instances
Box 21, Folder 2	Box 21

[^ Return to Table of Contents](#)

Michael Golden (b. 1959)**Biographical / Historical**

Michael Golden was born in 1959 in Fayetteville, North Carolina. He studied at the University of Notre Dame, Washington University, and the University of Texas before completing his MFA in printmaking and drawing at the University of Illinois at Urbana-Champaign. His work has been exhibited widely across the United States. His studio is in Houston where he also curates exhibitions in area galleries.

Scope and Contents

Michael Golden first donated materials to the Visual AIDS archive in 2004. They contain a CD with images of artwork, ephemera, exhibition announcements, CVs, photocopies of press clippings, correspondence, artist's statements, exhibition catalogs, and 35mm slide documentation of art with accompanying image list. These materials are dated 1995-2016.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-golden>

Title/Description	Instances
Box 21, Folder 4	Box 21

[^ Return to Table of Contents](#)

Benjamin Gonzalez (b. 1976)**Biographical / Historical**

Benjamin Gonzalez (also known as La Buruquena) was born in 1976. He works primarily in photography, sculpture work, painting, and mixed media all with strong religious themes. He lives and works in New York City.

Scope and Contents

Materials pertaining to Benjamin Gonzalez include photographs of artwork, an artist's statement and grant application materials.

Related Materials:

Related Materials

<https://visualaids.org/artists/benjamin-gonzalez>

Title/Description	Instances
Box 21, Folder 5	Box 21

[^ Return to Table of Contents](#)

Carlos Gonzalez (b. 1953)**Biographical / Historical**

Carlos Gonzalez was born in 1953 in Puerto Rico. He studied art and design at New York Community College. He works with oils and ceramics, creating landscapes, seascapes, still lifes, and portraits.

Scope and Contents

Carlos Gonzalez first donated materials to the Visual AIDS archive in 2000. They contain an artist's biography, artwork on paper, and 35mm documentation of artwork. These materials are dated 1999-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/carlos-gonzalez>

Title/Description	Instances
Box 21, Folder 6	Box 21

[^ Return to Table of Contents](#)

Rubin Gonzalez (b. 1955)**Biographical / Historical**

Rubin Gonzalez was born in 1955 in Brooklyn, New York. He started making art as a child. His art is primarily mixed media and sculpture, using various materials.

Scope and Contents

Rubin Gonzalez first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, photocopies of press clippings, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1986-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rubin-gonzalez>

Title/Description	Instances
Box 21, Folder 9	Box 21

[^ Return to Table of Contents](#)

Felix Gonzalez-Torres (1957–1996)

Biographical / Historical

Felix Gonzalez-Torres was born in 1957 in Guaimaro, Cuba. He received a BFA in photography from Pratt Institute and an MFA from the International Center of Photography and New York University. He worked as an art instructor at NYU and was involved in social and political causes. As a part of Group Material, a New York-based art collective, he and fellow members worked collaboratively to initiate community education and cultural activism. His work included everyday materials - stacks of paper, puzzles, candy, strings of lights, beads, and more. His work was conceptual in nature, asking viewers to participate in establishing meaning. He passed away in 1996.

Scope and Contents

Materials pertaining to Felix Gonzalez-Torres were first donated to the Visual AIDS archive in 1998 by Andrea Rosen. They contain correspondence, exhibition announcements, press clippings, artist's biographies, image lists, press releases, artist's statements, exhibition catalogs, and 35mm slide documentation of art. These materials are dated 1988-2001.

Related Materials:

Related Materials

<https://visualaids.org/artists/felix-gonzalez-torres>

Title/Description	Instances
Box 21, Folder 10	Box 21

[^ Return to Table of Contents](#)

Ken Goodman (1950–1995)

Biographical / Historical

Ken Goodman was born in 1950. He worked primarily in oil on canvas. He passed away in 1995.

Scope and Contents

Materials pertaining to Ken Goodman were first donated to the Visual AIDS archive in 1998 by Keith McDermott. They contain correspondence and 35mm slide documentation of artwork. These materials are dated 1982-1986.

Related Materials:

Related Materials

<https://visualaids.org/artists/ken-goodman>

Title/Description	Instances
Box 21, Folder 11	Box 21

[^ Return to Table of Contents](#)

Christian Grados (b. 1974)

Biographical / Historical

Christian Grados was born in 1974 in Lima, Peru. He moved to New York in 1990 and became a US citizen in 2001. He is a digital photographer, editor, and visual art director in New York.

Scope and Contents

Christian Grados first donated materials to the Visual AIDS archive in 2003. They contain a CD with images of art, an artist's biography, an artist's statement, and 35mm slide documentation of art. These materials are dated 2003.

Related Materials:

Related Materials

<https://visualaids.org/artists/christian-grados1>

Title/Description	Instances
Box 21, Folder 12	Box 21

[^ Return to Table of Contents](#)

Daniel Gray (b. 1955)

Biographical / Historical

Daniel Gray was born in 1954 in Aurora, Colorado. He received a BA in music education from Colorado University, Boulder. He started painting after his HIV diagnosis. He also works in stained glass and has owned a stained glass studio since 1976.

Scope and Contents

Daniel Gray first donated materials to the Visual AIDS archive in 1998. They contain calendar submission materials, Postcards from the Edge submission materials, correspondence, a periodical, and 35mm slide documentation of art. These materials are dated 1998-2002.

Related Materials:

Related Materials

<https://visualaids.org/artists/daniel-gray>

Title/Description	Instances
Box 22, Folder 1	Box 22

[^ Return to Table of Contents](#)

Tim Greathouse (1950–1998)

Biographical / Historical

Tim Greathouse was born in 1950 in Ohio. He was a leading figure in the East Village art scene of the 1980s. He showed his photographs for the first time in 1982 and soon afterward published a book of portraits. He had a gallery in the East Village and worked as an art consultant and graphic designer. He passed away in 1998.

Scope and Contents

Materials pertaining to Tim Greathouse were first donated to the Visual AIDS archive in 2005 by Jay L. Katz. They contain exhibition announcements, correspondence, photocopies of press clippings, and 35mm slide documentation of artwork with accompanying image list. These materials are dated 1976-2020

Related Materials:**Related Materials**

<https://visualaids.org/artists/tim-greathouse>

Title/Description	Instances
Box 22, Folder 2	Box 22

[^ Return to Table of Contents](#)

Frank Green (1957–2013)**Biographical / Historical**

Frank Green was born in 1957 in Cleveland, Ohio. He studied filmmaking at Kent State University. His work included performance, film, and mixed media installations. He passed away in 2013.

Scope and Contents

Frank Green first donated materials to the Visual AIDS archive in 2000. They contain an artist's biography, a CV, an artist's statement, an article written by the artist, photocopies of press clippings, and 35mm slide documentation of art. These materials are dated 1994-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/frank-green>

Title/Description	Instances
Box 22, Folder 3	Box 22

[^ Return to Table of Contents](#)

Max Greenberg (1966–2014)

Biographical / Historical

Max Greenberg was born in 1966 in Israel and raised in the United States. He lived between Brooklyn, Los Angeles, and New Orleans. He was a photographer, poet, and trumpet player. His work was exhibited in New York, Louisiana, and California. He passed away in 2014.

Scope and Contents

Max Greenberg first donated materials to the Visual AIDS archive in 1997. They contain a CD with images of artwork, exhibition announcements, periodicals, correspondence, calendar submission materials, artist's biographies, artist's statements, a CV, original poetry, copies of digital articles, press clippings, photographic prints of art, and 35mm slide documentation of art with accompanying image list. These materials are dated 1997-2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/max-greenberg>

Title/Description	Instances
Box 22, Folder 4	Box 22
Box 22, Folder 5	Box 22

[^ Return to Table of Contents](#)

Alex Greenfield (1957–2000)**Biographical / Historical**

Alex Greenfield was born in 1957 in New York. He studied first at the School of Visual Arts and later at the San Francisco Art Institute. He taught painting and exhibited his work in San Francisco, also producing commissions for private and corporate clients. He passed away in 2000.

Scope and Contents

Alex Greenfield first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, CVs, an artist's biography, an artist's statement, a letter of intent, press clippings, exhibition press release, correspondence, periodicals, and 35mm slide documentation of artwork. These materials are dated 1992-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/alex-greenfield>

Title/Description	Instances
Box 22, Folder 6	Box 22
Box A, Folder 10	Box A

[^ Return to Table of Contents](#)

Guytrell Griffin (b. 1977)

Biographical / Historical

Guytrell Griffin was born in 1977 in Portsmouth, Virginia. He is a lifelong artist and has worked with children as an art therapist. His work has been exhibited in New York.

Scope and Contents

Guytrell Griffin first donated materials to the Visual AIDS archive in 1999. His records include an artist's biography. This material is dated 1999.

Title/Description	Instances
Box 23, Folder 3	Box 23

[^ Return to Table of Contents](#)

Edgard Guanipa (b. 1967)

Biographical / Historical

Edgard Guanipa was born in 1967 in Caracas, Venezuela. He studied at Cristobal Rojas School of Art, Central University of Venezuela, and the Art Student League in New York. He is a painter and costume designer. His work has been exhibited in Venezuela and the United States.

Scope and Contents

Edgard Guanipa first donated materials to the Visual AIDS archive in 2000. They contain CDs with images of art, exhibition announcements, correspondence, artwork, CVs, calendar submission materials, an artist's statement, press clippings, and 35mm slide documentation of art with accompanying image list. These materials are dated 1995-2019.

Title/Description	Instances
Box 23, Folder 4	Box 23

[^ Return to Table of Contents](#)

Rebecca Guberman-Bloom

Biographical / Historical

Rebecca Guberman-Bloom was born in 1971 in Los Angeles, California. She studied photography at the Pacific Northwest College of Art in Portland, Oregon. Her photography, film, and painting work has been exhibited widely across the US, primarily in New York and Oregon.

Scope and Contents

Rebecca Guberman-Bloom first donated materials to the Visual AIDS archive in 1998. They contain photographs, correspondence, exhibition announcements, exhibition catalogs, project submission materials, an artist's statement, calendar submission materials, CVs, periodicals, and 35mm slide documentation of art. These materials are dated 1997-2004.

Related Materials:

Related Materials

<https://visualaids.org/artists/rebecca-guberman-bloom>

Title/Description	Instances
Box 23, Folder 5	Box 23
Box 23, Folder 6	Box 23

[^ Return to Table of Contents](#)

Sunil Gupta (b. 1953)**Biographical / Historical**

Sunil Gupta was born in 1953 in New Delhi, India and moved to Canada at age 15. He studied photography at the New School in New York and the Royal College of Art in London, UK. His photography has been exhibited widely and he has curated over 30 exhibitions as well as conferences, lectures, and presentations internationally. His work is in many public collections in the US, UK, Canada, and Japan.

Scope and Contents

Sunil Gupta first donated materials to the Visual AIDS archive in 1999. They contain exhibition announcements, an exhibition catalog, CVs, correspondence, press releases, image lists, press clippings, and 35mm slide documentation of artwork. These materials are dated 1997-2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/sunil-gupta>

Title/Description	Instances
Box 23, Folder 7	Box 23

[^ Return to Table of Contents](#)

Carlos Gutierrez-Solana (b. 1947)**Biographical / Historical**

Carlos Gutierrez-Solana was born in 1947 in Havana, Cuba. He received a BFA from Kansas City Art Institute and an MA from University of California, Berkeley. He works with a variety of materials, formats, and genres, including painting, sculpture, and performance. He has also worked as a curator, arts administrator, and museum professional.

Scope and Contents

Carlos Gutierrez-Solana first donated materials to the Visual AIDS archive in 2000. They contain Postcards from the Edge submission materials, correspondence, CVs, press clippings, an exhibition catalog, periodicals, a CD with images of art, and 35mm slide documentation of art. These materials are dated 1994-2021.

Related Materials:**Related Materials**

<https://visualaids.org/artists/carlos-gutierrez-solana>

Title/Description	Instances
Box 24, Folder 1	Box 24
Box 69, Folder 10	Box 69

[^ Return to Table of Contents](#)

Thomas Hageraats**Biographical / Historical**

Thomas Hageraats is a Dutch artist. He primarily works in photography.

Scope and Contents

Thomas Hageraats first donated materials to the Visual AIDS archive in 2006. They contain a CD with images of art and correspondence. These materials are dated 1994-2006.

Title/Description	Instances
Box 24, Folder 3	Box 24

[^ Return to Table of Contents](#)

Donna Haggerty (b. 1947)**Biographical / Historical**

Donna Haggerty was born in 1939 in Scranton, Pennsylvania. She took photography classes in San Francisco and has exhibited throughout California.

Scope and Contents

Donna Haggerty first donated materials to the Visual AIDS archive in 1999. They contain photographs of artwork, an artist's statement, a CV, correspondence, and 35mm slide documentation of artwork with accompanying slide list. These materials are dated 1997-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/donna-haggerty>

Title/Description	Instances
Box 24, Folder 4	Box 24

[^ Return to Table of Contents](#)

John Hanning (b. 1961)

Biographical / Historical

John Hanning was born in 1961 in Paragould, Arkansas. He studied at Memphis College of Art, the School of Visual Arts, Fashion Institute of Technology, and Parsons School of Design. His painting work includes iconography from his life and childhood. In 1985 he created Cosmo, a stick figure alter ego. His work has been shown internationally and is in the collections of many New York museums. He lives and works in Brooklyn.

Scope and Contents

John Hanning first donated materials to the Visual AIDS archive in 2012. They contain correspondence, ephemera, an artist's biography, a slide list, and press clippings. These materials are dated 2011-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/john-hanning>

Title/Description	Instances
Box 24, Folder 7	Box 24

[^ Return to Table of Contents](#)

Russ Hansen (1952–2001)

Biographical / Historical

Russ Hansen was born in 1952 in Vinalhaven, Maine. He studied etching, graphic design, painting, and art history. He worked primarily in paintings. He passed away in 2001.

Scope and Contents

Russ Hansen first donated materials to the Visual AIDS archive in 1997. They contain an artist's statement, calendar submission materials, and 35mm slide documentation of art. These materials are dated 1978-1998.

Related Materials:

Related Materials

<https://visualaids.org/artists/russ-hansen>

Title/Description	Instances
Box 24, Folder 8	Box 24

[^ Return to Table of Contents](#)

Michael Harewood (b. 1959)

Biographical / Historical

Michael Harewood was born in 1959 in Brooklyn, New York. He studied textile design and advertising, as well as working as a sign painter in New York.

Scope and Contents

Michael Harewood first donated materials to the Visual AIDS archive in 2005. They contain correspondence, a CV, and photographs of art. These materials are dated 2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-harewood>

Title/Description	Instances
Box 24, Folder 9	Box 24

[^ Return to Table of Contents](#)

Keith Haring (1958–1990)**Biographical / Historical**

Keith Haring was born in 1958 in Reading, Pennsylvania. He developed a love for drawing at an early age and studied at the School of Visual Arts, where he found a thriving alternative art community in downtown Manhattan. At school he experimented with performance video, installation and collage. He started using blank advertising panels in the subway to draw. Gaining international recognition in the 1980s, his work was exhibited widely in galleries in addition to his public works. He passed away in 1990.

Scope and Contents

Materials pertaining to Keith Haring include exhibition announcements, exhibition posters, correspondence, exhibition materials, press releases, press clippings, and 35mm slide documentation of art with accompanying image list. These materials are dated 1980-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/keith-haring>

Title/Description	Instances
Box 24, Folder 10	Box 24

[^ Return to Table of Contents](#)

Imani "Iye" Harrington (b. 1958)

Biographical / Historical

Imani "Iye" Harrington was born in 1958 in Berkeley, California. Her work spans various media including photography, painting, sculpture, performance, writing, and digital art. She has received many awards for her writing and activism.

Scope and Contents

Imani "Iye" Harrington first donated materials to the Visual AIDS archive in 2011. They contain correspondence, ephemera, Postcards from the Edge submission materials, artist's statements, image lists, grant materials, and a headshot. These materials are dated 2011-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/imh>

Title/Description	Instances
Box 27, Folder 5	Box 27

[^ Return to Table of Contents](#)

Michael Harwood (b. 1946)**Biographical / Historical**

Michael Harwood was born in 1946 in New York City. He received a BA from Columbia College. He has been exhibiting photography since the 1970s. His work is in the collections of the Leslie-Lohman Museum of Gay and Lesbian Art, Cornell University, and Tim of Finland Foundation as well as private collections.

Scope and Contents

Michael Harwood first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, a CD with images of art, correspondence, CVs, artist's statements, press releases, photocopies of artwork, press clippings, a gallery image list, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1984-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-harwood>

Title/Description	Instances
Box 25, Folder 1	Box 25

[^ Return to Table of Contents](#)

Garry Hayes (1961–2010)

Biographical / Historical

Garry Hayes was born in 1961 in Indiana. He studied at the American Academy of Art, Chicago and the Minneapolis College of Art and Design, after which he moved to New York City. He started as a painter before switching to sculpture and collage, often using art books as material. He passed away in 2010.

Scope and Contents

Garry Hayes first donated materials to the Visual AIDS archive in 2010. His material includes a CD with images of artwork. These materials are dated 2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/garry-hayes>

Title/Description	Instances
Box 25, Folder 3	Box 25

[^ Return to Table of Contents](#)

Christopher Helouin (b. 1960)**Biographical / Historical**

Christopher Helouin was born in 1960. His work includes photography, sculpture, and pottery.

Scope and Contents

Materials pertaining to Christopher Helouin include photographs.

Related Materials:**Related Materials**

<https://visualaids.org/artists/christopher-helouin>

Title/Description	Instances
Box 70, Folder 3	Box 70

[^ Return to Table of Contents](#)

David Lester Herbert (1961–2000)**Biographical / Historical**

David Lester Herbert was born in 1961 in Charlestown, West Virginia. He studied at the Jefferson School of Arts and his work was exhibited in Baltimore, Maryland. He works primarily in poetry, letters, plays, paintings, and ink drawings.

Scope and Contents

David Lester Herbert first donated materials to the Visual AIDS archive in 1997. They contain correspondence, Postcards from the Edge submission materials, writings by artist, photocopies of artwork, and original drawings. These materials are dated 1997-1998.

Title/Description**Instances**

Box 25, Folder 6

Box 25

[^ Return to Table of Contents](#)

Bryan Hoffman (b. 1960)**Biographical / Historical**

Bryan Hoffman was born in 1960 in Michigan. He studied at Wayne State University in Detroit, Michigan. His paintings have been exhibited in various shows in New York and Boston. He also worked in fashion as the director of advertising for Bill Blass.

Scope and Contents

Bryan Hoffman first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, correspondence, photographs of art, and 35mm slide documentation of art with accompanying image list. These materials are dated 1995-1999.

Related Materials:**Related Materials**

<https://visualaids.org/artists/bryan-hoffman>

Title/Description**Instances**

Box 25, Folder 8

Box 25

[^ Return to Table of Contents](#)

Richard Francis Hofmann (1954–1994)**Biographical / Historical**

Richard Hofmann was born in 1954 in Newark, New Jersey. He earned a BFA from Pratt Institute. He lived in the East Village during the 1980s where he decorated clubs with his murals. His work was primarily in large-scale figurative oil painting but also includes watercolors, photo lithographs, etchings, mixed media collage, and artist books. His work has been exhibited in New York and Chicago. He passed away in 1994.

Scope and Contents

Materials pertaining to Richard Francis Hofmann include estate contact information. This material is undated.

Related Materials:

Related Materials

<https://visualaids.org/artists/richard-hofmann>

Title/Description	Instances
Box 70, Folder 11	Box 70

[^ Return to Table of Contents](#)

Chet Holcomb (b. 1966)**Biographical / Historical**

Chet Holcomb was born in 1966 in Johnson City, New York. His work includes painting and sculpture, often with unusual materials. His work has been exhibited in New York and Washington, DC.

Scope and Contents

Chet Holcomb first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, Postcards from the Edge submission materials, artist's statements, correspondence, and 35mm slide documentation with accompanying image list. These materials are dated 1993-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/chet-holcomb>

Title/Description	Instances
Box 25, Folder 9	Box 25

[^ Return to Table of Contents](#)

Frank Holliday (b. 1957)**Biographical / Historical**

Frank Holliday was born in 1957 in North Carolina. He studied at the San Francisco Art Institute, New York Studio School, and School of Visual Arts. He is associated with the East Village scene in the 1970s and 80s and is a prolific painter. His work has been exhibited widely in New York.

Scope and Contents

Frank Holliday first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, exhibition catalogs, CVs, an artist's biography, calendar submission materials, press clippings, an image list, and 35mm slide documentation of art. These materials are dated 1996-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/frank-holliday>

Title/Description	Instances
Box 25, Folder 10	

[^ Return to Table of Contents](#)

horea (b. 1957)

Biographical / Historical

horea was born in 1957 in Tirgu-Mores, Romania and immigrated to the US in 1986. He received an MS in Civil Engineering from The Polytechnic Institute in Cluj-Napoca, Transylvania and an MFA from Arizona State University. His work has been exhibited across the United States and is often comprised of various media.

Scope and Contents

horea first donated materials to the Visual AIDS archive in 2004. They contain Postcards from the Edge submission materials, exhibition announcements, CDs with images of art, exhibition programs, CVs, press releases, artist's statements, press clippings, copies of artwork, correspondence, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1994-2017.

Related Materials:

Related Materials

<https://visualaids.org/artists/horea>

Title/Description	Instances
Box 26, Folder 2	Box 26

[^ Return to Table of Contents](#)

Joel Hoyer (b. 1945)

Biographical / Historical

Joel Hoyer was born in 1945. He studied in Italy, England, New York, San Francisco, and Portland. His work includes paintings and sculpture and has been exhibited across the country.

Scope and Contents

Joel Hoyer first donated materials to the Visual AIDS archive in 2001. They contain CDs with images of art, an exhibition catalog, ephemera, CVs, artist's statements, digital image lists, and 35mm slide documentation of art with accompanying image list. These materials are dated 1995-2006.

Related Materials:

Related Materials

<https://visualaids.org/artists/joel-hoyer>

Title/Description	Instances
Box 26, Folder 4	Box 26
Box 26, Folder 5	Box 26

[^ Return to Table of Contents](#)

Tim Hughes (b. 1970)

Biographical / Historical

Tim Hughes was born in 1970 in South Carolina and moved around frequently in childhood. He works primarily in painting. They have been exhibited in and around Atlanta.

Scope and Contents

Tim Hughes first donated materials to the Visual AIDS archive in 2006. They contain exhibition announcements, an artist's biography, correspondence, and images of art. These materials are dated 2006.

Title/Description	Instances
Box 26, Folder 7	Box 26

[^ Return to Table of Contents](#)

Peter Hujar (1934–1987)

Biographical / Historical

Peter Hujar was born in 1934 in Trenton, New Jersey. He received his first camera in 1947 and in 1953 entered the School of Industrial Art, developing his photographic knowledge by working in commercial photo studios. He was a leading figure in the downtown scene in New York in the 1970s and 80s and acted as a mentor to David Wojnarowicz. His work was primarily in black and white portraiture. His work has been exhibited widely in New York and internationally. He passed away in 1987.

Scope and Contents

Materials pertaining to Peter Hujar include exhibition catalogs. These materials are dated 1999-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/peter-hujar>

Title/Description	Instances
Box B, Folder 1	Box B

[^ Return to Table of Contents](#)

Scott Hunt (b. 1958)

Biographical / Historical

Scott Hunt was born in 1958 in Tarrytown, New York. He received a BFA in illustration from Parsons School of Design. His work incorporates found photographs with charcoal illustration, and has been exhibited in Germany and New York.

Scope and Contents

Scott Hunt first donated materials to the Visual AIDS archive in 2009. They contain a CD with images of art, an artist's statement, ephemera, a CV, a curator's statement, Postcards from the Edge submission materials, and 35mm slide documentation of art with accompanying image list. These materials are dated 2006-2009.

Related Materials:**Related Materials**

<https://visualaids.org/artists/scott-hunt>

Title/Description	Instances
Box 26, Folder 8	Box 26

[^ Return to Table of Contents](#)

River Huston (b. 1960)**Biographical / Historical**

River Huston was born in 1960 in Levittown, Pennsylvania. She received a BA in Music and Physical Education from Hunter College and an honorary doctorate from Albright College. Her work has been widely published and exhibited, and she has spoken at numerous colleges and universities throughout her career. She currently lives and work in Santa Monica, California.

Scope and Contents

River Huston first donated materials to the Visual AIDS archive in 2009. They contain a CD with images of art, CVs, correspondence, image lists, and press clippings. These materials are dated 1995-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/river-huston>

Title/Description	Instances
Box 26, Folder 9	Box 26

[^ Return to Table of Contents](#)

W Benjamin Incerti (1951–1993)

Biographical / Historical

W. Benjamin Incerti was born in 1951. He was a photographer and AIDS activist who worked with various organizations in Boston. His work has been exhibited in Boston. He passed away in 1993.

Scope and Contents

Materials pertaining to W. Benjamin Incerti were donated to the Visual AIDS archive in 1998 by Robert Sessions. They contain artist's biographies and 35mm slide documentation of art. These materials are dated 1990-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/w.-benjamin-incerti>

Title/Description	Instances
Box 27, Folder 1	Box 27

[^ Return to Table of Contents](#)

Kenny Lee (Inkedkenny) (b. 1967)**Biographical / Historical**

Kenny Lee (Inkedkenny) was born in 1967. His photography primarily centers gay culture and has appeared in various publications and has been exhibited in Canada.

Scope and Contents

Kenny Lee (Inkedkenny) first donated materials to the Visual AIDS archive in 2009. They include a CD with images of art, a digital image list, and a periodical. These materials are dated 2009-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/inkedkenny>

Title/Description	Instances
Box 27, Folder 2	Box 27

[^ Return to Table of Contents](#)

JD Isaacs (b. 1953)**Biographical / Historical**

JD Isaacs was born in 1953 in Dayton, Ohio. He received a BA in Communications from the University of Central Florida. His work includes sculpture and paintings, which have been exhibited in Georgia.

Scope and Contents

JD Isaacs first donated materials to the Visual AIDS archive in 2010. They contain correspondence and a CD with images of art and accompanying image list. These materials are dated 2009-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jd-isaacs>

Title/Description	Instances
Box 27, Folder 4	Box 27

[^ Return to Table of Contents](#)

Affrekka Jefferson (1950–2004)**Biographical / Historical**

Affrekka Jefferson was born in 1950 in Brooklyn, New York. She received a BFA from the School of Visual Arts in New York. She worked primarily in printmaking, as well as oil painting. She was a lifetime member of the Art Students' League and her art is on permanent display at the Bedford-Stuyvesant Restoration in Brooklyn. She passed away in 2004.

Scope and Contents

Affrekka Jefferson first donated materials to the Visual AIDS archive in 1997. They contain an artist's statement, calendar submission materials, Postcards from the Edge submission materials, scans of artwork, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 1980-2002.

Related Materials:**Related Materials**

<https://visualaids.org/artists/affrekka-jefferson>

Title/Description	Instances
Box 28, Folder 3	Box 28

[^ Return to Table of Contents](#)

Jerry the Marble Faun (b. 1955)**Biographical / Historical**

Jerry the Marble Faun was born in 1955 in Brooklyn, New York. He is a Queens-based artist working primarily in stone and earthenware sculpture. He is known from his appearance in the 1975 documentary Grey Gardens, where he received his nickname. His work has been exhibited widely in New York and has been written about in numerous publications. In addition to sculpting, he has worked as a taxi driver, a performer, and a gardener.

Scope and Contents

Materials pertaining to Jerry the Marble Faun include a publication dated 2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jerry-the-marble-faun>

Title/Description	Instances
Box 69, Folder 5	Box 69

[^ Return to Table of Contents](#)

David Jester (b. 1960)**Biographical / Historical**

David Jester was born in 1960 and started drawing and painting at a young age. He received a BFA from Virginia Commonwealth University and an MFA from Rutgers University. He works in painting, primarily oil on wood.

Scope and Contents

Materials pertaining to David Jester donated to the Visual AIDS archive contain grant application materials and 35mm slide documentation of art. These materials are dated 1995-1996.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-jester1>

Title/Description	Instances
Box 28, Folder 4	Box 28

[^ Return to Table of Contents](#)

Joe Jimenez (b. 1976)**Biographical / Historical**

Joe Jimenez was born in 1976 in Arkansas Pass, Texas. He received a BA in English from Pomona College in California. He is a writer, photographer, editor, and altar artist. He is also a nationally recognized community organizer. His work has been published and exhibited widely.

Scope and Contents

Joe Jimenez first donated materials to the Visual AIDS archive in 2002. They contain an artist's biography, an artist's statement, and CVs. These materials are dated 2002.

Title/Description	Instances
Box 28, Folder 6	Box 28

[^ Return to Table of Contents](#)

Tim Jocelyn (1952–1986)

Biographical / Historical

Tim Jocelyn was born in 1952 in Ottawa, Canada. He graduated from Central Technical School in Toronto and became a central figure of the art scene there in the early 1980s. He first emerged as a clothing and accessory designer. His work has been exhibited widely in New York as well as across Canada. He passed away in 1986.

Scope and Contents

Materials pertaining to Tim Jocelyn were first donated to the Visual AIDS archive in 1998 by Sybil Goldstein. They contain exhibition announcements, an exhibition catalog, a CV, press releases, photocopies of press clippings, correspondence, and 35mm slide documentation with accompanying image list. These materials are dated 1980-2002.

Related Materials:

Related Materials

<https://visualaids.org/artists/tim-jocelyn>

Title/Description	Instances
Box 28, Folder 7	Box 28

[^ Return to Table of Contents](#)

Shamar Johnson

Biographical / Historical

Shamar Johnson is a Brooklyn-based artist. His work includes illustration and plaster carving work.

Scope and Contents

Materials pertaining to Shamar Johnson include Postcards from the Edge submission materials.

Related Materials:

Related Materials

<https://visualaids.org/artists/mr-johnson>

Title/Description	Instances
Box 28, Folder 11	Box 28

[^ Return to Table of Contents](#)

Michael Johnstone (b. 1955)

Biographical / Historical

Michael Johnstone was born in 1955 in Edinburgh, Scotland. His artwork contains several mediums. He is primarily a photographer and also collaborates with his partner, David Faulk, to create art from recycled items and participate in colorful street spectacles.

Scope and Contents

Materials pertaining to Michael Johnstone include postcards with images of artwork.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-johnstone>

Title/Description	Instances
Box 28, Folder 12	Box 28

[^ Return to Table of Contents](#)

Constantine Jones (b. 1992)**Biographical / Historical**

Constantine Jones was born in 1992 in Tennessee. They received an MFA from City College of New York where they teach creative writing. They are a poet and their work has been published in various outlets and has been performed and exhibited across New York City. They have published a novel and a collaborative chapbook.

Scope and Contents

Constantine Jones first donated materials to the Visual AIDS archive in 2019. They contain correspondence and an event program. These materials are dated 2019.

Related Materials:**Related Materials**

<https://visualaids.org/artists/constantine-jones>

Title/Description	Instances
Box 28, Folder 13	Box 28

[^ Return to Table of Contents](#)

Darrell G. Jones (b. 1953)**Biographical / Historical**

Darrell G. Jones was born in 1953 in Baltimore, Maryland. After a stint in the US Army, Jones moved to San Francisco and then New York. He studied at Pratt Institute, Fashion Institute of Technology, and the Art Students League. He works primarily in drawing and watercolor.

Scope and Contents

Darrell G Jones first donated materials to the Visual AIDS archive in 2001. They contain Postcards from the Edge submission materials, exhibition announcements, ephemera, an artist's biography, an artist's statement, and 35mm slide documentation of art. These materials are dated 1996-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/darrell-jones>

Title/Description	Instances
Box 28, Folder 14	Box 28

[^ Return to Table of Contents](#)

Frank Jump (b. 1960)**Biographical / Historical**

Frank Jump was born in 1960 in Queens, New York. He received a BA in Music, Theatre and Film from Empire State College and an MS in education from Brooklyn College. He is a founding member of ACT UP and the author of the book Fading Ads of New York City, which documents vintage ads on buildings in New York.

Scope and Contents

Frank Jump first donated materials to the Visual AIDS archive in 1998. They contain postcards of art, exhibition announcements, artist's biographies, press clippings, exhibition materials, calendar submission materials, artist's statements, photographic prints, Postcards from the Edge submission materials, ephemera, correspondence, periodicals, and 35mm slide documentation of art. These materials are dated 1997-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/frank-jump>

Title/Description	Instances
Box 29, Folder 1	Box 29
Box 29, Folder 2	Box 29
Box B, Folder 2	Box B

[^ Return to Table of Contents](#)

Leslie Kaliades (1961–1999)

Biographical / Historical

Leslie Kaliades was born in 1961 in New York and educated at Rutgers University and the International Center for Photography in New York. Her photography was exhibited widely across the country and appeared on the cover of Body Positive. She passed away in 1999.

Scope and Contents

Materials pertaining to Leslie Kaliades were first donated with the Visual AIDS archive in 1998 by Dorothy Kaliades. They contain CVs, exhibition materials, calendar submission materials, correspondence, exhibition catalogs, ephemera, periodicals, and 35mm slide documentation of art. These materials are dated 1989-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/leslie-kaliades>

Title/Description	Instances
Box 29, Folder 3	Box 29

[^ Return to Table of Contents](#)

Alexander Kargaltsev (b. 1985)**Biographical / Historical**

Alexander Kargaltsev was born in 1985 and immigrated to the United States in 2010. He is very outspoken politically and his art is a reflection of that. His work is primarily in photography.

Scope and Contents

Materials pertaining to Alexander Kargaltsev donated to the Visual AIDS archive contain Postcards from the Edge submission materials and a photograph. These materials are dated 2022-2023.

Related Materials:**Related Materials**

<https://visualaids.org/artists/alexander-kargaltsev>

Title/Description	Instances
Box 29, Folder 4	Box 29

[^ Return to Table of Contents](#)

John Carlos Keasler (b. 1949)**Biographical / Historical**

John Carlos Keasler was born in 1949 in Texas and moved to California where he pursued painting and woodworking. He studied photography at San Diego City College as well as receiving a BA from North Texas State University. He served as the exhibition coordinator for San Diego non-profit organization

AIDS Art Alive and has curated various other exhibitions as well as facilitating art therapy sessions. He lives in California.

Scope and Contents

John Carlos Keasler first donated materials to the Visual AIDS archive in 2011. They contain a CD with images of art, a pamphlet of information about the artist, and a periodical. These materials are dated 2004-2011.

Related Materials:

Related Materials

<https://visualaids.org/artists/john-keasler>

Title/Description	Instances
Box 29, Folder 5	Box 29

[^ Return to Table of Contents](#)

Adrian Kellard (1959–1991)

Biographical / Historical

Adrian Kellard was born in 1959 in New Rochelle, New York. He studied at SUNY Purchase. His earliest works were woodcut prints which lead to his work with carved and painted wood blocks, often with religious themes. His work has been exhibited in New York as well as in a traveling museum exhibition. He passed away in 1991.

Scope and Contents

Materials pertaining to Adrian Kellard donated to the Visual AIDS archive contain exhibition announcements, correspondence, an excerpt from a press release, writings by the artist, a photographic print of the artist, press clippings, a CV, a copy of an exhibition catalog, and 35mm slide documentation of art. These materials are dated 1987-1990.

Related Materials:

Related Materials

<https://visualaids.org/artists/adrian-kellard>

Title/Description	Instances
Box 29, Folder 6	Box 29

[^ Return to Table of Contents](#)

Sebron Kendrick (b. 1956)

Biographical / Historical

Sebron Kendrick was born in 1956 in East Chicago, Indiana. He studied at Illinois State University and excelled in both painting and printmaking, while also teaching classes. He received a Masters of Science with a concentration in fine arts also from ISU. He currently lives in Omaha, Nebraska.

Scope and Contents

Sebron Kendrick first donated materials to the Visual AIDS archive in 2001. They contain CDs with images of artwork, Postcards from the Edge submission materials, an artist's biography, an artist's statement, CVs, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1980-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/sebron-kendrick1>

Title/Description	Instances
Box 29, Folder 7	Box 29

[^ Return to Table of Contents](#)

David King (b. 1962)**Biographical / Historical**

David King was born in 1962 in Maine. He studied photography at Boston College and Boston Museum of Fine Arts School, and later received an MA in Anthropology from the California Institute of Integral Studies. His collages have been shown across Europe and the US. He lives in California with his husband.

Scope and Contents

David King first donated materials to the Visual AIDS archive in 2003. They contain CDs with images of artwork, exhibition announcements, ephemera, catalogs of artwork, CVs, artist's statements, correspondence, grant materials, periodicals, and 35mm slide documentation of artwork. These materials are dated 1992-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-king>

Title/Description	Instances
Box 29, Folder 11	Box 29

[^ Return to Table of Contents](#)

Jochen Klein (1967–1997)**Biographical / Historical**

Jochen Klein was born in 1967. He trained as a painter and studied classical painting at the Academy of Fine Arts in Munich. He turned away from classical painting and worked in conceptual art, joining the New York art collective Group Material. He moved to London in 1995 and continued painting, becoming known for his idyllic landscape scenes. He was also very actively socially and politically. He passed away in 1997.

Scope and Contents

Materials pertaining to Jochen Klein donated to the Visual AIDS archive contain a press release and a gallery image list. These materials are dated 2017.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jochen-klein>

Title/Description	Instances
Box 30, Folder 1	Box 30

[^ Return to Table of Contents](#)

David Knudsvig (1947–1993)**Biographical / Historical**

David Knudsvig was born in Stoughton, Wisconsin in 1947. He studied at St. Olaf's College, Los Angeles City College, and the University of Minnesota. His work used dense geometric patterning centered around the cteno, the Greek prefix for a five-pronged, comb-like form typically associated with zoological and aquatic creatures (for example, the comb jelly Ctenophora). Knudsvig's systems, ultimately, find the esoteric in the human; "five fingers," as the artist wrote in a diary entry, is "the pre-cursor to all ctenos." These figures have associations with counting, time, DNA and ancient text. His work was exhibited in New York. He passed away in 1993.

Scope and Contents

Materials pertaining to David Knudsvig were donated to the Visual AIDS archive in 1997. They contain correspondence, a CD, a press release, a CV, an artist's statement, ephemera, an inventory list, and 35mm slide documentation of art. These materials are dated 1988-1997.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-knudsvig>

Title/Description	Instances
Box 30, Folder 3	Box 30

[^ Return to Table of Contents](#)

Ken Kostovny (1965–1996)**Biographical / Historical**

Ken Kostovny was born in 1965 in Los Angeles, California. Though he never had formal art training, he created many paintings and collages that were exhibited in San Francisco. He passed away in Colorado in 1996.

Scope and Contents

Materials pertaining to Ken Kostovny were first donated to the Visual AIDS archive in 1997 by James Kovotny. They contain an artist's biography, ephemera, correspondence, copies of collage artwork, and 35mm slide documentation of art. These materials are dated 1985-1997.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ken-kostovny>

Title/Description	Instances
Box 30, Folder 4	Box 30

[^ Return to Table of Contents](#)

Andre Brown Krauss (b. 1960)**Biographical / Historical**

Andre Brown Krauss was born in 1960 in Albany, New York. He received a BA from Mohawk Valley College. His work is primarily painting, photography, and sculpture. It has been exhibited in New York and Florida.

Scope and Contents

Andre Krauss first donated materials to the Visual AIDS archive in 2003. They contain CDs with images of art, correspondence, and 35mm slide documentation of art. These materials are dated 1982-1992.

Title/Description	Instances
Box 30, Folder 6	Box 30

[^ Return to Table of Contents](#)

Tseng Kwong Chi (1950–1990)**Biographical / Historical**

Tseng Kwong Chi was born in 1950 in Hong Kong. He developed an artistic persona in the late 1970s as an "Ambiguous Ambassador" and traveled the world taking photos of himself at stereotypical tourist destinations. He settled in New York in 1979 and became best friend and official photographer to Keith Haring. His work has been exhibited internationally and is held in permanent collections, including the San Francisco Museum of Modern Art, New York's Guggenheim Museum, New York Public Library, New School in New York, Walker Art Center, and Los Angeles County Art Museum, among others. He passed away in 1990.

Scope and Contents

Materials pertaining to Tseng Kwong Chi were first donated to the Visual AIDS archive in 1998 by Muna Tseng. They contain photographic prints, exhibition announcements, exhibition programs, exhibition catalog, materials pertaining to art usage, an artist's biography, articles, correspondence, periodicals, and 35mm slide documentation of art. These materials are dated 1979-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tseng-kwong-chi>

Title/Description**Instances**

Box 61, Folder 3

Box 61

[^ Return to Table of Contents](#)

Edwin Lacend (1960–2013)**Biographical / Historical**

Edwin Lacend was born in 1960 in Puerto Rico and lived and worked in East Harlem. He studied at Parsons School of Design and worked with costume design as well as painting and multi-media art. His work was exhibited throughout New York. He passed away in 2013.

Scope and Contents

Edwin Lacend first donated materials to the Visual AIDS archive in 1998. They contain CDs with images of artwork, photographs of art, exhibition announcements, ephemera, CVs, correspondence, press clippings, artist's statements, calendar submission materials, grant submission materials, exhibition materials, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 1996-2006.

Related Materials:**Related Materials**

<https://visualaids.org/artists/edwin-lacend>

Title/Description**Instances**

Box 30, Folder 8

Box 30

[^ Return to Table of Contents](#)

Jeremy Landau (b. 1949)**Biographical / Historical**

Jeremy Landau was born in 1949 in New Jersey. He received a BA and MA and was a health promotions professional for over twenty years, serving on President Clinton's Advisory Council. He was also a prolific fine arts and landscape photographer. His work has been exhibited across the US. He lives between New York and New Mexico.

Scope and Contents

Jeremy Landau first donated materials to the Visual AIDS archive in 1999. They contain a CD with images of art, Postcards from the Edge submission materials, CVs, correspondence, grant submission materials, artist's statements, and 35mm slide documentation of artwork. These materials are dated 1994-2001.

Related Materials:

Related Materials

<https://visualaids.org/artists/jeremy-g.-landau>

Title/Description	Instances
Box 30, Folder 10	Box 30

[^ Return to Table of Contents](#)

Morris Lane (b. 1954)**Biographical / Historical**

Morris Lane was born in 1954 in Miami, Florida. He graduated from the Art Institute of New York with a degree in film. He has been a professional photographer for over 40 years, living and working in New York. He has also studied in Europe and photographed various celebrities.

Scope and Contents

Morris Lane first donated materials to the Visual AIDS archive in 2011. They contain a CV, an artist's statement, images of the artist, and image lists. These materials are dated 1982-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/morris-lane>

Title/Description	Instances
Box 30, Folder 11	Box 30

[^ Return to Table of Contents](#)

John Larabee (1954–1989)**Biographical / Historical**

John Larabee was born in 1954 in Topeka, Kansas. He studied painting at the Massachusetts College of Art and the Boston Museum School. His work was exhibited in Provincetown, Boston, and Washington DC during his lifetime. He passed away in 1989 in Boston, Massachusetts.

Scope and Contents

Materials pertaining to John Larabee were first donated to the Visual AIDS archive in 1998 by Alan Dinsfriend. They contain a CV, an artist's statement, an artist's biography, correspondence, an exhibition catalog, and 35mm slide documentation of art. These materials are dated 1987-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/john-larabee>

Title/Description	Instances
Box 30, Folder 12	

[^ Return to Table of Contents](#)

John Lathram (b. 1962)

Biographical / Historical

John Lathram was born in 1962 in Lexington, Kentucky. He received both a BFA and an MFA in Art and Technology from Ohio State University. He is a mixed media artist whose work incorporates digital photography, video, robotics, and computer software. His work has been exhibited in New York and Ohio.

Scope and Contents

John Lathram first donated materials to the Visual AIDS archive in 1999. They contain a CD with images of art, CVs, biographies, press clippings, correspondence, grant submission materials, photographs of artwork, and 35mm slide documentation of art with accompanying image list. These materials are dated 1995-2011.

Title/Description	Instances
Box 30, Folder 13	Box 30

[^ Return to Table of Contents](#)

John Laub (1947–2005)

Biographical / Historical

John Laub was born in 1947 in Philadelphia, Pennsylvania. He studied art in Ohio before returning to Philadelphia to pursue graphic design. He switched to painting and immersed himself in the Philadelphia art community. He also did community work with GMHC in New York and spent time in the Fire Island Pines. He exhibited work Philadelphia, DC, San Francisco, and New York. He passed away in 2005.

Scope and Contents

Materials pertaining to John Laub donated to the Visual AIDS archive include artwork on postcards, correspondence, exhibition announcements, exhibition catalogs, photographic documentation of art, a photographic print, and 35mm slide documentation of art. These materials are dated 1991-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/john-laub>

Title/Description	Instances
Box 31, Folder 1	Box 31

[^ Return to Table of Contents](#)

David Lee

Biographical / Historical

David Lee is a New York-based artist. His work is primarily in pastel and acrylic on canvas.

Scope and Contents

David Lee first donated materials to the Visual AIDS archive in 1997. They contain photographs of the artist, an image list, and 35mm slide documentation of art. These materials are dated 1990-1998.

Title/Description	Instances
Box 31, Folder 2	Box 31

[^ Return to Table of Contents](#)

Michael Lee (b. 1956)

Biographical / Historical

Michael Lee was born in 1956 in Norwich, Connecticut. After high school he moved to New York City and then Paris before returning to New York. There he worked at Bloomingdale's Visual Design Studio. His artwork has been featured in various magazines, and exhibitions in New York.

Scope and Contents

Michael Lee first donated materials to the Visual AIDS archive in 1997. They contain an exhibition announcement, an artist's biography, correspondence, an artist's statement, and 35mm slide documentation of art with accompanying image list. These materials are dated 1991-2001.

Title/Description	Instances
Box 31, Folder 3	Box 31

[^ Return to Table of Contents](#)

Jonathan Leiter (b. 1959)

Biographical / Historical

Jonathan Leiter was born in 1959 in Uniontown, Pennsylvania. He grew up in the New York area and received a BA in theater design from Rutgers University where he also studied painting and performance art. He has performed under the name Reuben Sandwich since 1980 in many performance spaces around New York. His visual artwork includes painting, sculpture, collage, and mixed media.

Scope and Contents

Jonathan Leiter first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, images of artwork, CVs, Postcards from the Edge submission materials, a periodical, and 35mm slide documentation of art. These materials are dated 1993-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/jonathan-leiter>

Title/Description	Instances
Box 31, Folder 4	Box 31

[^ Return to Table of Contents](#)

Nancer Lemoins (b. 1956)**Biographical / Historical**

Nancer Lemoins was born in 1956 in St Louis, Missouri. She studied painting and printmaking at Evergreen State College in Olympia, Washington and New College of San Francisco. She lived and worked in San Francisco and has exhibited her art widely in California.

Scope and Contents

Nancer Lemoins first donated materials to the Visual AIDS archive in 2000. They contain photographs of artwork, stickers of artwork, exhibition announcements, ephemera, CDs with images of artwork, CVs, an artist's statement, calendar submission materials, press clippings, correspondence, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1999-2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/nancer-lemoins>

Title/Description	Instances
Box 31, Folder 5	Box 31
Box 31, Folder 6	Box 31

[^ Return to Table of Contents](#)

Jose Leonilson (1957–1993)**Biographical / Historical**

Jose Leonilson Bezerra Dias was born in 1957 in Brazil. He studied at the Escola Pan-Americana de Arte and the Fundação Armando Alvares Penteado (FAAP) in São Paulo. He emerged as a seminal figure of the Brazilian contemporary art world during the 1980s. He traveled extensively and had paintings, drawings, and installations exhibited in France, Germany, Italy, and Spain. After his HIV diagnosis he began to work on intimate embroideries. His art remains in public and private collections internationally. He passed away in 1993.

Scope and Contents

Materials pertaining to Jose Leonilson donated to the Visual AIDS archive contain an exhibition announcement. This materials is dated 2018.

Related Materials:

Related Materials

<https://visualaids.org/artists/leonilson>

Title/Description	Instances
Box 69, Folder 12	Box 69

[^ Return to Table of Contents](#)

Eric Lerner (1961–2021)**Biographical / Historical**

Eric Lerner was born in 1961 in Patterson, New Jersey. He received a BA in english from the University of Maryland. He is self-taught in art and his work consists of mixed media, acrylic, and digital manipulation. His work has been exhibited in New York and Maryland. He passed away in 2021.

Scope and Contents

Eric Lerner first donated materials to the Visual AIDS archive in 2007. They contain CDs with images of art, an artist's statement, a CV, an interview, correspondence, calendars, and 35mm slide documentation of art with accompanying image lists. These materials are dated 2003-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/eric-lerner>

Title/Description	Instances
Box 31, Folder 8	Box 31

[^ Return to Table of Contents](#)

John Lesnick (1953–2003)**Biographical / Historical**

John Lesnick was born in 1953. He studied art education and printmaking at SUNY Oneonta, SUNY Buffalo, and Indiana University. He worked primarily in photography, photo screen prints, and photo imagery on ceramic tiles and was widely exhibited. His work is in the collections of the Museum of Modern Art and the Brooklyn Museum, among others. He passed away in 2003.

Scope and Contents

John Lesnick first donated materials to the Visual AIDS archive in 1997. They contain prints of artwork, exhibition announcements, exhibition catalogs, an artist's biography, CVs, press clippings, correspondence, calendar submission materials, Postcards from the Edge submission materials, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1980-2003.

Related Materials:

Related Materials

<https://visualaids.org/artists/john-lesnick>

Title/Description	Instances
Box 32, Folder 1	Box 32
Box 32, Folder 2	Box 32
Box 32, Folder 3	Box 32

[^ Return to Table of Contents](#)

Fran Lewis (1953–2006)**Biographical / Historical**

Fran Lewis was born in 1953 in LeFlore County, Oklahoma and grew up in Santa Barbara, California. She lived and worked in the Bay Area for over 25 years, working in a wide variety of mediums, including acrylic, watercolors, pastels and silk, as well as photography, mixed media sculpture and historical reproduction. She passed away in 2006.

Scope and Contents

Fran Lewis first donated materials to the Visual AIDS archive in 1998. They contain an exhibition announcement, CVs, calendar submission materials, press clippings, an artist's statement, and 35mm slide documentation of art. These materials are dated 1996-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/fran-lewis>

Title/Description	Instances
Box 32, Folder 4	Box 32

[^ Return to Table of Contents](#)

Samuel Lewis (b. 1953)**Biographical / Historical**

Samuel Fleming Lewis was born in 1953 in Los Angeles, CA. He studied figure drawing, fine arts, interior design, and environmental design at Otis Art Institute, Los Angeles City College, and the University of California Extension. He has worked in architecture and interior design while making his mixed media collage works and drawings. His work has been exhibited in California.

Scope and Contents

Samuel Lewis first donated materials to the Visual AIDS archive in 1997. They contain CVs, artist's statements, correspondence, a photograph of artist, and 35mm slide documentation of art. These materials are dated 1995-1997.

Related Materials:

Related Materials

<https://visualaids.org/artists/samuel-fleming-lewis>

Title/Description	Instances
Box 32, Folder 5	Box 32

[^ Return to Table of Contents](#)

Marc Lida (1957–1992)**Biographical / Historical**

Marc Lida was born in 1957 in New York City. He was educated at the Brooklyn Museum Art School, SUNY Purchase, and Parsons School of Design. His work was exhibited in New York, New Jersey, and Connecticut. He passed away in 1992.

Scope and Contents

Materials pertaining to Marc Lida were first donated to the Visual AIDS archive in 1997 by David Lida. They contain exhibition announcements, correspondence, a scan of artwork, photographic prints of artwork, and 35mm slide documentation of art with accompanying image list. These materials are dated 1982-1999.

Related Materials:**Related Materials**

<https://visualaids.org/artists/marc-lida>

Title/Description	Instances
Box 32, Folder 6	Box 32

[^ Return to Table of Contents](#)

Edward T. Lightner (b. 1960)**Biographical / Historical**

Edward Lightner was born in 1960 in Bakersfield, California. He studied at California State University and University of South Florida. His work has been exhibited in California, Florida, and New York. His work is an ongoing contemplation of his views on life and death. He lives in California.

Scope and Contents

Edward Lightner first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, correspondence, exhibition catalogs, CVs, artist's statements, Postcards from the Edge submission materials, calendar submission materials, press clippings, CD with images of art, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1998-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/edward-lightner>

Title/Description	Instances
Box 32, Folder 8	Box 32
Box 33, Folder 1	Box 33
Box 33, Folder 2	Box 33

[^ Return to Table of Contents](#)

Elliott Linwood (b. 1956)**Biographical / Historical**

Elliott Linwood was born in 1956 in Massachusetts. He was educated at NYU, University of Chicago, San Francisco State University and the New College of California School of Law, receiving degrees in various fields, as well as teaching at San Francisco State University. His work has been exhibited and won awards throughout the US.

Scope and Contents

Elliott Linwood first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, CDs with images of art, correspondence, CVs, an artist's biography, an artist's statement, press clippings, photographic prints of art, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1991-2004

Related Materials:**Related Materials**

<https://visualaids.org/artists/elliott-linwood>

Title/Description	Instances
Box 33, Folder 3	Box 33

[^ Return to Table of Contents](#)

Kairon Liu (b. 1992)**Biographical / Historical**

Kairon Liu was born in 1992 in Taipei, Taiwan. He graduated from the Department of Graphic Communication at Shih Hsin University. He is an artist, curator, and photographer. His work has won many awards and been exhibited internationally. He has also curated several exhibitions in Taipei.

Scope and Contents

Materials pertaining to Kairon Liu include exhibition announcements. This material is dated 2018-2023.

Related Materials:

Related Materials

<https://visualaids.org/artists/kairon-liu>

Title/Description	Instances
Box 33, Folder 4	Box 33

[^ Return to Table of Contents](#)

Eduardo Lluria-Mirales (b. 1955)**Biographical / Historical**

Eduardo Lluria-Mirales was born in 1955 in Havana, Cuba. He received a BA in biology from Holy Cross College and an MBA in finance from New York University. After a long career on Wall Street he began to focus on his creative work. He works primarily in oil paintings and his work has been exhibited in Florida.

Scope and Contents

Eduardo Lluria-Mirales first donated materials to the Visual AIDS archive in 1998. They contain correspondence, an artist's biography, an artist's statement, a CV, press clippings, and 35mm slide documentation of art. These materials are dated 1998-2001.

Title/Description	Instances
Box 33, Folder 9	Box 33

[^ Return to Table of Contents](#)

Ronald Lockett (1965–1998)**Biographical / Historical**

Ronald Lockett was born in 1965 in Bessemer, Alabama. He began making art full time in his early twenties. He was mentored by his older cousin, the artist Thornton Dial. By the time of his death, he had produced over 350 works, primarily mixed media sculptures and paintings. He passed away in 1998.

Scope and Contents

Materials pertaining to Ronald Lockett include an exhibition program and an exhibition checklist. These materials are dated 2016.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ronald-lockett>

Title/Description	Instances
Box 69, Folder 6	Box 69

[^ Return to Table of Contents](#)

Charles Ryan Long (b. 1979)

Biographical / Historical

Charles Ryan Long was born in 1979 in Chicago. His work includes painting, sculpture, installation, and mixed media art.

Scope and Contents

Charles Long first donated materials to the Visual AIDS archive in 2012. They contain exhibition announcements and copies of original artwork. These materials are dated 2012-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/charles-long>

Title/Description	Instances
Box 33, Folder 6	Box 33

[^ Return to Table of Contents](#)

Antonio Lopez (1943–1987)

Biographical / Historical

Antonio Lopez was born in 1943 in Utuado, Puerto Rico. His family moved to New York City when he was seven. He helped his parents, who worked as a seamstress and a mannequin maker, inspiring a lifelong love of fashion. He went to Traphagen School of Fashion on the weekends as a teenager and later to the Fashion Institute of Technology, going on to illustrate fashions for major publications. He made great strides in exploring and representing the racialized body in the world of high fashion. His imagery helped to develop and underscore a new canon of beauty in the 1970s and 80s. He passed away in 1987.

Scope and Contents

Materials pertaining to Antonio Lopez include an article and book publication materials. These materials are dated 2004-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/antonio-lopez>

Title/Description	Instances
Box 69, Folder 7	Box 69
Box C, Folder 12	Box C

[^ Return to Table of Contents](#)

Dean Loren (b. 1958)

Biographical / Historical

Dean Loren was born in 1958 in Washington, DC. He received a BS in Chemistry from the University of Maryland and a JD from Fordham University. His work has been exhibited in New York and represents a variety of mediums, including video, painting, illustration, and sculpture.

Scope and Contents

Dean Loren first donated materials to the Visual AIDS archive in 2016. They contain correspondence, a CV, and a list of images as part of grant materials. These materials are dated 2016.

Title/Description	Instances
Box 33, Folder 7	Box 33

[^ Return to Table of Contents](#)

Gin Louie (1947–1994)

Biographical / Historical

Gin Louie was born in 1953 in Troy, New York. He was raised by a Chinese American family in Chinatown. He taught at the Lower East Side Printshop and produced several public art projects. His artwork was informed by his study in printmaking techniques. He passed away in 1994.

Scope and Contents

Materials pertaining to Gin Louie were first donated to the Visual AIDS archive in 2001 by John Lesnick. They contain exhibition announcements, a CV, correspondence, an artist's biography, and 35mm slide documentation of art. These materials are dated 1993-2004.

Related Materials:

Related Materials

<https://visualaids.org/artists/gin-louie>

Title/Description	Instances
Box 34, Folder 1	Box 34

[^ Return to Table of Contents](#)

Michael Lownie (b. 1952)

Biographical / Historical

Michael Lownie was born in 1952 in Buffalo, New York. He received a BFA in painting from Daemen College in Amherst, New York, and later moved to and studied in San Francisco. His work has been exhibited widely in the US, primarily in California and New York.

Scope and Contents

Michael Lownie first donated materials to the Visual AIDS archive in 2004. They contain CDs with images of art, exhibition announcements, CVs, artist's statements, image lists, correspondence, and 35mm slide documentation of art with accompanying image lists. These materials are dated 2004-2009

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-lownie>

Title/Description	Instances
Box 34, Folder 2	Box 34

[^ Return to Table of Contents](#)

Charles Lum (1958–2021)**Biographical / Historical**

Charles Lum was born in 1958 in Rockville Centre, New York. He received a BA in Film Studies from Carleton College in Northfield, Minnesota, and an MFA in Photography from the Art Institute of Chicago. His practice includes documentary and narrative filmmaking, often with sexually explicit content, as well as photography and performance. His work has been exhibited internationally. He passed away in 2021.

Scope and Contents

Charles Lum first donated materials to the Visual AIDS archive in 2006. They contain CDs with images of art, ephemera, exhibition announcements, correspondence, a CV, periodicals, a publication, and 35mm slide documentation of art. These materials are dated 2004-2022.

Related Materials:**Related Materials**

<https://visualaids.org/artists/charles-lum>

Title/Description	Instances
Box 34, Folder 4	Box 34

[^ Return to Table of Contents](#)

Peter Madero III (b. 1953)

Biographical / Historical

Peter Madero III was born in 1954 in New York City. He studied at Rutgers University. He worked as a commercial photographer for many years in addition to his artistic practice. He also owned a gallery in Midtown with a specialization in Puerto Rican art.

Scope and Contents

Peter Madero III first donated materials to the Visual AIDS archive in 1997. They contain correspondence, exhibition announcements, a CV, calendar submission materials, CDs with images of art, calendars of photography, and 35mm slide documentation of art with accompanying image list. These materials are dated 1998-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/peter-madero-iii>

Title/Description	Instances
Box 34, Folder 6	Box 34
Box 34, Folder 7	Box 34

[^ Return to Table of Contents](#)

Joseph Magliaro (b. 1954)**Biographical / Historical**

Joseph Magliaro was born in 1954 in Newark, New Jersey. He was educated at the Art Students League in New York and worked with various teachers on various scholarships. He works primarily in painting, both realistic and abstract.

Scope and Contents

Joseph Magliaro first donated materials to the Visual AIDS archive in 1998. They contain a photographic print of artwork, calendar submission materials, an artist's biography, an artist's statement, and 35mm slide documentation of art with accompanying image list. These materials are dated 1998-2001.

Title/Description	Instances
Box 34, Folder 8	Box 34

[^ Return to Table of Contents](#)

Cornelius Manunure (b. 1963)**Biographical / Historical**

Cornelius Manunure was born in 1963. He studied art, community development, and business studies. He is a sculptor and works primarily in Zimbabwe.

Scope and Contents

Cornelius Manunure first donated materials to the Visual AIDS archive in 2000. This collection includes a CV. This material is dated 2000-2001.

Title/Description**Instances**

Box 34, Folder 9

Box 34

[^ Return to Table of Contents](#)

Hamlet Manzueta (1964-2019)**Biographical / Historical**

Hamlet Manzueta was born in 1964 in the Dominican Republic. He studied graphic design and fashion industry at the Fashion Institute of Technology in New York. His painting, photography, and illustration work has been exhibited in New York and the Dominican Republic. He passed away in 2019.

Scope and Contents

Hamlet Manzueta first donated materials to the Visual AIDS archive in 2002. They contain correspondence, photographic prints of artwork, and 35mm slide documentation with accompanying image list. These materials are dated 2001-2002.

Title/Description**Instances**

Box 34, Folder 10

Box 34

[^ Return to Table of Contents](#)

Robert Mapplethorpe (1946–1989)**Biographical / Historical**

Robert Mapplethorpe was born in 1946 in New York. He received a BFA from Pratt Institute where he produced artwork of various media, mainly collage. His shift to photography happened in the mid-1970s. He took his first photographs of Patti Smith with a polaroid camera and later became known for his portraits of an array of unique people, including many celebrities. His work has been exhibited internationally both during his life and posthumously. He is considered to be among the most important American photographers of the latter half of the 20th century. He passed away in 1989.

Scope and Contents

Materials pertaining to Robert Mapplethorpe include promotional materials, correspondence, and press clippings. These materials are dated 1998-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/robert-mapplethorpe>

Title/Description**Instances**

Box 35, Folder 1

Box 35

[^ Return to Table of Contents](#)

Thom Markee (b. 1974)

Biographical / Historical

Thom Markee was born in 1974 in Maine. He attended the Art Institute of Boston and studied art, including figure drawing and sculpture. He continued to draw and paint, creating most of his work from 1999-2002. His work has been exhibited in New York and Massachusetts.

Scope and Contents

Thom Markee first donated materials to the Visual AIDS archive in 2003. They contain exhibition announcements, photographic prints, CVs, artist's statements, an artist's biography, Postcards from the Edge submission materials, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 2002-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/thom-markee>

Title/Description	Instances
Box 35, Folder 2	Box 35

[^ Return to Table of Contents](#)

(William) Neil Marshal (1950–2007)

Biographical / Historical

William Neil Marshall was born in 1950 in Ontario, Canada. He was educated at the University of Toronto in art history, philosophy, and renaissance studies. His work has been exhibited widely in the US and Canada.

Scope and Contents

William Neil Marshall first donated materials to the Visual AIDS archive in 2002. They contain exhibition announcements, exhibition catalogs, correspondence, and 35mm slide documentation of art with accompanying slide list. These materials are dated 1977-2006.

Title/Description	Instances
Box 35, Folder 3	Box 35

[^ Return to Table of Contents](#)

Dani Marti (b. 1963)

Biographical / Historical

Dani Marti was born in 1963 in Barcelona, Spain. He was educated in Barcelona, Sydney, New York, and Glasgow. His work has been exhibited widely internationally.

Scope and Contents

Dani Marti first donated materials to the Visual AIDS archive in 2012. They contain a DVD of work, a CV, and an artist's biography. These materials are dated 2010-2012.

Title/Description	Instances
Box 35, Folder 4	Box 35

[^ Return to Table of Contents](#)

Greg Maskwa (b. 1953)**Biographical / Historical**

Greg Maskwa was born in 1953 in Canada. He studied painting and textile design at Cambrian College of Applied Art. He then moved to San Francisco in 1972 where he began exhibiting art. He moved to New York in 1979 and worked as a freelance illustrator and writer. His work has been published and exhibited widely and internationally. He passed away in 2023.

Scope and Contents

Greg Maskwa first donated materials to the Visual AIDS archive in 2001. They contain a CD with images of art, photographic prints, ephemera, exhibition materials, an artist's biography, artist's statements, press clippings, calendar submission materials, correspondence, memorial materials, periodicals, and 35mm slide documentation of art. These materials are dated 1979-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/greg-maskwa>

Title/Description	Instances
Box 35, Folder 6	Box 35

[^ Return to Table of Contents](#)

Quenttel Mathis (b. 1960)**Biographical / Historical**

Quenttel Mathis was born in 1960 in Illinois. He was educated at the New School and Alliance Francaise. He has worked as a photostylist and window display fabricator in New York.

Scope and Contents

Quenttel Mathis first donated materials to the Visual AIDS archive in 2010. This collection contains a CV. These materials are dated 2010.

Title/Description**Instances**

Box 35, Folder 7

Box 35

[^ Return to Table of Contents](#)

Frank Maya (1950–1995)**Biographical / Historical**

Frank Maya was born in 1950 in Queens, New York and grew up in Babylon, Long Island. He studied at Hofstra University and after graduating, began a career as a singer, songwriter, and poet, appearing extensively in Manhattan. In the 1980s he redefined himself as a performance artist and later a stand-up comedian. He starred in his own half-hour special on Comedy Central. As a visual artist, he worked primarily in illustration. He passed away in 1995.

Scope and Contents

Materials pertaining to Frank Maya include performance announcements and obituaries. These materials are dated 1987-1995.

Related Materials:**Related Materials**

<https://visualaids.org/artists/frank-maya>

Title/Description**Instances**

Box 35, Folder 8

Box 35

[^ Return to Table of Contents](#)

Amber McCarthy (b. 1968)**Biographical / Historical**

Amber McCarthy was born in 1968 in Galesburg, Illinois. Her artwork is primarily pencil drawings and acrylic paintings. Her work has been exhibited in New York.

Scope and Contents

Amber McCarthy first donated materials to the Visual AIDS archive in 1998. They contain grant application materials, photocopies of illustrations, Postcards from the Edge submission materials, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1998-2003.

Title/Description**Instances**

Box 35, Folder 10

Box 35

[^ Return to Table of Contents](#)

James Ray McCleskey VI (1938–1997)

Biographical / Historical

James Ray McCleskey VI was born in 1938 in Colon, Panama to American parents. He attended the Suwanee Military Academy and was self-taught in photography. He passed away in 1996.

Scope and Contents

Materials related to James Ray McCleskey VI were first donated to the Visual AIDS archive in 2000 by Margaret McCleskey. They contain correspondence. These materials are dated 2000.

Title/Description	Instances
Box 35, Folder 11	Box 35

[^ Return to Table of Contents](#)

Leon McCutcheon (b. 1959)

Biographical / Historical

Leon McCutcheon was born in 1959. He works primarily in watercolor paintings. He lives and works in New York City.

Scope and Contents

Materials pertaining to Leon McCutcheon include a photographic print of artwork.

Related Materials:

Related Materials

<https://visualaids.org/artists/leon-mccutcheon>

Title/Description	Instances
Box 35, Folder 12	Box 35

[^ Return to Table of Contents](#)

Joyce McDonald (b. 1951)

Biographical / Historical

Joyce McDonald was born in 1951 in Brooklyn, New York. She is a multidisciplinary artist best known for her figurative sculptures. She is a speaker for her church's AIDS ministry and works closely with her community. Her work has been exhibited in New York and London, and is in the collection of the Brooklyn Museum and the Hammer Museum, among others. In 2021, she was the first artist to join West Elm's ceramic residency in Brooklyn.

Scope and Contents

Joyce McDonald first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, correspondence, photographic prints of artwork, ephemera, CVs, artist's biographies, calendar submission materials, artist's statements, image lists. Postcards from the Edge submission materials, press releases, press clippings, event programs, testimonials, newsletters, periodicals, CDs with work, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1998-2020.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joyce-mcdonald>

Title/Description	Instances
Box 36, Folder 1	Box 36
Box 36, Folder 2	Box 36
Box C, Folder 10	Box C

[^ Return to Table of Contents](#)

Preston McGovern (b. 1951)**Biographical / Historical**

Preston McGovern was born in 1951 in Wilmington, Delaware. He received a BA from Tusculum College in Tusculum, Tennessee. His work is in mixed media, collage, and sculpture, and has been exhibited in New York.

Scope and Contents

Preston McGovern first donated materials to the Visual AIDS archive in 1999. They contain exhibition announcements, correspondence, image lists, calendar submission materials, press clippings, periodicals, and 35mm slide documentation of art. These materials are dated 1982-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/preston-mcgovern>

Title/Description	Instances
Box 36, Folder 3	Box 36

[^ Return to Table of Contents](#)

Kathryn McGuinness (b. 1958–2015)

Biographical / Historical

Kathryn McGuinness was born in 1958 in New York City. A self-taught artist, Kathryn's work on paper and canvas was a source of joy for her and those around her. She passed away in 2015.

Scope and Contents

Kathryn McGuinness first donated materials to the Visual AIDS archive in 2013. They contain correspondence and grant application materials. These materials are dated 2013-2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/kathryn-mcguinness>

Title/Description	Instances
Box 36, Folder 4	Box 36

[^ Return to Table of Contents](#)

Andrew McPhail (b. 1961)**Biographical / Historical**

Andrew McPhail was born in 1961 in Calgary, Alberta, Canada. He received both a BFA and MFA from York University in Toronto. Beginning with illustration on mylar, his art evolved to three dimensional work, performance, and painting. His work has been exhibited internationally.

Scope and Contents

Andrew McPhail first donated materials to the Visual AIDS archive in 2008. They contain a CD with images of art, exhibition announcements, Postcards from the Edge submission materials, CVs, an artist's statement, and press releases. These materials are dated 2006-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/andrew-mcphail>

Title/Description	Instances
Box 36, Folder 6	Box 36

[^ Return to Table of Contents](#)

Steven Mendelson (1958–1995)**Biographical / Historical**

Steven Mendelson was born in 1958 in Highland Park, Illinois. A lifelong artist, he studied at Rhode Island School of Design. He worked as an illustrator for the Washington Post and his work appeared in Europe, India, Latin America, and Japan. He illustrated four books for humor columnist Art Buchwald, and wrote and illustrated children's books. He passed away in 1995.

Scope and Contents

Materials pertaining to Steven Mendelson were donated to the Visual AIDS archive in 2000 by Carol Mendelson. They contain a CV, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1988-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/steven-mendelson>

Title/Description	Instances
Box 37, Folder 1	Box 37

[^ Return to Table of Contents](#)

Lucas Michael (b. 1965)**Biographical / Historical**

Lucas Michael was born in 1965 in Buenos Aires, Argentina. He was educated at the Rhode Island School of Design. His work in photography, sculpture, installation, video, and other various media has been shown internationally and featured in multiple publications. He lives and works in New York.

Scope and Contents

Lucas Michael first donated materials to the Visual AIDS archive in 2012 and again in 2021. They contain correspondence, a CD with images of art, a CV, an artist's biography, ephemera, exhibition announcements, exhibition catalogs, and artist's statements. These materials are dated 2003-2021.

Related Materials:**Related Materials**

<https://visualaids.org/artists/lucas-michael>

Title/Description	Instances
Box 37, Folder 4	Box 37

[^ Return to Table of Contents](#)

Karl Michalak (1958–1997)**Biographical / Historical**

Karl Michalak was born in 1958 in Binghamton, New York. He received an MFA from Columbia University. He was an artist, cartoonist, art therapist, writer, film critic, performer, and political activist. He passed away in 1997.

Scope and Contents

Materials pertaining to Karl Michalak were first donated to the Visual AIDS archive in 1998 by Michael Sturza. They contain ephemera, an artist's biography, an artist's statement, correspondence, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1989-1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/karl-michalak>

Title/Description	Instances
Box 37, Folder 5	Box 37

[^ Return to Table of Contents](#)

Tiger Milner (b. 1960)**Biographical / Historical**

Tiger Milner was born in 1960. He is a fine artist, performance artist, graphic designer, display designer, and writer. He has a BA in painting from Florida Gulf Coast University and an MFA in Media Design from Full Sail University. His work includes painting, mixed media, collage, and print making.

Scope and Contents

Tiger Milner first donated materials to the Visual AIDS archive in 2013. This collection includes a CD with images of art. This material is dated 2013-2014.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tiger-milner>

Title/Description	Instances
Box 37, Folder 7	Box 37

[^ Return to Table of Contents](#)

Greg Mitchell (b. 1957)**Biographical / Historical**

Greg Mitchell was born in 1957 in Wichita, Kansas. He received a BA from Oklahoma City University and a JD from the University of Pittsburgh. He began his photographic practice with a webcam and later moved on to a point-and-shoot camera. His photography has been exhibited in New York.

Scope and Contents

Greg Mitchell first donated materials to the Visual AIDS archive in 2008. They contain CDs with images of art, ephemera, correspondence, exhibition announcements, CVs, Postcards from the Edges submission

materials, press clippings, photocopies of art, photographic prints, and periodicals. These materials are dated 2006-2010.

Related Materials:

Related Materials

<https://visualaids.org/artists/greg-mitchell>

Title/Description	Instances
Box 37, Folder 8	Box 37

[^ Return to Table of Contents](#)

Kenneth Mitchell (1949–2008)

Biographical / Historical

Kenneth Mitchell was born in 1949 in Brooklyn, New York. He was educated at the School of Visual Arts. He worked as a textile designer and was a celebrated painter. He passed away in 2008.

Scope and Contents

Kenneth Mitchell first donated materials to the Visual AIDS archive in 2002. They contain correspondence, exhibition announcements, exhibition materials, memorial materials, an artist's statement, press clippings, newsletters, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 2002-2008.

Related Materials:

Related Materials

<https://visualaids.org/artists/kenneth-mitchell>

Title/Description	Instances
Box 37, Folder 10	Box 37

[^ Return to Table of Contents](#)

Michael Mitchell (b. 1952)

Biographical / Historical

Michael Mitchell was born in 1952 in Chicago and studied at the Art Institute of Chicago. He worked primarily in figure drawings and was a storyboard illustrator for ad agencies. His work has been exhibited in New York.

Scope and Contents

Michael Mitchell first donated materials to the Visual AIDS archive in 1997. They contain correspondence, Postcards from the Edge submission materials, periodicals, and 35mm slide documentation of art with accompanying image list. These materials are dated 1996-2010.

Related Materials:

Related Materials

<https://visualaids.org/artists/michael-mitchell>

Title/Description	Instances
Box 37, Folder 11	Box 37

[^ Return to Table of Contents](#)

Joseph Modica (1946–2018)**Biographical / Historical**

Joseph Modica was born in 1946 in Staten Island, New York. He studied at the School of Visual Arts. His work in painting and photography has been exhibited in New York. He passed away in 2018.

Scope and Contents

Joseph Modica first donated materials to the Visual AIDS archive in 2004. They contain Postcards from the Edge submission materials, exhibition materials, correspondence, CDs with images of art, press releases, original drawings, photographic prints, poetry, original sketches, and 35mm slide documentation with accompanying image lists. These materials are dated 1996-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joseph-modica>

Title/Description	Instances
Box 38, Folder 1	Box 38
Box B, Folder 4	Box B

[^ Return to Table of Contents](#)

Eric Molnar (b. 1980)**Biographical / Historical**

Eric Molnar was born in 1950 in Manhattan, New York. He was educated at Parsons School of Design. He works primarily in oil and watercolor.

Scope and Contents

Eric Molnar first donated materials to the Visual AIDS archive in 1998. They contain correspondence, press clippings, calendar submission materials, artist's statements, photographic prints, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1992-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/eric-molnar>

Title/Description	Instances
Box 38, Folder 2	Box 38

[^ Return to Table of Contents](#)

Jorge Luis Moncayo (b. 1955)**Biographical / Historical**

Jorge Luis Moncayo was born in 1955 in Ecuador. He studied art in Guayaquil, Ecuador as a child and then at Marymount College and the Fashion Institute of Technology in New York after moving to the US at age 16. His artwork spans painting, fabric design, jewelry, and tapestry. It has been exhibited in New York.

Scope and Contents

Jorge Luis Moncayo first donated materials to the Visual AIDS archive in 2003. They contain CDs with images of art, an artist's biography, and 35mm slide documentation of art. These materials are dated 2002-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jorge-luis-moncayo>

Title/Description	Instances
Box 38, Folder 3	Box 38

[^ Return to Table of Contents](#)

Bruce Monroe (b. 1956)**Biographical / Historical**

Bruce Monroe was born in 1956 in Roswell, New Mexico. He received a BS in Zoology from Texas A&M University and after a 20-year career in fundraising he received an MFA from the University of South Florida. His work in sculpture and photography is inspired by print-making and has been exhibited in Florida and Puerto Rico.

Scope and Contents

Bruce Monroe first donated materials to the Visual AIDS archive in 2010. They contain an artist's biography, an artist's statement, a CV, photographic prints, ephemera, and a CD with images of art and accompanying image list. These materials are dated 2008-2010.

Related Materials:

Related Materials

<https://visualaids.org/artists/bruce-monroe>

Title/Description	Instances
Box 38, Folder 4	Box 38

[^ Return to Table of Contents](#)

Joe Monroe (b. 1959)**Biographical / Historical**

Joe Monroe was born in 1959 in Hoopeston, Illinois. He studied art at Illinois State University and moved to San Francisco and later Los Angeles to pursue painting and art. His work has been exhibited across the country and he has worked with various HIV organization to help raise money with his art. He describes his work as "naive whimsical pop art".

Scope and Contents

Joe Monroe first donated materials to the Visual AIDS archive in 2000. They contain exhibition announcements, artwork on postcards, correspondence, ephemera, artwork on flyers, CVs, calendars with art, photographic prints, artist's biographies, press clippings, periodicals, newsletters, Postcards from the Edge submission materials, image lists, CDs with images of art, floppy disks, and 35mm slide documentation of art. These materials are dated 1991-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joe-monroe>

Title/Description	Instances
Box 38, Folder 5	Box 38
Box 38, Folder 6	Box 38
Box 39, Folder 1	Box 39
Box B, Folder 5	Box B

[^ Return to Table of Contents](#)

Ronald Bruce Monroe (1939–1990)**Biographical / Historical**

Ronald Bruce Monroe was born in 1939 in Quincy, Massachusetts. He was educated at Harvard and Columbia Universities but received no formal art training. His mixed media box constructions were inspired by artist Joseph Cornell. He passed away in 1990.

Scope and Contents

Materials pertaining to Ronald Bruce Monroe were first donated to the Visual AIDS archive in 1997 by Ronald Smith. They contain exhibition announcements, an artist's biography and statement, list of

artworks with statements, press clippings, and 35mm slide documentation of art. These materials are dated 1969-2004.

Related Materials:

Related Materials

<https://visualaids.org/artists/ronald-bruce-monroe>

Title/Description	Instances
Box 39, Folder 2	Box 39

[^ Return to Table of Contents](#)

Frank Moore (1953–2002)

Biographical / Historical

Frank Moore was born in 1953 in New York. He was educated at Yale College and Cite des Arts in Paris. He moved to SoHo in 1977. He was a painter, illustrator, set designer, costumer designer, and activist. As an early member of Visual AIDS he was instrumental in helping create the Red Ribbon Project. His work has been widely exhibited in the US and internationally. His papers are in the collection at Fales Library at NYU. He passed away in 2002.

Scope and Contents

Frank Moore first donated materials to the Visual AIDS archive in 1997. They contain press clippings, memorial materials, press releases, photographic prints, exhibition announcements, correspondence, exhibition catalogs, periodicals, CVs, artist's statements, and 35mm slide documentation of art. These materials are dated 1988-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/frank-moore>

Title/Description	Instances
Box 39, Folder 4	Box 39
Box 39, Folder 5	Box 39
Box 39, Folder 6	Box 39
Box B, Folder 6	Box B

[^ Return to Table of Contents](#)

Michael P. Moore (b. 1964)

Biographical / Historical

Michael P. Moore was born in 1964 in Oceanside, California. He has been creating digital art since 1987, using his sculpting experience to create a pseudo 3-D multi-media style. He also creates prints, drawings, photography, and sculpture. His work has been exhibited across the US.

Scope and Contents

Michael P Moore first donated materials to the Visual AIDS archive in 2000. They contain exhibition materials, correspondence, artist's statements, CVs, an artist's biography, image lists, calendar submission materials, and 35mm slide documentation of art. These materials are dated 2000-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-moore>

Title/Description	Instances
Box 39, Folder 7	Box 39

[^ Return to Table of Contents](#)

Mike Moreno (b. 1957)**Biographical / Historical**

Mike Moreno was born in 1957. He has been making art and developing community art projects for our 35 years, as well as working as teacher, community organizer, and activist. His artwork is inspired by traveling carnivals and circuses as well as his own New Mexican heritage. His medium of choice is mixed media sculpture. His work has been exhibited across the country. He lives and works in New Mexico.

Scope and Contents

Materials pertaining to Mike Moreno contain a CV.

Related Materials:**Related Materials**

<https://visualaids.org/artists/mike-moreno>

Title/Description	Instances
Box 40, Folder 4	Box 40

[^ Return to Table of Contents](#)

Michael C. Morgan (b. 1955)**Biographical / Historical**

Michael C. Morgan was born in 1955 in Charlotte, North Carolina. He earned a BFA from Atlanta College of Art and later taught art classes to youth and adults. His paintings have been exhibited around the Atlanta area.

Scope and Contents

Michael C Morgan first donated materials to the Visual AIDS archive in 2005. They contain a CD with images of art, an artist's statement, an artist's biography, a CV, and 35mm slide documentation of art. There materials are dated 2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-c.-morgan>

Title/Description**Instances**

Box 40, Folder 5

Box 40

[^ Return to Table of Contents](#)

Reto Morger (b. 1968)**Biographical / Historical**

Reto Morger was born in 1968 in Mexico City, Mexico. He received a BA from La Universidad de Periodismo y Arte en Radio y Televisión in Mexico City. He works primarily in painting and sculpture and has been exhibited in Mexico and New York.

Scope and Contents

Reto Morger first donated materials to the Visual AIDS archive in 2003. The collection includes a CV. The materials are dated 2003.

Title/Description**Instances**

Box 40, Folder 6

Box 40

[^ Return to Table of Contents](#)

Ricardo Morin (b. 1954)**Biographical / Historical**

Ricardo Morin was born in 1954 in Venezuela. He received a BFA from SUNY Buffalo and an MFA from Yale University. He has worked as a set designer as well as a painter in various mediums. His work has been exhibited in New York and surrounding areas.

Scope and Contents

Ricardo Morin first donated materials to the Visual AIDS archive in 1998. They contain CDs with images of art, exhibition catalogs, photographic prints, Postcards from the Edge submission materials, correspondence, artist's statements, image lists, CVs, artist's biographies, press clippings, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials dated 1974-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ricardo-morin>

Title/Description**Instances**

Box 40, Folder 7

Box 40

Box 40, Folder 8

Box 40

[^ Return to Table of Contents](#)

John Morrison (b. 1951)

Biographical / Historical

John Morrison was born in 1961 and moved to New York at age 19. He began to pursue photography while taking a class on interior design. His photographs document the club scene and queer community in New York.

Scope and Contents

John Morrison first donated materials to the Visual AIDS archive in 2001. They contain correspondence, a zine, ephemera, correspondence, image lists, artist's statements, and 35mm slide documentation of art. These materials are dated 1996-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/john-morrison>

Title/Description	Instances
Box 40, Folder 9	Box 40
Box 41, Folder 1	Box 41

[^ Return to Table of Contents](#)

Mark Morrisroe (1959–1989)

Biographical / Historical

Mark Morrisroe was born in 1959 in Malden, Massachusetts. He attended the School of the Museum of Fine Arts, Boston where he made friends with several other artists and graduated with honors. He was a performance artist and photographer in the punk scene in Boston and New York. His photographs were mostly portraits and were often inscribed with comments, biographical notes, and dedications. His work has been exhibited internationally. He passed away in 1989.

Scope and Contents

Materials pertaining to Mark Morrisroe include exhibition announcements, exhibition programs, a curatorial statement, photocopies of zines, exhibition materials, press clippings, CVs, image lists, academic writings, and 35mm slide documentation of art. These materials are dated 1976-2015.

Related Materials:

Related Materials

<https://visualaids.org/artists/mark-morrisroe>

Title/Description	Instances
Box 41, Folder 2	Box 41

[^ Return to Table of Contents](#)

Leroy Morvant (b. 1966)

Biographical / Historical

Leroy Morvant was born in 1966 in New Orleans, Louisiana. He works primarily in painting as well as sculpture. His work has been exhibited in California and Texas.

Scope and Contents

Leroy Morvant first donated materials to the Visual AIDS archive in 2005. They contain CVs, correspondence, an artist's biography, image lists, and 35mm slide documentation of art. These materials are dated 2004-2006.

Related Materials:

Related Materials

<https://visualaids.org/artists/leroy-morvant>

Title/Description	Instances
Box 41, Folder 3	Box 41

[^ Return to Table of Contents](#)

Nicolas Moufarrege (1947–1985)

Biographical / Historical

Nicolas Moufarrege was born in 1947 in Alexandria, Egypt. He received undergraduate and graduate degrees in chemistry from the American University of Beirut, Lebanon in 1965 and 1968, respectively. In 1968 he moved to Cambridge, Massachusetts on a Fulbright Grant and a Harvard University assistantship, during which time he decided to pursue a career in the arts. He moved to New York City in 1981 and became a central figure in the burgeoning East Village arts scene. His artworks were hybrids of painting and embroidery, some as large as five feet. His work has been exhibited widely in New York and elsewhere. He passed away in 1985.

Scope and Contents

Materials pertaining to Nicolas Moufarrege donated to the Visual AIDS archive contain a CD with images of art, exhibition programs, press clippings, press releases, exhibition materials, artist's biographies, and 35mm slide documentation of art. These materials are dated 1980-2020.

Related Materials:

Related Materials

<https://visualaids.org/artists/nicolas-moufarrege>

Title/Description	Instances
Box 41, Folder 4	Box 41
Box B, Folder 7	Box B

[^ Return to Table of Contents](#)

Abdul-Aliy A. Muhammad

Biographical / Historical

Abdul-Aliy A. Muhammad was born in 1983 in Philadelphia, Pennsylvania. He is a writer, poet, activist, and photographer and is deeply connected to Black cultural production of the 1990s and 2000s.

Scope and Contents

Materials pertaining to Abdul-Aliy A Muhammad donated to the Visual AIDS archive contain postcards of art and poetry books. These materials are dated 2018-2021.

Related Materials:

Related Materials

<https://visualaids.org/artists/abdul-aliy-muhammad>

Title/Description	Instances
Box 70, Folder 5	Box 70

[^ Return to Table of Contents](#)

Jesse Murry (1948–1993)

Biographical / Historical

Jesse Murry was born in 1948 in Fayetteville, North Carolina. He studied at Sarah Lawrence College in Bronxville, New York, and Yale University in New Haven, Connecticut. He moved to New York, living in SoHo, and later in the West Village. He worked primarily in oil and beeswax, as well as watercolor. In addition to being an artist he was an art history professor and art critic. He passed away in 1993.

Scope and Contents

Materials pertaining to Jesse Murry include exhibition catalogs. These materials are dated 2019.

Related Materials:

Related Materials

<https://visualaids.org/artists/jesse-murry>

Title/Description	Instances
Box 41, Folder 6	Box 41

[^ Return to Table of Contents](#)

Jon Nalley (b. 1959)

Biographical / Historical

Jon Nalley was born in 1959 in Honolulu, Hawai'i. He was educated at Michigan State University. A lifelong photographer, his work as an artist led him to queer activism. He has traveled internationally and his photography has been exhibited in New York and surrounding areas.

Scope and Contents

Jon Nalley first donated materials to the Visual AIDS archive in 2012. They contain a CD with images of art, an artist's statement, and a CV. These materials are dated 2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jon-nalley>

Title/Description	Instances
Box 42, Folder 1	Box 42

[^ Return to Table of Contents](#)

Gladys Natal (b. 1962)**Biographical / Historical**

Gladys Natal was born in 1962 in Brooklyn, New York. She paints with acrylic, often depicting flowers and nature. Her work has been exhibited in New York.

Scope and Contents

Gladys Natal first donated materials to the Visual AIDS archive in 2001. They contain Postcards from the Edge submission materials, correspondence, and 35mm slide documentation of art. These materials are dated 1999-2001.

Title/Description	Instances
Box 42, Folder 3	Box 42

[^ Return to Table of Contents](#)

Robert Nathans (b. 1955)**Biographical / Historical**

Robert Nathans was born in 1955 in Patterson, New Jersey. He studied art at Pratt Institute and Art Students League in New York, as well as the University of South Florida. His work is primarily in painting and printmaking. It has been exhibited in New York, Florida, and California.

Scope and Contents

Robert Nathans first donated materials to the Visual AIDS archive in 2006. They contain a CD with images of art, exhibition announcements, exhibition catalogs, artist's statements, CVs, image lists, and periodicals. These materials are dated 1996-2008.

Title/Description**Instances**

Box 42, Folder 4

Box 42

[^ Return to Table of Contents](#)

Ray Navarro (1964–1990)**Biographical / Historical**

Ray Navarro was born in 1964. He was an artist, filmmaker, and activist from Simi Valley, California. He attended CalArts before moving to New York in 1988 to attend Whitney Independent Studies Program. He was a member of ACT-UP and DIVA TV, a video-documenting affinity group within it. He also collaborated with artist Zoe Leonard to produce photographic work after losing his sight to CMV retinitis. He passed away in 1990.

Scope and Contents

Materials pertaining to Ray Navarro include an exhibition announcement.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ray-navarro>

Title/Description**Instances**

Box 42, Folder 6

Box 42

[^ Return to Table of Contents](#)

David Nelson (1960–2013)**Biographical / Historical**

David Nelson was born in 1960. He moved to New York in the 70's and started to make art, later receiving his BFA from the School of Visual Arts in New York. Nelson was an avid collector and made art with found objects. He also used those objects to create photograms. His work has been exhibited in New York and internationally. He passed away in 2013.

Scope and Contents

David Nelson first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, correspondence, interviews, image lists, press releases, memorial materials, artist's statements, CVs, exhibition materials, an exhibition catalog, a CD with images of art, and 35mm slide documentation of art. These materials are dated 1995-2015.

Related Materials:

Related Materials

<https://visualaids.org/artists/david-nelson>

Title/Description	Instances
Box 42, Folder 8	Box 42
Box B, Folder 8	Box B

[^ Return to Table of Contents](#)

Luis Felipe Nieves (b. 1963)**Biographical / Historical**

Luis Felipe Nieves was born in 1963 in Puerto Rico. He works primarily in sculpture and painting.

Scope and Contents

Luis Felipe Nieves first donated materials to the Visual AIDS archive in 2012. They contain correspondence and grant application materials. These materials are dated 2012.

Title/Description	Instances
Box 42, Folder 10	Box 42

[^ Return to Table of Contents](#)

Jose Nieves-Rosado (b. 1972)**Biographical / Historical**

Jose Nieves-Rosado was born in 1972 in Italy. He studied Latin American literature at New York University. He works primarily in painting, sculpture, and installation.

Scope and Contents

Jose Nieves-Rosado first donated materials to the Visual AIDS archive in 2003. They contain 35mm slide documentation of art. These materials are dated 2003.

Title/Description	Instances
Box 42, Folder 11	Box 42

[^ Return to Table of Contents](#)

Rob Ordonez (b. 1972)

Biographical / Historical

Robert Ordonez was born in 1972 in Brownsville, Texas. He studied photography at the International Center of Photography. His interests lie in street and fashion photography. He has self-published a book of his art.

Scope and Contents

Robert Ordonez first donated materials to the Visual AIDS archive in 2012. They contain Postcards from the Edge submission materials, ephemera, an artist's biography, and a CV. These materials are dated 2011-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rob-ordonez>

Title/Description	Instances
Box 42, Folder 13	Box 42

[^ Return to Table of Contents](#)

Luna Luis Ortiz (b. 1972)**Biographical / Historical**

Luna Luis Ortiz was born in 1972 in New York City. He was educated at the School of Visual Arts. He flourished as a photographer in the New York ballroom, voguing, and club kid scene. He taught photography at Harvey Milk High School, and became a spokesperson for HIV awareness, later working for GMHC. His work has been exhibited widely and featured in various publications.

Scope and Contents

Luna Luis Ortiz first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, Postcards from the Edge submission materials, press clippings, CVs, periodicals, photographs, press releases, correspondence, an artist's biography, ephemera, and 35mm slide documentation of art with accompanying image list. These materials are dated 1990-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/luna-luis-ortiz>

Title/Description	Instances
Box 43, Folder 3	Box 43
Box 43, Folder 4	Box 43
Box 43, Folder 5	Box 43
Box 44, Folder 1	Box 44

[^ Return to Table of Contents](#)

Sam Orwen (1957–2001)

Biographical / Historical

Sam Orwen was born in 1957 in Beatrice, Nebraska and began making art as a small child. He received a BFA in art, but considered himself a self-taught artist. His work has been exhibited across the US. He passed away in 2001.

Scope and Contents

Sam Orwen first donated materials to the Visual AIDS archive in 2000. They contain artist's biographies, artist's statements, a CV, correspondence, and 35mm slide documentation of art. These materials are dated 1981-2000.

Related Materials:

Related Materials

<https://visualaids.org/artists/sam-orwen>

Title/Description	Instances
Box 44, Folder 2	Box 44

[^ Return to Table of Contents](#)

John Painter (b. 1951)

Biographical / Historical

John Painter was born in 1951 in Lake Charles, Louisiana. He was educated at McNeese State University and Glassell School of Art. A painter, he works primarily with wet-on-wet application of acrylic on canvas. His work has been exhibited in Texas.

Scope and Contents

John Painter first donated materials to the Visual AIDS archive in 2005. They contain Postcards from the Edge submission materials, an artist's statement, an artist's biography, a CV, and 35mm slide documentation of art with accompanying image list. These materials are dated 2005-2011.

Title/Description	Instances
Box 44, Folder 4	Box 44

[^ Return to Table of Contents](#)

Justine Paratore (b. 1966)

Biographical / Historical

Justine Paratore was born in 1966 in Paraiibe, Brazil and was raised on Long Island, New York. She began drawing and painting at a young age and works in acrylic, watercolor, pastel, and mixed media. Over 150 of her works are held in private collections.

Scope and Contents

Justine Paratore first donated materials to the Visual AIDS archive in 2000. They contain Postcards from the Edge submission materials, correspondence, an artist's biography, and polaroids. These materials are dated 1999-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/xica-justine-xica-paratore>

Title/Description	Instances
Box 44, Folder 5	Box 44

[^ Return to Table of Contents](#)

Mike Parker (b. 1957)**Biographical / Historical**

Mike Parker was born in 1957 in Capistrano Beach, California. He began making art as a child and learned basic technique at his local community college. He moved to New York in 1981 and continued painting, inspired by his upbringing and relationship to surfing. His work has been exhibited in New York and California.

Scope and Contents

Mike Parker first donated materials to the Visual AIDS archive in 1998. They contain correspondence, ephemera, press clippings, a CV, image lists, an artist's biography, photocopies of art, photographic prints of art, exhibition announcements, and 35mm slide documentation of art. These materials are dated 1985-1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/mike-parker>

Title/Description	Instances
Box 44, Folder 6	Box 44
Box B, Folder 9	Box B

[^ Return to Table of Contents](#)

Robert Miles Parker (1939–2012)**Biographical / Historical**

Robert Miles Parker was born in 1939 in Norfolk, Virginia. He studied at the College of William and Mary, in Williamsburg, Virginia, and San Diego State University. He was an artist and preservationist whose art included whimsical pen-and-ink drawings of urban landscapes. His work was exhibited and published widely. He passed away in 2012.

Scope and Contents

Robert Miles Parker first donated materials to the Visual AIDS archive in 1997. They contain correspondence, exhibition announcements, artwork on postcards, CVs, artist's statements, image lists, press clippings, calendar submission materials, original artworks, and 35mm slide documentation of art. These materials are dated 1991-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/robert-miles-parker>

Title/Description	Instances
Box 44, Folder 7	Box 44
Box 45, Folder 1	Box 45

[^ Return to Table of Contents](#)

Philip Patterson (b. 1950)**Biographical / Historical**

Phillip Patterson was born in 1950 in Queens, New York. He received a BFA from the New York School of Interior Design. He worked as an interior designer for many years before coming to scribe and book arts. Much of his work involves working closely with the Bible as a way to interrogate his own relationship with spirituality.

Scope and Contents

Phillip Patterson first donated materials to the Visual AIDS archive in 2010. They contain CDs with images of art, an artist's statement, original artwork on paper, and press clippings. These materials are dated 2009-2010.

Title/Description	Instances
Box 45, Folder 3	Box 45
Box B, Folder 16	Box B

[^ Return to Table of Contents](#)

Hermes Payrhuber (b. 1969)**Biographical / Historical**

Hermes Payrhuber was born in 1969 in Vienna, Austria. His work in photography, collage, sculpture, and installation work has been exhibited internationally since the early 90s and is held in a number of permanent collections.

Scope and Contents

Hermes Payrhuber first donated materials to the Visual AIDS archive in 2007. They contain exhibition announcements, CDs with images of art, publications, CVs, essays, press releases, an exhibition catalog,

and 35mm slide documentation of art with accompanying image list. These materials are dated 2002-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/hermes-payrhuber>

Title/Description	Instances
Box 45, Folder 4	Box 45

[^ Return to Table of Contents](#)

Christopher Peel (b. 1953)

Biographical / Historical

Christopher Peel was born in 1953 in Nottingham, England. He studied at the City and Guilds of London Institute. He works primarily in paintings.

Scope and Contents

Christopher Peel first donated materials to the Visual AIDS archive in 2009. They contain a CD with images of art, correspondence, and an artist's biography. These materials are dated 2009.

Title/Description	Instances
Box 45, Folder 5	Box 45

[^ Return to Table of Contents](#)

Marc Pelletier (b. 1957)

Biographical / Historical

Marc Pelletier was born in 1957 in Lewiston, Maine. He received a BFA from the University of Southern Maine and an MFA from Syracuse University. He also studied in the UK. His work includes drawing, painting, and printmaking. He also began making collages when he moved to New York in 1983. His work has been exhibited in New York.

Scope and Contents

Marc Pelletier first donated materials to the Visual AIDS archive in 2006. They contain exhibition materials, a CD with images of art, an artist's statement, a CV, and 35mm slide documentation of art with accompanying image list. These materials are dated 2001-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/marc-pelletier>

Title/Description	Instances
Box 45, Folder 6	Box 45

[^ Return to Table of Contents](#)

Daniel L. Perry (b. 1959)

Biographical / Historical

Daniel L. Perry was born in 1959 in Ann Arbor, Michigan. He began painting at an early age and has worked as a freelance painter, a set designer, and graphic designer. His colorful paintings span landscape, portrait, and abstraction. His work has been exhibited in a variety of settings.

Scope and Contents

Daniel L. Perry first donated materials to the Visual AIDS archive in 2003. They contain Postcards from the Edge submission materials, correspondence, photocopies of artwork, photographic prints of artwork, and 35mm slide documentation of art. These materials are dated 2003-2006.

Title/Description	Instances
Box 45, Folder 11	Box 45

[^ Return to Table of Contents](#)

Grahame Perry (1959–2015)

Biographical / Historical

Grahame Perry was born in 1959 in London and came to the US when he was young. He received a BA from the University of California Berkeley and later returned to school for an AS in Photography. His work spans street photography, urban landscapes, community events, and night photography. It has been exhibited in California. He passed away in 2015.

Scope and Contents

Materials pertaining to Grahame Perry donated to the Visual AIDS archive include an artist's statement, exhibition materials, and a price list. These materials are dated 2010-2015.

Related Materials:

Related Materials

<https://visualaids.org/artists/grahame-perry>

Title/Description	Instances
Box 69, Folder 11	Box 69

[^ Return to Table of Contents](#)

David Pibel (b. 1934)

Biographical / Historical

David Pibel was born in 1934. He served as a Marine and later a member of the Peace Corps and worked as an educator for many years. He is a sculptor, working primarily in woodcarving.

Scope and Contents

Materials pertaining to David Pibel include artist's biographies and correspondence. These materials are dated 2017-2021.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-pibel>

Title/Description	Instances
Box 70, Folder 2	Box 70

[^ Return to Table of Contents](#)

Hattie Powell (b. 1946)**Biographical / Historical**

Hattie Powell was born in 1946 in Florida. Her work is primarily in painting, which she has exhibited at the Jewish Board Art Show annually. She lives in New York.

Scope and Contents

Hattie Powell first donated materials to the Visual AIDS archive in 2000. They consist of an artist's biography and press clippings. These materials are dated 2000.

Title/Description	Instances
Box 45, Folder 12	Box 45

[^ Return to Table of Contents](#)

Fitzgerald Providence (b. 1959)**Biographical / Historical**

Fitzgerald Providence was born in 1959. He studied at School of Visual Arts. He has been a facilitator at GMHC since 2016, helping others make art. His work has been exhibited in New York.

Scope and Contents

Materials pertaining to Fitzgerald Providence include Postcards from the Edge submission materials. This material is undated.

Related Materials:

Related Materials

<https://visualaids.org/artists/fitzgerald-providence>

Title/Description	Instances
Box 46, Folder 1	Box 46

[^ Return to Table of Contents](#)

Ronnie Queenan (1954-2023)**Biographical / Historical**

Ronnie Queenan was born in 1954 in Lubbock, Texas. He studied at Texas Southern University and Glassell School of Art. A painter, he worked primarily with landscapes and abstraction. He passed away in 2023.

Scope and Contents

Ronnie Queenan first donated materials to the Visual AIDS archive in 2006. They contain correspondence, cards with original paintings, CDs with images of art, Postcards from the Edge submission materials, an artist's statement, publications, and 35mm slide documentation of art with accompanying image list. These materials are dated 2003-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/ronnie-queenan>

Title/Description	Instances
Box 46, Folder 3	Box 46

[^ Return to Table of Contents](#)

Jolanta Rakouska (b. 1961)**Biographical / Historical**

Jolanta Rakouska was born in 1961 in Poland. She is a self-taught artist and primarily works in painting.

Scope and Contents

Jolanta Rakouska first donated materials to the Visual AIDS archive in 2000. They contain photographs, exhibition price lists, an artist's biography, and 35mm slide documentation of art with accompanying image list. These materials are dated 1999-2002.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jolanta-rakouska>

Title/Description	Instances
Box 46, Folder 5	

[^ Return to Table of Contents](#)

Chuck Ramirez (1962–2010)

Biographical / Historical

Chuck Ramirez was born in 1962 in San Antonio, Texas. His work spans photography as well as graphic design and advertising. He was a central part of the San Antonio art community and his work was collected by the Smithsonian American Art Museum in 2012. He passed away in 2010.

Scope and Contents

Materials pertaining to Chuck Ramirez were first donated to the Visual AIDS archive in 2012 by Patricia Ruiz-Healy. They contain a CD with images of art, ephemera, correspondence, and an artist's biography. These materials are dated 2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/chuck-ramirez>

Title/Description	Instances
Box 46, Folder 6	Box 46

[^ Return to Table of Contents](#)

Luis M. Ramirez (b. 1970)

Biographical / Historical

Luis Ramirez was born in 1970. He received a BA in Interior Design and a masters from the Sustainable Environments program at the Fashion Institute of Technology in New York. His practice spans digital and classical art, photography, painting, sculpture, collage, and installation, as well as historical restoration and preservation.

Scope and Contents

Luis Ramirez first donated materials to the Visual AIDS archive in 2009. They contain an artist's biography and a CD with images of art. These materials are dated 2009.

Related Materials:

Related Materials

<https://visualaids.org/artists/luis-ramirez>

Title/Description	Instances
Box 46, Folder 7	Box 46

[^ Return to Table of Contents](#)

Robert Reed (b. 1961)**Biographical / Historical**

Robert Reed was born in 1961 in Searcy, Arkansas. His work includes painting, sculpture, performance, mixed media, and installation. It has been exhibited in New York and Boston.

Scope and Contents

Robert Reed first donated materials to the Visual AIDS archive in 1998. They contain photographs of art, Postcards from the Edge submission materials, CVs, press clippings, correspondence, and 35mm slide documentation of art. These materials are dated 1995-1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/robert-reed>

Title/Description	Instances
Box 46, Folder 10	Box 46

[^ Return to Table of Contents](#)

Richard Renaldi (b. 1968)**Biographical / Historical**

Richard Renaldi was born in 1968 in Chicago, Illinois. He received a BA in photography from New York University. His photography has been exhibited across the US and internationally. His work has been published in six monographs, among other publications.

Scope and Contents

Richard Renaldi first donated materials to the Visual AIDS archive in 2003. They contain correspondence, exhibition announcements, ephemera, CVs, press clippings, periodicals, photographic prints of art, press releases, and 35mm slide documentation of art. These materials are dated 2000-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/richard-renaldi>

Title/Description	Instances
Box 47, Folder 3	Box 47

[^ Return to Table of Contents](#)

David Reyes (b. 1954)

Biographical / Historical

David Reyes was born in 1954 in Trinidad. He came to the United States in the 1970s and studied art at the American Musical and Dramatic Academy in New York. He works in painting, illustration, and mixed media.

Scope and Contents

David Reyes first donated materials to the Visual AIDS archive in 1998. They contain correspondence, calendar submission materials, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1998-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-reyes>

Title/Description	Instances
Box 47, Folder 4	Box 47

[^ Return to Table of Contents](#)

Hunter Reynolds (1959–2022)**Biographical / Historical**

Hunter Reynolds was born in 1959 in Rochester, Minnesota. He was an artist and AIDS activist. As an early member of ACT-UP he cofounded a sub-group within it called Art Positive. His artwork spans photography, performance, and installation work. His work has been exhibited widely in the US and internationally and is housed in numerous public and private collections. He passed away in 2022.

Scope and Contents

Hunter Reynolds first donated materials to the Visual AIDS archive in 2002. They contain postcards of artwork, exhibition announcements, exhibition programs, exhibition catalogs, correspondence, ephemera, press releases, press clippings, periodicals, publications, an exhibition book, and 35mm slide documentation of art. These materials are dated 1990-2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/hunter-reynolds>

Title/Description	Instances
Box 47, Folder 5	Box 47
Box 47, Folder 6	Box 47
Box B, Folder 10	Box B

[^ Return to Table of Contents](#)

Eric Rhein (b. 1962)

Biographical / Historical

Eric Rhein was born in 1961 and raised in the Hudson Valley. He received both a BFA and MFA from the School of Visual Arts in New York. He is an activist and has worked with Visual AIDS since the mid-1990s. He works primarily in wire drawings, sculpture, mixed media collage, and photography and often includes salvaged materials. His work has been exhibited internationally and reviews of his work have appeared in numerous publications.

Scope and Contents

Eric Rhein first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, CDs with images of art, correspondence, CVs, artist's statements, press releases, press clippings, publications, calendar submission materials, exhibition proposals, image lists, ephemera, images of art, an exhibition poster, exhibition programs, exhibition catalogs, periodicals, a CD with images of art, and 35mm slide documentation of art. These materials are dated 1989-2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/eric-rhein>

Title/Description	Instances
Box 48, Folder 2	Box 48
Box 48, Folder 3	Box 48
Box 48, Folder 4	Box 48
Box 48, Folder 5	Box 48
Box 49, Folder 1	Box 49
Box B, Folder 11	Box B

[^ Return to Table of Contents](#)

Drake Richardson (b. 1963)**Biographical / Historical**

Drake Richardson was born in 1963 in New York. He studied art and design in high school and college. He works primarily in pencil and charcoal drawings. He lives in New York.

Scope and Contents

Drake Richardson first donated materials to the Visual AIDS archive in 2000. They contain artist's biographies, an artist's statement, and grant application materials. These materials are dated 2000.

Title/Description	Instances
Box 49, Folder 2	Box 49

[^ Return to Table of Contents](#)

Herb Ritts (1952–2002)

Biographical / Historical

Herb Ritts was born in 1952. He began his photographic career in the late 1970s and became well known as an art and commercial photographer. His commercial work has appeared in numerous publications and his art photography has been exhibited internationally. It is held in many private and public collections. He passed away in 2002.

Scope and Contents

Materials pertaining to Herb Ritts include periodicals. These materials are dated 1996-2003.

Related Materials:

Related Materials

<https://visualaids.org/artists/herb-ritts>

Title/Description	Instances
Box 49, Folder 5	Box 49

[^ Return to Table of Contents](#)

Jose Rivera (b. 1968)

Biographical / Historical

Jose Rivera was born in 1968 in Brooklyn, New York. He works primarily in painting and illustration. He lives in New York.

Scope and Contents

Jose Rivera first donated materials to the Visual AIDS archive in 2002. They contain correspondence and 35mm slide documentation of art with accompanying image list. These materials are dated 1998-2003.

Title/Description	Instances
Box 49, Folder 6	Box 49

[^ Return to Table of Contents](#)

Juan Rivera (1957–2011)

Biographical / Historical

Juan Rivera was born in 1957 in New Haven, Connecticut. He lived most of his life in New York. His photographs document the New York cultural scene in the 1980s, including his relationship with Keith Haring. He also worked in illustration. He wrote a book about his life in 2007 and passed away in 2011.

Scope and Contents

Juan Rivera first donated materials to the Visual AIDS archive in 1998. They contain an artist's biography, and 35mm slide documentation of art. These materials are dated 1985-1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/juan-rivera>

Title/Description**Instances**

Box 49, Folder 7

Box 49

[^ Return to Table of Contents](#)

Alexander Robateau (b. 1964)**Biographical / Historical**

Alexander Robateau was born in 1964 in Belize. He works primarily in painting — mostly portrait, still-life, and murals — as well as wallpaper and fabric design. He lives and works in the Bronx.

Scope and Contents

Materials pertaining to Alexander Robateau donated to the Visual AIDS archive contain images of artwork and ephemera. These materials are dated 2017.

Related Materials:**Related Materials**

<https://visualaids.org/artists/alexander-robateau>

Title/Description**Instances**

Box 49, Folder 8

Box 49

[^ Return to Table of Contents](#)

Daniel Roberts (b. 1957)**Biographical / Historical**

Daniel Roberts was born in 1957 in Newton, Kansas. He received a BFA from Kansas State University. His work includes sculpture, painting, and mixed media work. His work has been exhibited in New York and Florida.

Scope and Contents

Daniel Roberts first donated materials to the Visual AIDS archive in 1999. They contain a CD with images of art, correspondence, ephemera, Postcards from the Edge submission materials, exhibition programs, CVs, slide lists, artist's statements, exhibition announcements, poster of artwork, and 35mm slide documentation of art. These materials are dated 1991-2023.

Related Materials:**Related Materials**

<https://visualaids.org/artists/daniel-roberts>

Title/Description**Instances**

Box 49, Folder 9

Box 49

Box B, Folder 17

Box B

[^ Return to Table of Contents](#)**Sandy Lee Robertson (b. 1946)****Biographical / Historical**

Sandy Lee Robertson was born in 1946 in North Carolina. He received a BS in Studio Arts from Winston Salem State University and an MA in art and education from Miami University. He primarily works in painting and drawings and has been exhibited in North Carolina and New York. He has also worked as an art educator.

Scope and Contents

Sandy Lee Robertson first donated materials to the Visual AIDS archive in 2004. They include correspondence, photographic prints, exhibition announcements, an artist's biography, press clippings, CVs, and 35mm slide documentation of art with accompanying image list. These materials are dated 1978-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/sandy-lee-robertson>

Title/Description**Instances**

Box 49, Folder 10

Box 49

Box B, Folder 12

Box B

[^ Return to Table of Contents](#)**Nevin Robinson (b. 1963)****Biographical / Historical**

Nevin Robinson was born in 1962 in Illinois. He received a BA in cinema and photography from Southern Illinois University and an MFA in photography from San Francisco Art Institute. He has been a photographer since childhood and has exhibited work in the US and internationally.

Scope and Contents

Nevin Robinson first donated materials to the Visual AIDS archive in 2003. They contain exhibition announcements, ephemera, CVs, image lists, artist's statements, press clippings, periodicals, and 35mm slide documentation of art. These materials are dated 1998-2008.

Title/Description**Instances**

Box 49, Folder 11

Box 49

[^ Return to Table of Contents](#)

Abnel Rodriguez (b. 1964)

Biographical / Historical

Abnel Rodriguez was born in 1964 in San Juan, Puerto Rico. He studied painting and drawing at the Art Students League of San Juan and the Luchetti School of Visual Arts. He later studied at Pratt Institute in New York and the University of Puerto Rico. He has worked in illustration, translation, design, and editing for Macmillan Publishing Co. His artwork spans a variety of media including painting, illustration, and photography and has been exhibited in New York and Puerto Rico.

Scope and Contents

Abnel Rodriguez first donated materials to the Visual AIDS archive in 1997. They contain a photograph of the artist, Postcards from the Edge submission materials, exhibition announcements, ephemera, exhibition programs, artist's statements, artist's biographies, CVs, press clippings, calendar submission materials, and 35mm slide documentation of art. These materials are dated 1994-1999.

Related Materials:

Related Materials

<https://visualaids.org/artists/abnel-rodriguez>

Title/Description	Instances
Box 50, Folder 1	Box 50

[^ Return to Table of Contents](#)

Nelson Edwin Rodriguez (1972–1995)

Biographical / Historical

Nelson Edwin Rodriguez was born in 1972 in Puerto Rico. His family moved to New York City and in 1990 he participated in a photography course at the Hetrick-Martin Institute alongside Milton Garcia Ninja and Luna Luis Ortiz. He was a photographer and performer. He passed away in 1995.

Scope and Contents

Materials pertaining to Nelson Rodriguez were first donated to the Visual AIDS archive in 2000 by Barbara Bickart. They contain event programs, exhibition announcements, correspondence, photographs, contact sheets, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1993-1998.

Related Materials:

Related Materials

<https://visualaids.org/artists/nelson-rodriguez>

Title/Description	Instances
Box 50, Folder 2	Box 50

Box 50, Folder 3

Box 50

[^ Return to Table of Contents](#)**Stephen Romano (b. 1957)****Biographical / Historical**

Stephen Romano was born in 1957 in Boston, Massachusetts. He received a BFA from Parsons School of Design. He has worked in fashion, set design, interior design, and production for film.

Scope and Contents

Materials pertaining to Stephen Romano were first donated to the Visual AIDS archive in 1997 by Paula Romano. They contain correspondence, exhibition announcements, CVs, an image of the artist, and 35mm slide documentation of art. These materials are dated 1991-1997.

Related Materials:**Related Materials**

<https://visualaids.org/artists/stephen-romano>

Title/Description	Instances
Box 50, Folder 6	Box 50

[^ Return to Table of Contents](#)**James Romberger (b. 1958)****Biographical / Historical**

James Romberger was born in 1958 in Port Jefferson, New York. He studied at the Munson Williams Proctor Institute, School of Visual Arts, Borough of Manhattan Community College, Columbia University, and CUNY Graduate Center. His work spans pastel drawings, comics, installation, and film work, depicting life in the Lower East Side and his experiences living there. With Marguerite Van Cook, he published 7 Miles a Second, a graphic novel memoir written in collaboration with David Wojnarowicz. His work has been exhibited widely in New York and is held in many private collections. He lives in New York City.

Scope and Contents

James Romberger first donated materials to the Visual AIDS archive in 2005. They contain exhibition announcements, CVs, press clippings, an artist's statement, copies of artwork, and 35mm slide documentation of art. These materials are dated 1989-2021.

Related Materials:**Related Materials**

<https://visualaids.org/artists/james-romberger>

Title/Description	Instances
Box 50, Folder 7	Box 50

Box B, Folder 13

Box B

[^ Return to Table of Contents](#)**Dyke Rowntree (1953–1988)****Biographical / Historical**

Dyke Rowntree was born in 1953 in Chickasha, Oklahoma. He received a BA in art. His work includes paintings, collage, textiles, and mixed media sculpture. He passed away in 1988.

Scope and Contents

Materials pertaining to Dyke Rowntree were first donated to the Visual AIDS archive in 2008 by Dala Rowntree. They contain correspondence and an artist's biography. These materials are dated 2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/dyke-rowntree>

Title/Description	Instances
Box 50, Folder 9	Box 50

[^ Return to Table of Contents](#)**Craig Russell (1953–2019)****Biographical / Historical**

Craig Russell was born in 1953 in Illinois. He received a BS in graphic design from Illinois State University and a multimedia certificate from Pratt Institute. His works in painting, photography, collage, digital art, and video have been exhibited in New York. He passed away in 2019.

Scope and Contents

Craig Russell first donated materials to the Visual AIDS archive in 2004. They contain exhibition announcements, images of art, Postcards from the Edge submission materials, CVs, correspondence, excerpts from children's book, press clippings, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1973-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/craig-russell>

Title/Description	Instances
Box 50, Folder 11	Box 50

[^ Return to Table of Contents](#)

Gregory Russell (b. 1953)**Biographical / Historical**

Gregory Russell was born in 1955 in Washington, DC. He holds a BFA and MFA from Maryland Institute College of Art. He works primarily in oil painting and has exhibited across the east coast of the US and in Zimbabwe. His art is informed by his experience in community social work.

Scope and Contents

Gregory Russell first donated materials to the Visual AIDS archive in 1997. They contain Postcards from the Edge submission materials, artist's statements, CVs, correspondence, press clippings, and 35mm slide documentation of art. These materials are dated 1977-2013.

Title/Description	Instances
Box 51, Folder 1	Box 51

[^ Return to Table of Contents](#)

Rafael Sanchez (b. 1960)**Biographical / Historical**

Rafael Sanchez was born in 1960 in Havana, Cuba. He studied at duCret School of the Arts and Rutgers University. His work includes painting, photography, sculpture, installation, film and theater, and digital art. It has been exhibited across the US and internationally.

Scope and Contents

Rafael Sanchez first donated materials to the Visual AIDS archive in 2011. They contain poetry books, CVs, exhibition materials, a play program, and memorial materials. These materials are dated 2011-2016.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rafael-sanchez>

Title/Description	Instances
Box 51, Folder 3	Box 51

[^ Return to Table of Contents](#)

Phyllis Sanfiorenzo (b. 1959)**Biographical / Historical**

Phyllis Sanfiorenzo was born in 1959 in New York City. She studied at the Fashion Institute of Technology, New School, and School of Visual Arts. She works in painting and sculpture and has produced illustrations for theatre companies as well as public art.

Scope and Contents

Phyllis Sanfiorenzo first donated materials to the Visual AIDS archive in 2015. They contain a CV and an exhibition announcement. These materials are dated 2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/phyllis-sanfiorenzo>

Title/Description	Instances
Box 51, Folder 5	Box 51

[^ Return to Table of Contents](#)

Carminé Santaniello (b. 1955)**Biographical / Historical**

Carminé Santaniello was born in 1955 in New York. He studied at Parsons School of Design. He works in painting, print making, and collage and has exhibited in New York and internationally. His art has also been featured in many publications and is held in various permanent collections.

Scope and Contents

Carminé Santaniello first donated materials to the Visual AIDS archive in 2003. They contain correspondence, ephemera, exhibition announcements, Postcards from the Edge submission materials, artist's statements, CVs, artist's biographies, press releases, CDs with images of art, publications, periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 2001-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/carminé-santaniello>

Title/Description	Instances
Box 51, Folder 6	Box 51
Box 51, Folder 7	Box 51

[^ Return to Table of Contents](#)

Luis Tito Santos (b. 1961)**Biographical / Historical**

Luis Tito Santos was born in 1961 in New York City. He is a self-taught artist and works in painting and illustration.

Scope and Contents

Luis Tito Santos first donated materials to the Visual AIDS archive in 2001. They contain an artist's statement, an artist's biography, and images of art. These materials are dated 2001.

Title/Description**Instances**

Box 51, Folder 9

Box 51

[^ Return to Table of Contents](#)

Rene Santos (1954–1986)**Biographical / Historical**

Rene Santos was born in 1954 in Puerto Rico. He received a BFA from Tufts University and an MFA from Hunter College. His work in photography, collage, and paintings has been exhibited in New York as well as across the US, Puerto Rico, and Europe. He passed away in 1986.

Scope and Contents

Materials pertaining to Rene Santos were first donated to the Visual AIDS archive in 1997 by his mother. They contain correspondence, excerpts from essays, press releases, press clippings, periodicals, CVs, an exhibition catalog, image lists, and 35mm slide documentation of art. These materials are dated 1979-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/rene-santos>

Title/Description**Instances**

Box 51, Folder 10

Box 51

Box 52, Folder 1

Box 52

[^ Return to Table of Contents](#)

John Sapp (b. 1947)**Biographical / Historical**

John Sapp was born in 1947. He received a BA from Tulane University in New Orleans, Louisiana, an MFA from the University of California Berkeley, and a JD from the University of Texas law school. He also studied painting and sculpture. He works in painting and illustration and has exhibited in Texas, California, and New York.

Scope and Contents

Materials pertaining to John Sapp were first donated to the Visual AIDS archive in 2005 by Corliss Cavalieri. They contain artwork on postcards, correspondence, a CV and 35mm slide documentation of art. These materials are dated 1988-2005.

Related Materials:

Related Materials

<https://visualaids.org/artists/john-sapp>

Title/Description	Instances
Box 52, Folder 2	Box 52

[^ Return to Table of Contents](#)

Richard Sawdon-Smith (b. 1963)**Biographical / Historical**

Richard Sawdon Smith was born in 1963 in England. He was educated in graphic design and photography and is a professor of photography at Norwich University of the Arts. He is an award-winning photographer whose work has been exhibited and published internationally.

Scope and Contents

Richard Sawdon Smith first donated materials to the Visual AIDS archive in 2004. They contain artwork on postcards, a CV, correspondence, slide lists, an artist's statement, exhibition announcements, periodicals, publications, photographic prints, and 35mm slide documentation of art. These materials are dated 1990-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/richard-sawdon-smith>

Title/Description	Instances
Box 52, Folder 3	Box 52
Box B, Folder 15	Box B

[^ Return to Table of Contents](#)

Peter Schepper (b. 1964)**Biographical / Historical**

Peter Schepper was born in 1964 in Albany, New York. He studied fine art and theatre at Texas State University and Del Mar College. His work includes painting, sculpture, collage, pen and ink drawing, and puppetry. It has been exhibited in New York.

Scope and Contents

Peter Schepper first donated materials to the Visual AIDS archive in 2010. They contain Postcards from the Edge submission materials, exhibition announcements, an image list, a CV, correspondence, and artwork. These materials are dated 2009-2011.

Related Materials:

Related Materials

<https://visualaids.org/artists/peter-m.-schepper-pms>

Title/Description	Instances
Box 52, Folder 4	Box 52

[^ Return to Table of Contents](#)

Hal Scheppner (d. 2003)**Biographical / Historical**

Hal Scheppner's art included quilting, watercolor, and oil painting. He passed away in 2003.

Scope and Contents

Materials pertaining to Hal Scheppner were first donated to the Visual AIDS archive in 2004 by Georgianne Scheppner. They contain correspondence and 35mm slide documentation of art. These materials are dated 2001-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/hal-scheppner>

Title/Description	Instances
Box 52, Folder 5	Box 52

[^ Return to Table of Contents](#)

Adrienne Seed (b. 1947)**Biographical / Historical**

Adrienne Seed was born in 1949 in England. She received a BA in fine art from St Martin's University in London. Her work includes painting and sculpture. Her work has been exhibited internationally and is held in a number of private collections.

Scope and Contents

Adrienne Seed first donated materials to the Visual AIDS archive in 2009. They contain a CD with images of art, correspondence, a CV, an image list, a publication, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1969-2009.

Title/Description	Instances
Box 52, Folder 8	Box 52

[^ Return to Table of Contents](#)

Andreas Senser (1942–1989)

Biographical / Historical

Andreas Senser was born in 1942 in Saint-Gallen, Switzerland. He travelled through the UK where he studied painting, watercolor technique, and education. He worked as a painting therapist in France. From 1973 to his death, he lived between New York and Paris, making collaged paper structures and paintings. He passed away in 1989.

Scope and Contents

Materials pertaining to Andreas Senser were first donated to the Visual AIDS archive in 1998 by Sur Rodney (Sur). They contain Postcards from the Edge submission materials, publications of artwork, and 35mm slide documentation of art. These materials are dated 1982-1992.

Related Materials:

Related Materials

<https://visualaids.org/artists/andreas-senser>

Title/Description	Instances
Box 53, Folder 1	Box 53

[^ Return to Table of Contents](#)

Donna Sewell (b. 1962)

Biographical / Historical

Donna Sewell was born in 1962 in California. She studied at Chabot Jr College in Hayward, California. In addition to making art, she also spends time teaching art to disabled children.

Scope and Contents

Donna Sewell first donated materials to the Visual AIDS archive in 2002. They contain an artist's biography and an artist's statement. These materials are dated 2002.

Title/Description	Instances
Box 53, Folder 2	Box 53

[^ Return to Table of Contents](#)

Michael Sharkey (b. 1948)

Biographical / Historical

Michael Sharkey was born in 1948 in Queens, New York. He received an associates degree in advertising design and a BA in fine arts. He worked in advertising for over 20 years. In 1997 he began to exhibit and sell his paintings. His paintings are inspired by impressionist art.

Scope and Contents

Michael Sharkey first donated materials to the Visual AIDS archive in 2002. They contain Postcards from the Edge submission materials, exhibition announcements, artist's biographies, artist's statements, photocopies of personal photographs, photocopies of photographs of art, and 35mm slide documentation with accompanying image list. These materials are dated 1998-2012.

Title/Description**Instances**

Box 53, Folder 3

Box 53

[^ Return to Table of Contents](#)

Tom Shooter (1941–2004)**Biographical / Historical**

Tom Shooter was born in 1941 in Williamsport, Pennsylvania. He received a BFA from Tufts University, and both an MA and MFA from the School of the Museum of Fine Arts in Boston. He taught painting and painted prolifically for many years. His work was exhibited widely in Massachusetts as well as New York, DC, Pennsylvania, Connecticut, and Italy. He passed away in 2004.

Scope and Contents

Tom Shooter first donated materials to the Visual AIDS archive in 2001. They contain exhibition catalogs, exhibition announcements, memorial materials, CVs, artist's statements, journal excerpts, photocopies of artwork, press releases, image lists, press clippings, photographic prints, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1975-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tom-shooter>

Title/Description**Instances**

Box 53, Folder 6

Box 53

Box 53, Folder 7

Box 53

[^ Return to Table of Contents](#)

Tracy Karl Silverberg (1966–2005)**Biographical / Historical**

Tracy Karl Silverberg was born in 1966 in Houston, Texas. He studied theatre, communications, journalism, advertising, and photography. His work is primarily in black and white photography. It has been exhibited in Texas and Georgia. He passed away in 2005.

Scope and Contents

Tracy Karl Silverberg first donated materials to the Visual AIDS archive in 2005. They contain a CV, an artist's biography, an artist's statement, a death certificate, and 35mm slide documentation of art. These materials are dated 2004-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tracy-silverberg>

Title/Description	Instances
Box 54, Folder 1	Box 54

[^ Return to Table of Contents](#)

James "Jimmie Mack" Simmonds (1948–2008)**Biographical / Historical**

James "Jimmie Mack" Simmonds was born in 1948 in Wahoo, Nebraska and lived in Omaha for most of his life. He was a self-taught artist who used weaving and found materials to create "spirit baskets". His work was inspired by his grandmother Jose, an Iowa Sioux, who taught him how to weave baskets. His work was exhibited in Nebraska. He passed away in 2008.

Scope and Contents

James "Jimmie Mack" Simmonds first donated materials to the Visual AIDS archive in 2001. They contain Postcards from the Edge submission materials, correspondence, newsletters, artist's biographies, artist's statements, articles, image lists, and 35mm slide documentation of art. These materials are dated 2000-2006.

Related Materials:**Related Materials**

<https://visualaids.org/artists/james-jimmie-mack-simmonds>

Title/Description	Instances
Box 54, Folder 2	Box 54

[^ Return to Table of Contents](#)

Ted Singer (b. 1957)**Biographical / Historical**

Ted Singer was born in 1957 in Patterson, New Jersey. His work includes illustration and collage.

Scope and Contents

Ted Singer first donated materials to the Visual AIDS archive in 2000. They contain an artist's biography and correspondence. These materials are dated 2000.

Title/Description**Instances**

Box 54, Folder 3

Box 54

[^ Return to Table of Contents](#)

Ron Singleton (b. 1958)**Biographical / Historical**

Ron Singleton was born in 1958 in Detroit, Michigan. He is a self-taught photographer who began to pursue photography after 15 years in law. His work has appeared in various queer publications and has been exhibited in California and New York.

Scope and Contents

Ron Singleton first donated materials to the Visual AIDS archive in 2001. They contain a CV, an artist's biography, an artist's statement, and an exhibition announcement. These materials are dated 2001.

Title/Description**Instances**

Box 54, Folder 5

Box 54

[^ Return to Table of Contents](#)

Michael Slocum (1956–1995)**Biographical / Historical**

Michael Slocum was born in 1956. He was a comic artist, writer, activist, and editor of People with AIDS Coalition Newslines, a monthly magazine. His comic "Zander Alexander, PWA" appeared in Newslines from 1993 until his death in 1995.

Scope and Contents

Materials pertaining to Michael Slocum were first donated to the Visual AIDS archive in 1998. They contain exhibition announcements, copies of PWAC Newslines, ephemera, an artist's biography, a curator's statement, copies of comics illustrations, and 35mm slide documentation of art. These materials are dated 1993-2021.

Related Materials:**Related Materials**

<https://visualaids.org/artists/michael-slocum>

Title/Description**Instances**

Box 54, Folder 6

Box 54

[^ Return to Table of Contents](#)

Clifford Smith (b. 1955)

Biographical / Historical

Clifford Smith was born in 1955 in Havelock, North Carolina and grew up in Michigan and Southern California. In the late 1970s and 80s he was a professional dancer. In the 1990s he taught himself art and began making hand-woven creations and other mixed media work, which took inspiration from mandalas.

Scope and Contents

Clifford Smith first donated materials to the Visual AIDS archive in 1999. They contain a CD with images of art, ephemera, Postcards from the Edge submission materials, photographic prints, exhibition announcements, a marriage announcement, a book of poetry, exhibition programs, artist's statements, correspondence, image lists, calendar submission materials, press release, artist's biographies, and 35mm slide documentation of art. These materials are dated 1995-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/clifford-d.-smith>

Title/Description	Instances
Box 54, Folder 8	Box 54
Box 54, Folder 9	Box 54
Box 54, Folder 10	Box 54

[^ Return to Table of Contents](#)

Jack Smith (1932–1989)

Biographical / Historical

Jack Smith was born in 1932. He lived and worked in New York from the 1950s until his death. He was a filmmaker, actor, and pioneer of underground cinema. He is generally acclaimed as a founding father of American performance art. His influence extends across photography and experimental theatre as well. He passed away in 1989.

Scope and Contents

Materials pertaining to Jack Smith donated to the Visual AIDS archive contain exhibition announcements, ephemera, and 35mm slide documentation of art. These materials are dated 1996-2014.

Related Materials:

Related Materials

<https://visualaids.org/artists/jack-smith>

Title/Description	Instances
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Box 55, Folder 1

Box 55

[^ Return to Table of Contents](#)**Huck Snyder (1954–1993)****Biographical / Historical**

Huck Snyder was born in 1954 in Lansdale, Pennsylvania. He studied at the College of William and Mary in Virginia and the Goethe Institute in Berlin. He was a visual artist and a designer of vivid stage settings for dancers and performance artists. His work was surrealist and imaginative. His work has been displayed widely in the US, Europe, and Japan, and has won many awards. He passed away in 1993.

Scope and Contents

Materials pertaining to Huck Snyder includes an undated artist's biography.

Related Materials:**Related Materials**

<https://visualaids.org/artists/huck-snyder>

Title/Description	Instances
Box 55, Folder 2	Box 55

[^ Return to Table of Contents](#)**Thomas R. Somerville (b. 1960)****Biographical / Historical**

Thomas R. Somerville was born in 1960 in Rochester, New York. He studied at San Diego City College and received a BS, an MS in painting and poetry, and an MS in art education from Rochester Institute of Technology. His paintings have been featured in various publications and exhibited in California and New York and one of his pieces traveled the country in the Share Your Vision exhibition.

Scope and Contents

Thomas R. Somerville first donated materials to the Visual AIDS archive in 2003. They contain artwork on postcards, ephemera, a calendar with artwork, books with photographs of artwork, exhibition catalog, correspondence, press clippings, an exhibition announcements, CVs, artist's statements, and 35mm slide documentation of art. These materials are dated 2002-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/thomas-somerville>

Title/Description	Instances
Box 55, Folder 3	Box 55

[^ Return to Table of Contents](#)

Harry Soviak (1935–1984)

Biographical / Historical

Harry Soviak was born in 1935 in Lorain, Ohio. He received both bachelors and masters degrees in painting from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He taught painting and drawing in Haiti for a time, and later moved to New York City, working in the textile industry. He worked at the Philadelphia College of the Arts in various capacities until his death. His paintings were exhibited widely across the US. He passed away in 1984.

Scope and Contents

Materials pertaining to Harry Soviak donated to the Visual AIDS archive contain ephemera, photographs of artwork, exhibition materials, correspondence, exhibition catalogs, a CV, and curatorial statements. These materials are dated 1985-1996.

Related Materials:

Related Materials

<https://visualaids.org/artists/harry-soviak>

Title/Description	Instances
Box 55, Folder 5	Box 55

[^ Return to Table of Contents](#)

Matti Kniva Spencer (b. 1952)

Biographical / Historical

Matti Kniva Spencer was born in 1952 in Lewiston, Maine. He received a BS in education from the University of Maine. He worked as a preschool teacher for 13 years before switching to human service work. He was a photographer from a young age and began pursuing professional photography in 2000. His work has been exhibited in Massachusetts.

Scope and Contents

Matti Kniva Spencer first donated materials to the Visual AIDS archive in 2003. They contain Postcards from the Edge submission materials, photographic prints, correspondence, press clippings, exhibition announcements, and 35mm slide documentation of art. These materials are dated 2003-2019.

Title/Description	Instances
Box 55, Folder 7	Box 55

[^ Return to Table of Contents](#)

David Spiher (b. 1958)

Biographical / Historical

David Spiher was born in 1958 in Washington, DC. He received a BFA from Indiana University and an MFA from Ohio State University. His work spans illustration and painting, as well as hand-painted ceramic plates. He lives and works in Hawai'i.

Scope and Contents

David Spiher first donated materials to the Visual AIDS archive in 1998. They contain exhibition announcements, correspondence, CDs with images of art, CVs, image lists, calendar submission materials, press clippings, and 35mm slide documentation of art. These materials are dated 1992-2006.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-spiher>

Title/Description	Instances
Box 55, Folder 8	Box 55

[^ Return to Table of Contents](#)

Joseph Stabilito (b. 1955)**Biographical / Historical**

Joseph Stabilito was born in 1955. He studied at Tyler College of Art, the Art Institute of Philadelphia, and the School of Visual Arts in New York. His paintings are made with layers of acrylic paint, creating bold images. His work has been exhibited in New York, Chicago, and internationally.

Scope and Contents

Joseph Stabilito first donated materials to the Visual AIDS archive in 1997. They contain correspondence, images of art, artist's statements, CVs, image lists, calendar submission materials, and 35mm slide documentation of art. These materials are dated 1995-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/joseph-stabilito>

Title/Description	Instances
Box 55, Folder 9	Box 55

[^ Return to Table of Contents](#)

Maxime Angel Starling (b. 1977)

Biographical / Historical

Maxime Angel was born in 1977 in Rome, Italy. Her work includes large-scale mixed media collage and performance work. She began performing after moving to London in the late 1990s. Her work has been exhibited in Berlin and London.

Scope and Contents

Materials pertaining to Maxime Angel Starling include a copy of an undated online publication.

Related Materials:**Related Materials**

<https://visualaids.org/artists/maxime-angel-starling>

Title/Description	Instances
Box 55, Folder 11	Box 55

[^ Return to Table of Contents](#)

Mike Stead (b. 1976)**Biographical / Historical**

Mike Stead was born in 1976 in Hartlepool, England and grew up in various countries including Germany, China, and Thailand. He was educated at Edinburgh College of Art and Cleveland College of Art and Design. His work spans painting and printmaking as well as graphic novels. His work has been exhibited widely in England and in the US.

Scope and Contents

Mike Stead first donated materials to the Visual AIDS archive in 2012. They contain artist's statements and CVs. These materials are dated 2012.

Title/Description	Instances
Box 56, Folder 2	Box 56

[^ Return to Table of Contents](#)

Hugh Steers (1962–1995)**Biographical / Historical**

Hugh Steers was born in 1962 in Washington, DC. He studied art at Skowhegan School of Painting and Sculpture, Yale University, and Parsons School of Design. His figurative paintings worked to capture the emotional and political tenor of New York in the 1980s and 90s. His work was exhibited widely in New York and across the US. He passed away in 1995 in New York City.

Scope and Contents

Materials pertaining to Hugh Steers were first donated to the Visual AIDS archive in 1998 by Jay Swanson. They contain a CD with images of art, memorial materials, exhibition announcements, correspondence, proposals, artist's statements, CVs, bibliographies, inventories, writing about artist,

press clippings, press releases, schedules, photocopies of personal materials, photographic prints of art, eulogies, exhibition catalogs, periodicals, and 35mm slide documentation of art. These materials are dated 1990-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/hugh-steers>

Title/Description	Instances
Box 56, Folder 3	Box 56
Box 56, Folder 4	Box 56
Box 56, Folder 5	Box 56

[^ Return to Table of Contents](#)

Patric Stillman (b. 1962)

Biographical / Historical

Patric Stillman was born in 1962 in Shakopee, Minnesota. He works primarily in painting and he is known for his Radical Faerie-themed Brotherhood Tarot. His work has been exhibited internationally and appeared in various publications. He lives and works in San Diego, California.

Scope and Contents

Materials pertaining to Patric Stillman donated to the Visual AIDS archive contain a exhibition announcements, publications, periodicals, a portfolio, and CD with images of art. These materials are dated 2017-2024.

Related Materials:

Related Materials

<https://visualaids.org/artists/patric-stillman>

Title/Description	Instances
Box 56, Folder 7	Box 56

[^ Return to Table of Contents](#)

Juan C. Suazo (b. 1963)

Biographical / Historical

Juan C. Suazo was born in 1963 in San Juan, Puerto Rico. His work spans sculpture and craft, particularly the creation of masks. His art has been exhibited in New York.

Scope and Contents

Juan C. Suazo first donated materials to the Visual AIDS archive in 2011. They contain a CD with images of art with accompanying image list, Postcards from the Edge submission materials, an exhibition announcement, ephemera, and press releases. These materials are dated 2007-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/juan-suazo>

Title/Description	Instances
Box 56, Folder 8	Box 56

[^ Return to Table of Contents](#)

Gekoo Surlee/Zagul (b. 1968)**Biographical / Historical**

Gekoo Surlee was born in 1968 in North Pond, Nusantara in Indonesia. He moved to New York in 1998. His work includes oil, watercolor, and acrylic painting, as well as mixed media work incorporating recycled materials. His work was exhibited in Nusantara and New York.

Scope and Contents

Gekoo Surlee first donated materials to the Visual AIDS archive in 1998. They contain correspondence, an artist's biography, and 35mm slide documentation of art with accompanying image list. These materials are dated 1998.

Title/Description	Instances
Box 56, Folder 10	Box 56

[^ Return to Table of Contents](#)

JD Talasek (b. 1966)**Biographical / Historical**

JD Talasek was born in 1966 in Dallas, Texas. He received a BS from East Texas State University and an MFA from the University of Delaware. He also studied at the Prague School of Photographic Studies. His work is primarily in photography and has been exhibited and published widely across the US.

Scope and Contents

JD Talasek first donated materials to the Visual AIDS archive in 1998. They contain correspondence, ephemera, exhibition announcements, CVs, press releases, press clippings, artist's statements, calendar submission materials, artist's biographies, publications, and 35mm slide documentation of art. These materials are dated 1998-2003.

Title/Description	Instances
Box 57, Folder 2	Box 57

Box C, Folder 1

Box C

[^ Return to Table of Contents](#)**Tim Tate (b. 1960)****Biographical / Historical**

Tim Tate was born in 1960 in Washington, DC. He works primarily in sculpture and glasswork. He co-founded the Washington Glass School and his work has been shown nationally and internationally since the 1990s. His work is also held in permanent collections around the US.

Scope and Contents

Tim Tate first donated materials to the Visual AIDS archive in 2006. They contain a CV, an image list, a periodical, and 35mm slide documentation of art. These materials are dated 2005-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tim-tate>

Title/Description	Instances
Box 57, Folder 4	Box 57

[^ Return to Table of Contents](#)**Luis Tavales (b. 1958)****Biographical / Historical**

Luis Tavales was born in 1958 in Queens, New York. He is a self-taught artist working in painting and digital arts. His work has been exhibited in New York.

Scope and Contents

Luis Tavales first donated materials to the Visual AIDS archive in 2010. They contain Postcards from the Edge submission materials, correspondence, ephemera, CDs with images of art, exhibition announcements, artist's biographies, CVs, and image lists. These materials are dated 2008-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/luis-tavales>

Title/Description	Instances
Box 57, Folder 5	Box 57

[^ Return to Table of Contents](#)

Steed Taylor (b. 1959)

Biographical / Historical

Steed Taylor was born in 1959 in Cumberland County, North Carolina. He received a BA in English and studio art from the University of North Carolina and an MBA in marketing from American University. He also studied at the Skowhegan School for Painting and Sculpture. His art practice spans public art projects as well as work for gallery settings, including painting, photography, sculpture, and more. His art has been exhibited widely in the US. He has also worked in AIDS activism for many years. He lives and works in New York.

Scope and Contents

Steed Taylor first donated materials to the Visual AIDS archive in 1997. They contain Postcards from the Edge submission materials, ephemera, exhibition announcements, correspondence, photobooks of art, artist's statements, press releases, press clippings, CVs, publications, calendar submission materials, photocopies of art, image lists, exhibition materials, portfolios, periodicals, and 35mm slide documentation of art with accompanying slide list. These materials are dated 1964-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/steed-taylor>

Title/Description	Instances
Box 57, Folder 6	Box 57
Box 57, Folder 7	Box 57
Box 58, Folder 1	Box 58

[^ Return to Table of Contents](#)

Tom Teebe (b. 1946)

Biographical / Historical

Tom Teebe was born in 1946 in Brooklyn, New York. He studied at the American Academy of Dramatic Arts. He also studied drawing and oil painting at the 92nd St Y. He works primarily in portraiture, using oil, pastel, conte, and charcoal. His work has been exhibited in New York.

Scope and Contents

Tom Teebe first donated materials to the Visual AIDS archive in 1999. They contain correspondence, ephemera, photographs of art, artist's biographies, an artist's statement, calendar submission materials, and 35mm slide documentation of art. These materials are dated 1998-2001.

Related Materials:

Related Materials

<https://visualaids.org/artists/tom-teebe>

Title/Description	Instances
Box 58, Folder 2	Box 58

[^ Return to Table of Contents](#)

Joey Terrill (b. 1955)

Biographical / Historical

Joey Terrill was born in 1955 in Los Angeles, California. He studied at Immaculate Heart College and Cal State University Los Angeles. He draws inspiration from cartoons, comics, magazines, pop culture, and artistic movements of the 1950s and 60s. His art is often related to his activism around AIDS and Chicano social justice efforts. His work has been exhibited widely in California and New York.

Scope and Contents

Joey Terrill first donated materials to the Visual AIDS archive in 2007. They contain exhibition announcements, Postcards from the Edge submission materials, ephemera, press clippings, CVs, artist's statements, image lists, copies of zines, exhibition catalogs, and 35mm slide documentation of art. These materials are dated 1988-2023.

Related Materials:

Related Materials

<https://visualaids.org/artists/joey-terrill>

Title/Description	Instances
Box 58, Folder 3	Box 58
Box C, Folder 6	Box C

[^ Return to Table of Contents](#)

Paul Thek (1933–1988)

Biographical / Historical

Paul Thek was born in 1933 in Brooklyn, New York. He studied at Pratt Institute, the Art Students League, and Cooper Union. Though he began as a painter, he became known for his sculptures and installations. His work has been exhibited widely internationally and remains in various permanent collections. He passed away in 1988.

Scope and Contents

Materials pertaining to Paul Thek were first donated to the Visual AIDS archive in 1997 by Ted Bonin. They contain exhibition announcements, CVs, press clippings, press releases, scans of journal pages and illustration, and 35mm slide documentation of art. These materials are dated 1964-2011.

Related Materials:

Related Materials

<https://visualaids.org/artists/paul-thek>

Title/Description	Instances
Box 58, Folder 4	Box 58

Box C, Folder 2

Box C

[^ Return to Table of Contents](#)**Keith Theriot (b. 1960)****Biographical / Historical**

Keith Theriot was born in 1960 in Louisiana. He received a BFA from Louisiana State University. His work includes painting and mixed media and has been exhibited widely across the US.

Scope and Contents

Keith Theriot first donated materials to the Visual AIDS archive in 2004. They contain exhibition announcements, correspondence, ephemera, a CD with images of art, an image list, CVs, artist's statements, press clippings, periodicals, and photographs of artwork. These materials are dated 2004-2008.

Title/Description	Instances
Box 58, Folder 5	Box 58
Box C, Folder 3	Box C

[^ Return to Table of Contents](#)**Michael Tidmus (1951-2012)****Biographical / Historical**

Michael Tidmus was born in 1951 in Toronto, Canada. He works primarily in painting and digital art. His art has been exhibited across California, New York, and elsewhere in the US. He taught photography and computer graphics in California. He passed away in 2012.

Scope and Contents

Michael Tidmus first donated materials to the Visual AIDS archive in 2008. They contain a CV, an article, correspondence, and images of artwork. These materials are dated 1993-2008.

Title/Description	Instances
Box 58, Folder 6	Box 58

[^ Return to Table of Contents](#)**TRET Tierney (b. 1960)****Biographical / Historical**

Thomas TRET Tierney was born in 1960 in the Bronx, New York. He was received a BFA from Pratt Institute. His work includes photography, collage, and mixed media work and has been exhibited widely in New York.

Scope and Contents

Thomas TRET Tierney first donated materials to the Visual AIDS archive in 1998. They contain Postcards from the Edge submission materials, exhibition announcements, correspondence, artwork on postcards, publications, artist's statements, press clippings, CVs, copies of reviews, artist's biographies, exhibition proposals, calendar submission materials, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1995-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tret-tierney>

Title/Description	Instances
Box 58, Folder 7	Box 58
Box 59, Folder 1	Box 59

[^ Return to Table of Contents](#)

William Lincoln Tisdale (1964–1996)**Biographical / Historical**

William Lincoln Tisdale was born in 1964. He received a BFA at the Art Institute of Boston. His work spans painting, collage, and mixed media. It was exhibited widely in Massachusetts and is held in various permanent collections. He passed away in 1996.

Scope and Contents

Materials pertaining to William Lincoln Tisdale were first donated to the Visual AIDS archive in 2000 by Cynthia von Buhler. They contain an artist's statement, press clippings, a CV, and 35mm slide documentation of art. These materials are dated 1989-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/william-lincoln-tisdale>

Title/Description	Instances
Box 59, Folder 2	Box 59

[^ Return to Table of Contents](#)

Hector Toscano (b. 1974)**Biographical / Historical**

Hector Toscano was born in 1974 in Buenos Aires, Argentina. He works in painting and photography and has exhibited internationally. He lives in France.

Scope and Contents

Hector Toscano first donated materials to the Visual AIDS archive in 2008. They contain Postcards from the Edge submission materials, ephemera, a CV, correspondence, and 35mm slide documentation of art. These materials are dated 1998-2008.

Related Materials:**Related Materials**

<https://visualaids.org/artists/hector-toscano>

Title/Description	Instances
Box 59, Folder 3	Box 59

[^ Return to Table of Contents](#)

George Towne (b. 1968)**Biographical / Historical**

George Towne was born in 1968 in Northeast Pennsylvania. He received both a BFA and an MFA from the School of Visual Arts. He works in painting as well as printmaking and collage, often depicting landscapes, cityscapes, and portraiture. His art has been exhibited widely in New York and published nationally.

Scope and Contents

George Towne first donated materials to the Visual AIDS archive in 2005. They contain exhibition announcements, CVs, press clippings, correspondence, images of art, periodicals, publications, exhibition catalogs, CDs with images of art, image lists, and 35mm slide documentation of art. These materials are dated 1997-2012.

Related Materials:**Related Materials**

<https://visualaids.org/artists/george-towne>

Title/Description	Instances
Box 59, Folder 4	Box 59
Box 59, Folder 5	Box 59
Box 59, Folder 6	Box 59
Box 60, Folder 1	Box 60
Box 60, Folder 2	Box 60

[^ Return to Table of Contents](#)

Richard Treitner (b. 1965)

Biographical / Historical

Richard Treitner was born in 1965. He received a BFA from Jersey City State College. He works in photography, painting, and mixed media. His work has been exhibited since he was 17, primarily in New York City.

Scope and Contents

Richard Treitner first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, correspondence, Postcards from the Edge submission materials, a poetry book, CVs, artist's statements, press clippings, calendar submission materials, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1987-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/richard-j.-treitner>

Title/Description	Instances
Box 60, Folder 3	Box 60

[^ Return to Table of Contents](#)

Benjamin Trimmier (b. 1955)**Biographical / Historical**

Benjamin Trimmier was born in 1955 in Mobile, Alabama. He received a BFA from Memphis College of Art and an MFA from Parsons School of Design. He works primarily in painting and has been exhibited widely in New York and Alabama.

Scope and Contents

Benjamin Trimmier first donated materials to the Visual AIDS archive in 1997. They contain exhibition announcements, images of artwork, CVs, artist's statements, press releases, calendar submission materials, press clippings, periodicals, an exhibition program, and 35mm slide documentation of art with accompanying image list. These materials are dated 1994-2003.

Related Materials:**Related Materials**

<https://visualaids.org/artists/benjamin-trimmier>

Title/Description	Instances
Box 60, Folder 4	Box 60

[^ Return to Table of Contents](#)

Becky Trotter (b. 1968)

Biographical / Historical

Becky Trotter was born in 1968 in Forest City, North Carolina. Her work includes painting and printmaking. She served as the editor of People with AIDS Coalition/NY Newslines and worked with Visual AIDS in the late 1990s.

Scope and Contents

Becky Trotter first donated materials to the Visual AIDS archive in 1998. They contain photographic prints of art, exhibition announcements, correspondence, artist's statements, photocopies of artwork, publications, calendar submission materials, periodicals, and 35mm slide documentation of art. These materials are dated 1994-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/becky-trotter>

Title/Description	Instances
Box 60, Folder 5	Box 60
Box 61, Folder 1	Box 61

[^ Return to Table of Contents](#)

Christopher Trujillo (b. 1969)**Biographical / Historical**

Christopher Trujillo was born in 1969 in Santa Fe, New Mexico. He received BAs from Arizona State University and Al Collins Graphic Design School. A painter, he also worked as an interior designer for a number of years. His art has been exhibited in New York.

Scope and Contents

Christopher Trujillo first donated materials to the Visual AIDS archive in 2001. They contain artwork on postcards, correspondence, a CV, and 35mm slide documentation of art with accompanying image list. These materials are dated 1987-2006.

Title/Description	Instances
Box 61, Folder 2	Box 61

[^ Return to Table of Contents](#)

M. Turgeon (b. 1966)**Biographical / Historical**

M. Turgeon was born in 1966 in Hartford, Connecticut. He studied photography at the School of Visual Arts. He works in painting, photography, and digital art and has exhibited in New York.

Scope and Contents

M. Turgeon first donated materials to the Visual AIDS archive in 2012. They contain a CD with images of art with accompanying image list. These materials are dated 2011-2012.

Title/Description**Instances**

Box 61, Folder 5

Box 61

[^ Return to Table of Contents](#)

Osman Tyner (1932–1993)**Biographical / Historical**

Osman Tyner was born in 1932 in Philadelphia, Pennsylvania. In 1951 he moved to New York where he danced for Alvin Ailey before turning his focus to visual arts and design. He went on to make cartoons for the 45th Armored Battalion of the US Army and became head of the sign painting department. He later worked as an illustrator for Rights and Review magazine, allowing his work to reach a much wider audience. He passed away in 1993.

Scope and Contents

Materials pertaining to Osman Tyner were donated to the Visual AIDS archive in 1998 by Anthony Archibald J. They contain correspondence, an artist's biography, a CV, and 35mm slide documentation of art. These materials are dated 1982-1998.

Related Materials:**Related Materials**

<https://visualaids.org/artists/osman-tyner>

Title/Description**Instances**

Box 61, Folder 6

Box 61

[^ Return to Table of Contents](#)

Peter Urban (1948–2009)**Biographical / Historical**

Peter Urban was born in 1948 in Jersey City, New Jersey. He received a BA from Boston University and studied art at the New England School of Photography, the Cambridge Center for Adult Education, and the Electronic Imaging Center. He was an artist and commercial photographer in Boston for many years. He also worked in silkscreen, digital art, and acrylic. His work was exhibited in Massachusetts and Toronto. He passed away in 2009.

Scope and Contents

Peter Urban first donated materials to the Visual AIDS archive in 1998. They contain photographic prints, Postcards from the Edge submission materials, exhibition announcements, CD with images of art and accompanying image list, ephemera, artist's statements, CVs, correspondence, calendar submission materials, and 35mm slide documentation of art. These materials are dated 1996-2007.

Related Materials:**Related Materials**

<https://visualaids.org/artists/peter-urban>

Title/Description**Instances**

Box 61, Folder 7

Box 61

[^ Return to Table of Contents](#)

Marguerite Van Cook (b. 1954)**Biographical / Historical**

Marguerite Van Cook was born in 1954 in Portsmouth, England. After playing in a punk band in the UK she came to New York and opened the gallery, Ground Zero, with her partner, James Romberger, becoming part of the 1980s East Village art scene in the 1980s. Her writing, film, and visual art has been published widely and exhibited internationally. She holds a BA and MA from Columbia University and a PhD in French from CUNY Graduate Center. She lives in New York.

Scope and Contents

Marguerite Van Cook first donated materials to the Visual AIDS archive in 2003. They contain exhibition announcements, poetry books, an artist's statement, CVs, periodicals, and 35mm slide documentation of art. These materials are dated 1991-2021.

Related Materials:**Related Materials**

<https://visualaids.org/artists/marguerite-van-cook>

Title/Description**Instances**

Box 61, Folder 8

Box 61

[^ Return to Table of Contents](#)

Jeff Van Dyke (b. 1953)**Biographical / Historical**

Jeff Van Dyke was born in 1953 in Beech Grove, Indiana. He is an acupuncturist and artist who has been working in both disciplines for forty years. His mixed media paintings are influenced by Greek art and Southwestern pottery. He has exhibited in New York.

Scope and Contents

Jeff Van Dyke first donated materials to the Visual AIDS archive in 2008. They contain a CD with images of art with accompanying image list, and an artist's statement. These materials are dated 2007-2008.

Related Materials:

Related Materials

<https://visualaids.org/artists/jeff-van-dyke>

Title/Description	Instances
Box 61, Folder 9	Box 61

[^ Return to Table of Contents](#)

Johann Van Wyk (1957–2015)**Biographical / Historical**

Johann Van Wyk was born in 1957 in South Africa. He received an associates degree in jewelry design from the Fashion Institute of Technology. His jewelry has appeared in various publications and is in the collection of the Smithsonian Museum. He was also a photographer and exhibited in Venezuela and New York. He passed away in 2015.

Scope and Contents

Johann Van Wyk first donated materials to the Visual AIDS archive in 2000. They contain Postcards from the Edge submission materials, correspondence, a CV, and 35mm slide documentation of art. These materials are dated 1984-2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/johann-van-wyk>

Title/Description	Instances
Box 62, Folder 2	Box 62

[^ Return to Table of Contents](#)

Carlos Vanegas (b. 1962)**Biographical / Historical**

Carlos Vanegas was born in 1962 in Riohacha, La Guajira, Colombia. He studied journalism at the University of the Sabana in Bogota before moving to Spain to study and work in television production. After his arrival in the US he focused his artwork on a combination of imagery and narrative text. His work includes photography, painting, and mixed media and has been featured in publications internationally. He also wrote an autobiography entitled "The Man of the Red Shoes."

Scope and Contents

Carlos Vanegas first donated materials to the Visual AIDS archive in 2006. They contain CDs with images of art, ephemera, exhibition announcements, artist's biographies, an artist's statement, and correspondence. 2006-2013.

Related Materials:

Related Materials

<https://visualaids.org/artists/carlos-vanegas1>

Title/Description	Instances
Box 62, Folder 3	Box 62

[^ Return to Table of Contents](#)

Eduardo Vanzini (b. 1957)**Biographical / Historical**

Eduardo Vanzini was born in 1957. He works in painting, photography, illustration, printmaking, and digital art.

Scope and Contents

Materials pertaining to Eduardo Vanzini include Postcards from the Edge submission materials. This material is undated.

Related Materials:**Related Materials**

<https://visualaids.org/artists/eduardo-vanzini>

Title/Description	Instances
Box 62, Folder 7	Box 62

[^ Return to Table of Contents](#)

Stephen Varble (1946–1984)**Biographical / Historical**

Stephen Varble was born in 1946. He received a BA in English from the University of Kentucky and an MFA in Film from Columbia University. He was a performance artist, playwright, and fashion designer who was a fixture of the streets of SoHo in the 1970s. His practice was aimed at disruption - of commerce, of gender roles, and of institutions of art. His work was performed and exhibited widely. He passed away in 1984.

Scope and Contents

Materials pertaining to Stephen Varble were first donated to the Visual AIDS archive in 1997 by Geoffrey Hendricks. They contain exhibition announcements, an artist's biography, artist's statements, press clippings, and 35mm slide documentation of art with accompanying image list. These materials are dated 1972-1997.

Related Materials:

Related Materials

<https://visualaids.org/artists/stephen-varble>

Title/Description	Instances
Box 62, Folder 4	Box 62

[^ Return to Table of Contents](#)

Jose Vasquez (b. 1968)**Biographical / Historical**

Jose Vasquez was born in 1968 in New York and raised in the Lower East Side. He learned how to draw and became interested in arts and crafts while incarcerated. He works primarily in illustration.

Scope and Contents

Jose Vasquez first donated materials to the Visual AIDS archive in 2000. They contain Postcards from the Edge submission materials, correspondence, an artist's biography, and original illustration. These materials are dated 2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jose-vasquez>

Title/Description	Instances
Box 62, Folder 5	Box 62

[^ Return to Table of Contents](#)

Wilmer Velez**Biographical / Historical**

Wilmer Velez was born in Ponce, Puerto Rico and moved to New York in 1989. He studied design at the Fashion Institute of Technology and the School of Visual Arts. His work includes painting, sculpture, and collage. It has been exhibited across the US, including as part of Day With(out) Art exhibitions.

Scope and Contents

Wilmer Velez first donated materials to the Visual AIDS archive in 1998. They contain Postcards from the Edge submission materials, exhibition announcements, an exhibition program, a CV, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1994-2008.

Title/Description	Instances
Box 62, Folder 9	Box 62

[^ Return to Table of Contents](#)

Ivan Vera (b. 1964)**Biographical / Historical**

Ivan Vera was born in 1964 in San Juan, Puerto Rico. He received a BS from New York University. His work has been exhibited widely in New York and the surrounding area.

Scope and Contents

Ivan Vera first donated materials to the Visual AIDS archive in 2001. They contain Postcards from the Edge submission materials, ephemera, correspondence, and CVs. These materials are dated 2001-2009.

Title/Description	Instances
Box 62, Folder 11	Box 62

[^ Return to Table of Contents](#)

Jorge Veras (b. 1967)**Biographical / Historical**

Jorge Veras was born in 1967 in Nyack, New York. He was raised in New York and the Dominican Republic. He received a BFA from Cooper Union. He has taught art and photography at elementary and high school levels. In addition to photography he has experience with video and television. His art has been exhibited in New York and Canada and has been published widely.

Scope and Contents

Jorge Veras first donated materials to the Visual AIDS archive in 1997. They contain photographs, image lists, ephemera, CVs, artist's biographies, artist's statements, correspondence, exhibition announcements, a calendar, and 35mm slide documentation of art. These materials are dated 1988-2000.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jorge-veras>

Title/Description	Instances
Box 62, Folder 12	Box 62

[^ Return to Table of Contents](#)

Joseph Vincent (b. 1942)**Biographical / Historical**

Joseph Vincent was born in 1942 in DeQuincy, Louisiana. He received a bachelor's in architecture from Rice University. His artwork includes watercolor painting and photography.

Scope and Contents

Joseph Vincent first donated materials to the Visual AIDS archive in 2008. They contain a CD with images of art and accompanying image list. These materials are dated 2006-2008.

Title/Description**Instances**

Box 63, Folder 1

Box 63

[^ Return to Table of Contents](#)

Bruce T. Volpone (b. 1961)**Biographical / Historical**

Bruce T. Volpone was born in 1961 in New York City. His work includes mixed media sculpture, illustration, and painting.

Scope and Contents

Bruce T. Volpone first donated materials to the Visual AIDS archive in 2000. They contain a CD with images of art and accompanying documentation, publications, photographic prints of art, and 35mm slide documentation of art with accompanying image list. These materials are dated 1976-2001.

Related Materials:**Related Materials**

<https://visualaids.org/artists/bruce-volpone>

Title/Description**Instances**

Box 63, Folder 2

Box 63

[^ Return to Table of Contents](#)

Alan Walker (1951–1996)**Biographical / Historical**

Alan Walker was born in 1951 in Georgia. He received a BA from University of Mississippi. He primarily worked with paper and illustration, creating paper dolls, as well as illustration. He was also a poet and playwright. He passed away in 1996.

Scope and Contents

Materials pertaining to Alan Walker were first donated to the Visual AIDS archive in 1998 by Ken Golden. They contain an artist's biography, press releases, correspondence, event programs, original artworks, original paper dolls (1000), and 35mm slide documentation of art. These materials are dated 1971-1998.

Related Materials:

Related Materials

<https://visualaids.org/artists/alan-walker>

Title/Description	Instances
Box 63, Folder 3	Box 63
Box 71, Folder 1	Box 71

[^ Return to Table of Contents](#)

Jerome Walker (b. 1958)**Biographical / Historical**

Jerome Walker was born in 1958 in New York City and studied medical illustration at Long Island University. He has taught art throughout the US. He taught himself origami, which is his primary form of art, along with making jewelry. His work has been featured in various publications.

Scope and Contents

Jerome Walker first donated materials to the Visual AIDS archive in 1998. They contain Postcards from the Edge submission materials, correspondence, an exhibition announcement, press clippings, photographic prints of artwork, and 35mm slide documentation of art. These materials are dated 1998-2006.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jerome-walker>

Title/Description	Instances
Box 63, Folder 4	Box 63

[^ Return to Table of Contents](#)

Reginald Walker (1946–1988)**Biographical / Historical**

Reginald Walker was born in 1946 in Chicago, Illinois. He studied fine binding and book conservation at the Newberry Library in Chicago before coming to New York to work and apprentice at the New York Public Library and Center for Book Arts. He lived in the East Village and knew many other writers and artists, including Vince Aletti, Brice Marden, Peter Hujar, and Tim Ely. His work has been exhibited in New York and is held in the collection of the New York Public Library and the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, University of Iowa. He passed away in 1988.

Scope and Contents

Materials pertaining to Reginald Walker donated to the Visual AIDS archive contain interview transcripts conducted by Megan N. Liberty. These materials are dated 2023.

Related Materials:

Related Materials

<https://visualaids.org/artists/reginald-walker>

Title/Description	Instances
Box 70, Folder 7	Box 70

[^ Return to Table of Contents](#)

Nora Wallower (1940–2008)**Biographical / Historical**

Nora Wallower was born in 1940 in Abington, Pennsylvania. She studied at the Philadelphia College of Art and the Pratt Graphic Center. She moved to New York and lived in the Lower East Side but continued to paint rural landscapes and natural settings. Her work has been exhibited in New York and Pennsylvania. She passed away in 2008.

Scope and Contents

Nora Wallower first donated materials to the Visual AIDS archive in 1998. They contain CVs, artist's statements, an exhibition announcement, correspondence, and 35mm slide documentation of art with accompanying image list. These materials are dated 1997-2005.

Related Materials:**Related Materials**

<https://visualaids.org/artists/nora-wallower>

Title/Description	Instances
Box 63, Folder 5	Box 63

[^ Return to Table of Contents](#)

Francis Wasswa (b. 1948)**Biographical / Historical**

Francis Wasswa was born in 1948 in Masaka, Uganda. He studied art and works primarily in fiber arts, specifically with batik. His work has been exhibited in the US and Uganda.

Scope and Contents

Francis Wasswa first donated materials to the Visual AIDS archive in 2000. They contain calendar submission materials, artist's statements, and photographs of artwork. These materials are dated 2000.

Title/Description	Instances
Box 63, Folder 6	Box 63

[^ Return to Table of Contents](#)

Jack Waters (b. 1954)

Biographical / Historical

Jack Waters was born in 1954 in Philadelphia, Pennsylvania. He received a BFA from Juilliard. He is a visual artist, filmmaker, writer, choreographer, performer, and media artist. He and his partner, Peter Cramer, are collaborators and have worked together on numerous artistic and community projects. Waters has exhibited internationally and his work is held in a number of permanent collections.

Scope and Contents

Jack Waters first donated materials to the Visual AIDS archive in 2010. They contain a CD with images of art, exhibition announcements, press clippings, CVs, press releases, photographs of artwork, exhibition materials, and publications. These materials are dated 2001-2016.

Related Materials:

Related Materials

<https://visualaids.org/artists/jack-waters>

Title/Description	Instances
Box 63, Folder 10	Box 63

[^ Return to Table of Contents](#)

Patrick Webb (b. 1955)

Biographical / Historical

Patrick Webb was born in 1955 in New York City. He received a BFA from Maryland Institute College of Art and an MFA from Yale University. His artwork includes illustration and painting. Since 1990 he has represented his experiences using a clown character called Punchinello. His work has been exhibited internationally and is held in both public and private collections in the US and Europe.

Scope and Contents

Patrick Webb first donated materials to the Visual AIDS archive in 1999. They contain exhibition materials, exhibition announcements, press clippings, publications, correspondence, image lists, images of artwork, exhibition catalogs, ephemera, CVs, an artist's statement, CDs with images of art, and 35mm slide documentation of art. These materials are dated 1985-2020.

Related Materials:

Related Materials

<https://visualaids.org/artists/patrick-webb>

Title/Description	Instances
Box 64, Folder 1	Box 64
Box 64, Folder 2	Box 64
Box 64, Folder 3	Box 64

[^ Return to Table of Contents](#)

Kevin Wesley (b. 1960)

Biographical / Historical

Kevin Wesley was born in 1960 in Los Angeles. He received a BFA from the University of New Mexico and an MFA from the University of Hawai'i, both in theatre. His work includes painting, collage, and illustration and has been exhibited in New Mexico.

Scope and Contents

Kevin Wesley first donated materials to the Visual AIDS archive in 2004. They contain an artist's statement and 35mm slide documentation of art. These materials are dated 2004.

Related Materials:

Related Materials

<https://visualaids.org/artists/kevin-wesley1>

Title/Description	Instances
Box 64, Folder 4	Box 64

[^ Return to Table of Contents](#)

Lonnie Robert Westeen (b. 1976)

Biographical / Historical

Lonnie Robert Westeen was born in 1976 in Wakefield, Michigan and was raised in Wisconsin. He began making art at a young age and explored various mediums. He works in painting and mixed media, and as a performer and playwright.

Scope and Contents

Lonnie Robert Westeen first donated materials to the Visual AIDS archive in 2011. They contain a CD with images of art and image list. These materials are dated 2009-2011.

Related Materials:

Related Materials

<https://visualaids.org/artists/l.-robert-westeen>

Title/Description	Instances
Box 64, Folder 5	Box 64

[^ Return to Table of Contents](#)

Frederick Weston (1946–2020)

Biographical / Historical

Frederick Weston was born in 1946 in Memphis, Tennessee. He moved to New York in the early 1970s and studied menswear design and marketing at the Fashion Institute of Technology. He worked primarily in collage and photography, using photocopiers to create zines and party invitations. He exhibited widely in New York. He passed away in 2020.

Scope and Contents

Frederick Weston first donated materials to the Visual AIDS archive in 1997. They contain Postcards from the Edge submission materials, exhibition materials, artwork, correspondence, CVs, artist's biographies, press releases, press clippings, CDs with images of art, photographic prints of art, loan agreements, publications, and periodicals, and 35mm slide documentation of art with accompanying image lists. These materials are dated 1977-2023.

Related Materials:**Related Materials**

<https://visualaids.org/artists/frederick-weston>

Title/Description	Instances
Box 64, Folder 6	Box 64
Box 64, Folder 7	Box 64
Box 65, Folder 1	Box 65
Box 65, Folder 2	Box 65

[^ Return to Table of Contents](#)

Kurt Weston (b. 1957)**Biographical / Historical**

Kurt Weston was born in 1957 in Chicago, Illinois. He received a BS from Northern Illinois University and a BA from Columbia College. He worked as fashion photographer in the 1980s and 90s, before focusing on photographic art as a passion. His work has been exhibited nationally and internationally, as well as published widely. After losing his vision to CMV Retinitis, his focus shifted to artistic and experimental photography.

Scope and Contents

Kurt Weston first donated materials to the Visual AIDS archive in 2003. They contain exhibition announcements, ephemera, Postcards from the Edge submission materials, CDs with images of art with image list, grant application materials, artist's biographies, artist's statements, correspondence, CVs, press clippings, publications, and 35mm slide documentation of art with accompanying image list. These materials are dated 2000-2010.

Related Materials:**Related Materials**

<https://visualaids.org/artists/kurt-weston>

Title/Description	Instances
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Box 65, Folder 3

Box 65

Box 65, Folder 4

Box 65

[^ Return to Table of Contents](#)**Jessica Lynn Whitbread (b. 1980)****Biographical / Historical**

Jessica Lynn Whitbread was born in 1980. She received a master's degree in Building Communities to Ignite Social Change from York University in Toronto, Ontario. She works in the realm of social practice and community art, often merging art and activism to engage a diversity of audiences in critical dialogue. She is very active in women's AIDS organizations and community work.

Scope and Contents

Materials pertaining to Jessica Lynn Whitbread donated to the Visual AIDS archive contain periodicals and ephemera. These materials are dated 2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jessica-whitbread>

Title/Description**Instances**

Box 65, Folder 5

Box 65

[^ Return to Table of Contents](#)**David Williams (b. 1955)****Biographical / Historical**

David Williams was born in 1955 in Antigonish, Nova Scotia. He studied at the Nova Scotia College of Art and Design, Cape Cod School of Art, and the School of the Museum of Fine Arts in Boston. A lifelong artist, he paints in impressionist and realist styles. His work has been exhibited in Florida and Massachusetts.

Scope and Contents

David Williams first donated materials to the Visual AIDS archive in 2002. They contain an artist's biography, an artist's statement, and correspondence. These materials are dated 2002.

Related Materials:**Related Materials**

<https://visualaids.org/artists/david-williams>

Title/Description**Instances**

Box 65, Folder 7

Box 65

[^ Return to Table of Contents](#)

Remerro "Trotsky" Williams (b. 1953)

Biographical / Historical

Remerro "Trotsky" Williams was born in 1953 in Washington, DC. His father and grandfather were both painters, inspiring a love of art from a young age. He studied at the School of Visual Arts in New York and at Hoch Schuler der Kunste in West Berlin. He spent time in New York, Berlin, Paris, and London. His paintings have been shown in the US and internationally and are held in various private collections.

Scope and Contents

Remerro "Trotsky" Williams first donated materials to the Visual AIDS archive in 1999. They contain correspondence, press clippings, photocopies of artworks, photographs, an artist's biography, a CV, Postcards from the Edge submission materials and 35mm slide documentation of art. These materials are dated 1986-2018.

Related Materials:

Related Materials

<https://visualaids.org/artists/remerro-trotsky>

Title/Description	Instances
Box 65, Folder 8	Box 65

[^ Return to Table of Contents](#)

Albert Winn (1947–2014)

Biographical / Historical

Albert Winn was born in 1947 in Chester, Pennsylvania. He studied housing and urban studies, urban planning, and art throughout his education, receiving a BS, an MA, and an MFA. His autobiographical photography work addresses Judaism, gender, and sexuality in the context of illness and memory. It has been exhibited in New York, California, Massachusetts, and internationally. He passed away in 2014.

Scope and Contents

Albert Winn first donated materials to the Visual AIDS archive in 1998. They contain CVs, artist's biographies, ephemera, project proposals, exhibition text, artist's statements, correspondence, essays, publications, photographic prints of art, periodicals, and CDs with images of art, and 35mm slide documentation of art. These materials are dated 1989-2010.

Related Materials:

Related Materials

<https://visualaids.org/artists/albert-winn>

Title/Description	Instances
Box 66, Folder 1	Box 66

Box 66, Folder 2	Box 66
Box 66, Folder 3	Box 66
Box C, Folder 4	Box C

[^ Return to Table of Contents](#)

Bruce Witsiepe (1951–1995)

Biographical / Historical

Bruce Witsiepe was born in 1951. He studied art at the Louisville School of Art and Cooper Union. His work includes sculpture, mixed media work, and performance. He exhibited primarily in New York and his work is held in collections internationally. He passed away in 1995.

Scope and Contents

Materials pertaining to Bruce Witsiepe were first donated to the Visual AIDS archive in 2000 by Tony Pinotti. They contain photographic prints of art, correspondence, a CV, collection of poetry, and 35mm slide documentation of art. These materials are dated 1992-2000.

Related Materials:

Related Materials

<https://visualaids.org/artists/bruce-witsiepe>

Title/Description	Instances
Box 66, Folder 4	Box 66

[^ Return to Table of Contents](#)

David Wojnarowicz (1954–1992)

Biographical / Historical

David Wojnarowicz was born in 1954 in Red Bank, New Jersey. He dropped out of high school and hitchhiked across the US before settling in the East Village in 1978. He was a painter, photographer, writer, filmmaker, performance artist, and activist. He was prominent in the New York City art world in the 1980s and was very active politically after his AIDS diagnosis in the late 80s. He participated in public debates about medical research and funding, morality and censorship in the arts, and the legal rights of artists. He is the author of five books, and has artwork in numerous private and public collections, including MoMA and the Whitney. He passed away in 1992.

Scope and Contents

Materials pertaining to David Wojnarowicz were first donated to the Visual AIDS archive in 1998 by Thomas Rauffenbert. They contain exhibition announcements, publications, exhibition programs, CVs, press releases, press clippings, exhibition catalogs, periodicals, and 35mm slide documentation of art. These materials are dated 1983-2018.

Related Materials:

Related Materials

<https://visualaids.org/artists/david-wojnarowicz>

Title/Description	Instances
Box 66, Folder 5	Box 66
Box 67, Folder 1	Box 67
Box 67, Folder 2	Box 67

[^ Return to Table of Contents](#)

Steven Wolf (b. 1948)**Biographical / Historical**

Steven Wolf was born in 1948 in Johnstown, Pennsylvania. He received an MA in sculpture and an MFA in painting from West Virginia University. He works in painting and illustration, and has exhibited in Virginia, North Carolina, and New York.

Scope and Contents

Steven Wolf first donated materials to the Visual AIDS archive in 2002. They contain exhibition announcements, artwork on postcards, correspondence, CVs, artist's statements, and 35mm slide documentation of art. These materials are dated 1999-2011.

Related Materials:**Related Materials**

<https://visualaids.org/artists/steven-wolf>

Title/Description	Instances
Box 67, Folder 3	Box 67

[^ Return to Table of Contents](#)

Martin Wong (1946–1999)**Biographical / Historical**

Martin Wong was born in 1946 in Portland, Oregon. He was a painter whose meticulous visionary realism is among the lasting legacies of New York's East Village art scene of the 1980s and a precursor of the identity-driven work of the 90s. He was passionate about painting, calligraphy, antiques, and graffiti. His collection of over 300 works on graffiti was donated to the Museum of the City of New York. His work was exhibited widely in New York and across the US. He passed away in 1999.

Scope and Contents

Martin Wong first donated materials to the Visual AIDS archive in 1998. They contain exhibition catalogs, CVs, press clippings, exhibition announcements, exhibition programs, handwritten pieces, correspondence, ephemera, memorial materials, and 35mm slide documentation of art. These materials are dated 1982-2016.

Related Materials:**Related Materials**

<https://visualaids.org/artists/martin-wong>

Title/Description	Instances
Box 67, Folder 4	Box 67

[^ Return to Table of Contents](#)

Darrell Wood (b. 1956)**Biographical / Historical**

Darrell Wood was born in 1956 in Greenville, Mississippi. He was classically trained as a ballet dancer and published poetry from the age of 17. He has worked as a graphic designer and web designer. He works primarily in painting and has exhibited in New York.

Scope and Contents

Darrell Wood first donated materials to the Visual AIDS archive in 2002. They contain an artist's biography and grant submission materials. These materials are dated 2002.

Title/Description	Instances
Box 67, Folder 5	Box 67

[^ Return to Table of Contents](#)

William M. Wood (1972–2016)**Biographical / Historical**

William M. Wood III was born in 1972 in Reading, Pennsylvania. He received a BA in psychology from the University of Texas. He studied ceramics, drawing, photography, and painting at schools and workshops around the country. His work has been exhibited in North and South Carolina. He passed away in 2016.

Scope and Contents

William M Wood first donated materials to the Visual AIDS archive in 2009. They contain a CD with images of art and a CV. These materials are dated 2009.

Related Materials:**Related Materials**

<https://visualaids.org/artists/william-wood>

Title/Description	Instances
Box 67, Folder 6	Box 67

[^ Return to Table of Contents](#)

Peter Wyman (1958–2018)

Biographical / Historical

Peter Wyman was born in 1958 in Providence, Rhode Island. He received a BA from Duke University and studied painting, printmaking, glassblowing, and calligraphy from various other institutions. His work includes painting, prints, and collage. It has been exhibited in widely in Florida and along the east coast.

Scope and Contents

Peter Wyman first donated materials to the Visual AIDS archive in 2005. They contain Postcards from the Edge submission materials, correspondence, copies of artwork, CDs with images of artwork with accompanying image list, CVs, press clippings, and 35mm slide documentation of art with accompanying image list. These materials are dated 1996-2011.

Related Materials:

Related Materials

<https://visualaids.org/artists/peter-wyman>

Title/Description	Instances
Box 67, Folder 7	Box 67

[^ Return to Table of Contents](#)

Rev. Yolanda aka Roger Anthony Mapes (b. 1960)

Biographical / Historical

Rev. Yolanda (Roger Anthony Mapes) was born in 1960 in Muscle Shoals, Alabama. She is an accomplished, award-winning singer/songwriter, performance artist, visual artist, and interfaith minister. She was inducted into the GLBT Hall of Fame for Activism, Art, Excellence, and Community Awareness in 2005. A feature film about her life was released in June 2015.

Scope and Contents

Rev Yolanda (Roger Anthony Mapes) first donated materials to the Visual AIDS archive in 1998. They contain a CV, an artist's statement, press clippings, exhibition announcements, and 35mm slide documentation of art. These materials are dated 1998-2003.

Related Materials:

Related Materials

<https://visualaids.org/artists/rev.-yolanda>

Title/Description	Instances
Box 68, Folder 2	Box 68

[^ Return to Table of Contents](#)

Laurence Young (b. 1952)

Biographical / Historical

Laurence Young was born in 1952 in Boston, Massachusetts. He received a BA in Art Education from Hartford Art School and an MFA in Printmaking from Rhode Island School of Design. His work is primarily in painting and has been exhibited widely along the east coast. He lives and works in Provincetown, Massachusetts.

Scope and Contents

Laurence Young first donated materials to the Visual AIDS archive in 2001. They contain photographic prints, ephemera, CDs with images of art with accompanying image lists, exhibition announcements, correspondence, press clippings, CVs, artist's statements, image lists, calendar submission materials, an artist's biography, publications, and 35mm slide documentation of art. These materials are dated 1992-2012.

Related Materials:

Related Materials

<https://visualaids.org/artists/laurence-young>

Title/Description	Instances
Box 68, Folder 3	Box 68
Box 68, Folder 4	Box 68

[^ Return to Table of Contents](#)

Kurt Zager (Schwerdtfeger) (b. 1965)

Biographical / Historical

Kurt Zager (Schwerdtfeger) was born in 1965 in Margaretville, New York. As an adult, he studied at the New York Academy of Art. His paintings are primarily of nature and have been exhibited in New York.

Scope and Contents

Kurt Zager (Schwerdtfeger) first donated materials to the Visual AIDS archive in 1999. They contain an artist's biography. These materials are dated 1999.

Title/Description	Instances
Box 68, Folder 6	Box 68

[^ Return to Table of Contents](#)

Tal Zargarhof (1961–2015)

Biographical / Historical

Tal Zargarhof was born in 1961 in Israel. He was privately tutored for 10 years in pop art by artist Rom Gotfried. He moved to the US in 1984 and had six successful shows in New York. His artwork includes acrylic paintings, illustration, photography, and fabric design. He passed away in 2015.

Scope and Contents

Tal Zargarhof first donated materials to the Visual AIDS archive in 2003. They contain correspondence, artist's biographies, images of artwork, and 35mm slide documentation of art. These materials are dated 2002-2015.

Related Materials:**Related Materials**

<https://visualaids.org/artists/tal-zargarhof>

Title/Description	Instances
Box 68, Folder 9	Box 68

[^ Return to Table of Contents](#)

Andrew Zealley (b. 1956)**Biographical / Historical**

Andrew Zealley was born in 1956. He received an MFA from Ontario College of Art and Design University and a PhD through the Faculty of Environment and Urban Change (EUC) at York University in Toronto, Ontario. His artwork is organized around sound and listening practices and media including music, video, photography, bookmaking, pedagogy, and activism. He is based in Toronto, Canada.

Scope and Contents

Materials pertaining to Andrew Zealley include an event program. This material is dated 2013.

Related Materials:**Related Materials**

<https://visualaids.org/artists/andrew-zealley>

Title/Description	Instances
Box 70, Folder 12	Box 70

[^ Return to Table of Contents](#)

Jeff Zimmer (b. 1970)**Biographical / Historical**

Jeff Zimmer was born in 1970 in Minot, North Dakota. He was trained in theatre in Washington, DC before moving to Edinburgh, Scotland to obtain his masters in glass painting. His work is in the permanent collection of various museums in the UK and Europe. He teaches and works in Edinburgh.

Scope and Contents

Jeff Zimmer first donated materials to the Visual AIDS archive in 2004. They contain a CV and 35mm slide documentation of art with accompanying image list. These materials are dated 2002-2004.

Related Materials:**Related Materials**

<https://visualaids.org/artists/jeff-zimmer>

Title/Description	Instances
Box 68, Folder 10	Box 68

[^ Return to Table of Contents](#)

Zion Kyakulaga and Grace Talitwala Collective (b. 1972)**Biographical / Historical**

Zion Kyakulaga and Grace Talitwala are artists who formed an art collective from Uganda. Working with natural materials, such as banana fiber and tree bark, they create works that reflect their experience with HIV/AIDS. They mentor young artists in Uganda.

Scope and Contents

Zion Kyakulaga and Grace Talitwala first donated materials to the Visual AIDS archive in 2000 as a collective. They contain an exhibit catalog, correspondence, calendar submission materials, a biography, and photographic prints. These materials are dated 1999-2001.

Title/Description	Instances
Box 68, Folder 11	Box 68

[^ Return to Table of Contents](#)